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Subject Guide

Africa 52, 63, 65
African American Studies 66–67
American Studies 18–20, 30–34, 67
Anthropology/Archaeology 50, 54–58
Art/Architecture 33, 65, 71
Autobiography/Memoir 7–8, 25, 35, 69
Biography 4–5, 26–29, 43
Cultural Geography 59
Culture Studies 14, 19, 21, 34, 55, 59, 65–66
Environmental Studies 3
Ethnic Studies 60
Fiction 36–37
Film Studies 21, 62
Gender Studies 20, 47
History
   American History 15–20, 26–27, 32–34, 49–52, 55–57, 62, 68
   Military History 49
   World History 10–14, 40–41, 44–48, 58, 65
Jewish Studies 14, 40–43, 63, 70
Latin American Studies 44–48
Literary Criticism/Collections 21, 53, 60–61, 64, 68
Literary Nonfiction 6–9
Mexico 44–45
Middle East 41, 63
Native Studies 15–17, 49–54, 68
Natural History 35
Nebraska 22–24, 35
Philosophy 42, 71
Poetry 38–39
Political Science 32–33, 41, 48
Religion 42–43, 46, 70
Social Science 15, 31, 63
Spaceflight 10–13
Women's Studies 36, 44, 60

Contents

General Interest ................. 2
Special Interest .................. 44
New in Paperback ............... 68
Distribution ..................... 71
Recent & Recommended ........ 72
Recent Award Winners .......... 73
Journals ......................... 74
Index .......................... 78
Ordering Information .......... 80

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The Battle for Paradise
Surfing, Tuna, and One Town’s Quest to Save a Wave

JEREMY EVANS

A SURF TOWN’S STAND AGAINST CORPORATE GREED

Pavones, a town located on the southern tip of Costa Rica, is a haven for surfers, expatriates, and fishermen seeking a place to start over. Located on the Golfo Dulce (Sweet Gulf), a marine sanctuary and one of the few tropical fjords in the world, Pavones is home to a legendary surf break and a cottage fishing industry.

In 2004 a multinational company received approval to install the world’s first yellowfin tuna farm near the mouth of the Golfo Dulce. The tuna farm as planned would pollute the area, endanger sea turtles, affect the existing fish population, and threaten the world-class wave. A lawsuit was filed just in time, and the project was successfully stalled. Thus began an unlikely alliance of local surfers, fishermen, and global environmental groups to save a wave and one of the most biodiverse places on the planet.

In The Battle for Paradise, Jeremy Evans travels to Pavones to uncover the story of how this ragtag group stood up to a multinational company and how a shadowy figure from the town’s violent past became an unlikely hero. In this harrowing but ultimately inspiring story, Evans focuses in turn on a colorful cast of characters with an unyielding love for the ocean and surfing, a company’s unscrupulous efforts to expand profits, and a government that nearly sold out the perfect wave.

JEREMY EVANS is a former daily newspaper reporter whose eight-year journalism career garnered numerous awards for his outdoor and sports writing. He is the author of In Search of Powder: A Story of America’s Disappearing Ski Bum (Nebraska, 2010) and currently teaches English at Lake Tahoe Community College in South Lake Tahoe, California.

“Congratulations to Jeremy Evans for telling the truest story so far about Pavones, the iconic end-of-the-road place where human greed and conflict threatened to destroy exactly what brought people there.”

—DREW KAMPION, award-winning author and former editor of Surfer and Surfing magazines

“Jeremy Evans tells the true story of surfers, tuna, drug lords, and jungle fever in the backwaters and blue bays of Costa Rica. For anyone who has traveled the surf coast of Central America, The Battle for Paradise is a must-read.”

—SERGE DEDINA, executive director of Wildcoast and author of Wild Sea and Surfing the Border
Waterman
The Life and Times of Duke Kahanamoku
DAVID DAVIS

THE ORIGINAL “HUMAN FISH” AND THE FATHER OF MODERN SURFING

Waterman is the first comprehensive biography of Duke Kahanamoku (1890–1968): swimmer, surfer, Olympic gold medalist, Hawaiian icon, waterman. Long before Michael Phelps and Mark Spitz made their splashes in the pool, Kahanamoku emerged from the backwaters of Waikiki to become America’s first superstar Olympic swimmer. The original “human fish” set dozens of world records and topped the world rankings for more than a decade; his rivalry with Johnny Weissmuller transformed competitive swimming from an insignificant sideshow into a headliner event.

Kahanamoku used his Olympic renown to introduce the sport of “surf-riding,” an activity unknown beyond the Hawaiian Islands, to the world. Standing proudly on his traditional wooden longboard, he spread surfing from Australia to the Hollywood crowd in California to New Jersey. No American athlete has influenced two sports as profoundly as Kahanamoku did, and yet he remains an enigmatic and underappreciated figure: a dark-skinned Pacific Islander who encountered and overcame racism and ignorance long before the likes of Joe Louis, Jesse Owens, and Jackie Robinson.

Kahanamoku’s connection to his homeland was equally important. He was born when Hawaii was an independent kingdom; he served as the sheriff of Honolulu during Pearl Harbor and World War II and as a globetrotting “Ambassador of Aloha” afterward; he died not long after Hawaii attained statehood. As one sportswriter put it, Duke was “Babe Ruth and Jack Dempsey combined down here.”

In Waterman, award-winning journalist David Davis examines the remarkable life of Duke Kahanamoku, in and out of the water.

DAVID DAVIS is the author of Showdown at Shepherd’s Bush: The 1908 Olympic Marathon and the Three Runners Who Launched a Sporting Craze; Play by Play: Los Angeles Sports Photography, 1889–1989; and Marathon Crasher: The Life and Times of Merry Lepper, the First American Woman to Run a Marathon. His work has appeared in Sports Illustrated, Smithsonian, the New York Times, the Los Angeles Times, and in three anthologies, including The Best American Sports Writing. He lives in Los Angeles.

Figures (opposite page):
Top left: Duke poses with his wooden surfboard, on the beach at Waikiki, ca. 1915. Unidentified artist, ca. 1915, National Portrait Gallery, Smithsonian Institution.
Top right: Studio portrait, ca. 1925. The Paragon Agency.
Bottom: Duke and Viola Cady surf tandem at Laguna Beach, ca. 1925. From Viola—Diving Wonder, courtesy the Paragon Agency.

“David Davis has combined clear writing and meticulous research to present the life and times of one of the legends of Olympic history.” —DAVID WALLECHINSKY, president of the International Society of Olympic Historians

“David Davis writes a wonderful tale of this royal ambassador of aloha—effortlessly riding through a world of storms with magnanimity and grace.” —SHAUN TOMSON, author of Surfer’s Code: Twelve Simple Lessons for Riding Through Life

“We owe a debt of gratitude to David Davis for bringing the Duke’s story so thoroughly to life.” —BRUCE JENKINS, author of North Shore Chronicles: Big-Wave Surfing in Hawaii

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5
EXCERPT FROM

FROM THE MOUTHS OF DOGS

My son and I were at the vet awaiting Cici’s yearly checkup when I glanced up from the rainbowed rows of dog food to spot a man leaving an exam room unaccompanied by his pet.

My stomach dropped. And it dropped further once I realized that the man was a friend of mine and that I’d inadvertently intruded on his moment of crisis. For weeks, he and I had chatted casually about this very book, about our shared love for our dogs and our fear of letting go. And suddenly there I was witnessing his supremely personal moment, the interloper to his grief.

Upon seeing me he offered a halfhearted smile, then gave Cici a scratch behind the ears.

I bumbled through my long-winded condolences, trying hard to find a string of words that didn’t feel canned, words that might offer true comfort.

After I finally made the smart decision to resort to silence instead, my friend opened his mouth to speak.

“You know,” he said, his voice wavering, “life might be easier without a dog, but it definitely wouldn’t be better.”
From the Mouths of Dogs
What Our Pets Teach Us about Life, Death, and Being Human

B.J. HOLLARS

Learning from Man’s Best Friends

What is it that dogs have done to earn the title of “man’s best friend”? And more broadly, how have all of our furry, feathered, and four-legged brethren managed to enrich our lives? Why do we love them? What can we learn from them? And why is it so difficult to say good-bye? Join B.J. Hollars as he attempts to find out—beginning with an ancient dog cemetery in Ashkelon, Israel, and moving to the present day.

Hollars’s firsthand reports recount a range of stories: the arduous existence of a shelter officer, a woman’s relentless attempt to found a senior-dog adoption facility, a family’s struggle to create a one-of-a-kind orthotic for its bulldog, and the particular bond between a blind woman and her Seeing Eye dog. The book culminates with Hollars’s own cross-country journey to Hartsdale Pet Cemetery—the country’s largest and oldest pet cemetery—to begin the long-overdue process of laying his own childhood dog to rest.

Through these stories, Hollars reveals much about our pets but even more about the humans who share their lives, providing a much-needed reminder that the world would be a better place if we took a few cues from man’s best friends.

B.J. Hollars is an assistant professor of creative writing at the University of Wisconsin—Eau Claire. He is the author of Opening the Doors: The Desegregation of the University of Alabama and the Fight for Civil Rights in Tuscaloosa (winner of the Society of Midland Authors Award and the Blei/Derleth Nonfiction Award) and Thirteen Loops: Race, Violence, and the Last Lynching in America, among others.

“Part anthropology, part ethnography, part memoir, fully awesome, From the Mouths of Dogs is one of the loveliest, smartest, and most intimate celebrations [and] interrogations of heartbreak . . . that I’ve read in quite some time.”—Matthew Gavin Frank, author of Preparing the Ghost

“B.J. Hollars allows us intimate glimpses of dog-human relationships that are not usually in public view: behind the scenes at a shelter, in a home for senior dogs, or in the makeshift pet cemetery at his childhood home. Any animal lover will eagerly absorb these stories of love, compassion, and, inevitably, grief.”—Brenda Miller, author of Blessing of the Animals
My Wife Wants You to Know I’m Happily Married

JOEY FRANKLIN

MAKING SENSE OF MODERN MANHOOD

Modern manhood is confusing and complicated, but Joey Franklin, a thirtysomething father of three, is determined to make the best of it. In My Wife Wants You to Know I’m Happily Married he offers frank, self-deprecating meditations on everything from male-pattern baldness and the balm of blues harmonica to Grand Theft Auto and the staying power of first kisses. He riffs on cockroaches, hockey, romance novels, Boy Scout hikes, and the challenge of parenting a child through high-stakes Texas T-ball.

With honesty and wit, Franklin explores what it takes to raise three boys, succeed in a relationship, and survive as a modern man. My Wife Wants You to Know I’m Happily Married is an uplifting rumination on learning from the past and living for the present, a hopeful take on being a man without being a menace to society.

JOEY FRANKLIN is an assistant professor of English at Brigham Young University. His writing has appeared in the Writer’s Chronicle, Poets and Writers magazine, the Norton Reader, and Gettysburg Review. His piece “Working at Wendy’s” won the 2006 Twentysomething Essays by Twentysomething Writers contest.

“Curious yet compassionate, deft yet relentlessly frank, Joey Franklin explores the inner lives of men, reveals the intimacies and complexities of marriage and fatherhood, and dignifies the lives of ordinary people—all in utterly lucid and graceful prose.”—LIA PURPURA, author of Rough Likeness: Essays

“Traversing the distance between the love notes penned in middle school and Shakespearean sonnets, Joey Franklin’s essays are marvels of balance and surprise, ordinary life and soulful loving, careful listening and the drive to connect. . . . If the culture is awash in hyperbole, as Franklin suspects, this book—graceful and disarming—is our antidote.”—MARY CAPPELLO, author of Awkward: A Detour and Called Back

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A follow-up to Patrick Madden’s award-winning debut, this introspective and exuberant collection of essays is wide-ranging and wild, following bifurcating paths of thought to surprising connections. In Sublime Physick, Madden seeks what is common and ennobling among seemingly disparate, even divisive, subjects, ruminating on midlife, time, family, forgiveness, loss, originality, a Canadian rock band, and much more, discerning the ways in which the natural world (fisica) transcends and joins the realm of ideas (sublime) through the application of a meditative mind.

In twelve essays that straddle the classical and the contemporary, Madden transmutes the ruder world into a finer one, articulating with subtle humor and playfulness how science and experience abut and intersect with spirituality and everyday life.

PATRICK MADDEN is an associate professor at Brigham Young University. His first collection of essays, Quotidiana (Nebraska, 2010), won awards from the Association for Mormon Letters and ForeWord magazine and was a finalist for the 2011 PEN Center USA Literary Award. His essays have appeared in a variety of periodicals as well as in The Best Creative Nonfiction and The Best American Spiritual Writing anthologies. He is coeditor (with David Lazar) of After Montaigne: Contemporary Essayists Cover the Essays. Visit Madden’s website www.quotidiana.org.

“It’s like Montaigne and Sebald got drunk and wrote a book together.”—BRIAN DOYLE, author of Mink River and Leaping

“Patrick Madden combines, to a rare degree, a scholar’s knowledge and an artist’s command of the essay as a literary form. In his hands, the essay becomes a medium for pondering and celebrating our mysterious existence. Readers who wish to reflect more deeply on their own lives will find abundant rewards in these pages.”—SCOTT RUSSELL SANDERS, author of Earth Works: Selected Essays

“No one writing essays today does so with a greater awareness of the genre’s literary traditions than Patrick Madden. Irresistible, with their meditative musicality and erudite reflections, these essays brilliantly balance a tough-minded pragmatism with a warm embrace of the impossible. . . . Madden understands perfectly why Emerson thought the joy of essaying lay in surprise: to surprise their readers, essayists must first surprise themselves.”—ROBERT ATWAN, series editor of The Best American Essays

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Quotidiana

PATRICK MADDEN

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At first glance, it looks like just another auditorium in just another government building. But among the talented men (and later women) who worked in mission control, the room located on the third floor of Building 30—at what is now Johnson Space Center—would become known by many as “The Cathedral.” These members of the space program were the brightest of their generations, making split-second decisions that determined the success or failure of a mission. The flight controllers, each supported by a staff of specialists, were the most visible part of the operation, running the missions, talking to the heavens, troubleshooting issues on board, and, ultimately, attempting to bring everyone safely back home.

None of NASA’s storied accomplishments would have been possible without these people. Interviews with dozens of individuals who worked in the historic third-floor mission control room bring the compelling stories to life.

Go, Flight! is a real-world reminder of where we have been and where we could go again given the right political and social climate.

Rick Houston is a journalist with twenty years of experience and a special interest in spaceflight history. He is the author of Wheels Stop: The Tragedies and Triumphs of the Space Shuttle Program, 1986–2011 (Nebraska, 2013) and Second to None: The History of the NASCAR Busch Series.

Milt Heflin worked for NASA for nearly half a century, including on the prime recovery ships during splashdown and post-landing activities for Apollo 8, Apollo 10, Apollo 16, Apollo 17, each of the three Skylab flights, and the Apollo-Soyuz Test Project. He later became a flight director who led the mission control team during the flight of STS-61. At the time of his retirement, he served as associate director (technical) at Johnson Space Center.

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“Those of us who worked in the MOCR [Mission Operations Control Room] were privileged to be in the right place at the right time in American history. We didn’t know that sending men to the moon was impossible, so we somehow managed to do just that. We lived in a time when our vision was not limited by how far our eyes could see, but only by what our minds could dream. Authors Rick Houston and Milt Heflin are helping keep that dream alive in Go, Flight!”

—Jerry Bostick, chief of the Apollo-era Flight Dynamics Branch

“No one of us who worked in the MOCR [Mission Operations Control Room] was privileged to be in the right place at the right time in American history. We didn’t know that sending men to the moon was impossible, so we somehow managed to do just that. We lived in a time when our vision was not limited by how far our eyes could see, but only by what our minds could dream. Authors Rick Houston and Milt Heflin are helping keep that dream alive in Go, Flight!”

—William Harwood, CBS News space reporter

Also of interest
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Figures (opposite page):
Top: Mission control overview during Apollo 8. Courtesy NASA.
Bottom: Jay Greene following the breakup of the Space Shuttle Challenger. Courtesy NASA.
Infinity Beckoned
Adventuring Through the Inner Solar System, 1969–1989

JAY GALLENTINE
Foreword by Bobak Ferdowsi

THE HUMAN STORIES BEHIND
THE UNMANNED MISSIONS

Infinity Beckoned illuminates a critical period of space history when humans dared an expansive leap into the inner solar system. With an irreverent and engaging style, Jay Gallentine conveys the trials and triumphs of the people on the ground who conceived and engineered the missions that put robotic spacecraft on the heavenly bodies nearest our own. These dedicated space pioneers include such individuals as Soviet Russia’s director of planetary missions, who hated his job but kept at it for fifteen years, enduring a paranoid bureaucracy where even the copy machines were strictly regulated. Based on numerous interviews, Gallentine delivers a rich variety of stories involving the men and women from both sides of the Iron Curtain responsible for such groundbreaking endeavors as the Mars Viking missions of the 1970s and the Soviet Venera flights to Venus in the 1980s.

From the dreamers responsible for the Venus landing who discovered that dropping down through heavy clouds of sulfuric acid and 900-degree heat was best accomplished by surfing to the five-man teams puppeteering the Soviet moon rovers from a top-secret, off-the-map town without a name, the people who come to life in these pages persevered in often trying, thankless circumstances. Their legacy is our better understanding of our own planet and our place in the cosmos.

JAY GALLENTINE is a historian and filmmaker who has spent more than ten years researching the history of unmanned spaceflight. He is the author of Ambassadors from Earth: Pioneering Explorations with Unmanned Spacecraft (Nebraska, 2009), winner of the 2009 Eugene M. Emme Award for Astronautical Literature. BOBAK FERDOWSI is a systems engineer from NASA’s Jet Propulsion Laboratory.

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Figures (opposite page):
Top: A tech monitors one of the Luna drills. Author’s collection.
Bottom: Izrail Rozentsvye with “hovertank.” Courtesy Izrail Rozentsvyeg.
Falafel Nation
Cuisine and the Making of National Identity in Israel

YAE L RAVIV

THE TASTE OF MODERN ISRAELI LIFE

When people discuss food in Israel, their debates ask politically charged questions: Who has the right to falafel? Whose hummus is better? But Yael Raviv’s *Falafel Nation* moves beyond the simply territorial to divulge the role food plays in the Jewish nation. She ponders the power struggles, moral dilemmas, and religious and ideological affiliations of the different ethnic groups that make up the “Jewish State” and how they relate to the gastronomy of the region. How do we interpret the recent upsurge in the Israeli culinary scene—the transition from ideological asceticism to the current deluge of fine restaurants, gourmet stores, and related publications and media?

Focusing on the period between the 1905 immigration wave and the Six-Day War in 1967, Raviv explores foodways from the field, factory, market, and kitchen to the table. She incorporates the role of women, ethnic groups, and different generations into the story of Zionism and offers new assertions from a secular-foodie perspective on the relationship between Jewish religion and Jewish nationalism. A study of the changes in food practices and in attitudes toward food and cooking, *Falafel Nation* explains how the change in the relationship between Israelis and their food mirrors the search for a definition of modern Jewish nationalism.

YAE L RAVIV is the director of the Umami food and art festival in New York City. She has a PhD in performance studies from New York University and is an adjunct professor in the Department of Nutrition, Food Studies, and Public Health at NYU. Her work has appeared in *Women and Performance*, *Gastronomica*, and elsewhere.

*Studies of Jews in Society Series*

“*Falafel Nation* is a book that makes food a partner in the creation of Israel in the twentieth century, set in the context of migrations, politics, intergroup struggles, and state building. This work will be an important addition to the literature on food history and the history of Israel.”—HASIA R. DÍNER, author of *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration*

“What do Israelis talk about when they talk about food? Yael Raviv explores the food stories emerging from Zionism as they take shape in response to crisis, propaganda, and wave after wave of immigration. This lively and enlightening study of agriculture and cuisine as powerful elements in the task of state-making deserves wide readership in the academy and beyond.”—LAURA SHAPIRO, author of *Perfection Salad: Women and Cooking at the Turn of the Century*
Illicit Love
Interracial Sex and Marriage in the United States and Australia
ANN McGRATH

A LEADING INDIGENOUS STUDIES THinker UNCOVERS INTERRACIAL LOVE

Illicit Love is a history of love, sex, and marriage between Indigenous peoples and settler citizens at the heart of two settler colonial nations, the United States and Australia. Award-winning historian Ann McGrath illuminates interracial relationships from the late eighteenth to the early twentieth century through stories of romance, courtship, and marriage between Indigenous peoples and colonizers in times of nation formation.

The romantic relationships of well-known and ordinary interracial couples provide the backdrop against which McGrath discloses the “marital middle ground” that emerged as a primary threat to European colonial and racial supremacy in the Atlantic and Pacific Worlds from the Age of Revolution to the Progressive Era. These relationships include the controversial courtship between white, Connecticut-born Harriett Gold and southern Cherokee Elias Boudinot; the Australian missionary Ernest Gribble and his efforts to socially segregate the settler and aboriginal population, only to be overcome by his romantic impulses for an aboriginal woman, Jeannie; the irony of Cherokee leader John Ross’s marriage to a white woman, Mary Brian Stapler, despite his opposition to interracial marriages in the Cherokee Nation; and the efforts among ordinary people in the imperial borderlands of both the United States and Australia to circumvent laws barring interracial love, sex, and marriage.

Illicit Love reveals how marriage itself was used by disparate parties for both empowerment and disempowerment and came to embody the contradictions of imperialism. A tour de force of settler colonial history, McGrath’s study demonstrates vividly how interracial relationships between Indigenous and colonizing peoples were more frequent and threatening to nation-states in the Atlantic and Pacific worlds than historians have previously acknowledged.

ANN McGRATH is a professor of history and the director of the Australian Centre for Indigenous History at Australian National University. She is the author and editor of numerous books, including How to Write History That People Want to Read; Writing Histories: Imagination and Narration; and Contested Ground: A History of Australian Aborigines under the British Crown.
“Haveman offers an unflinching look at America’s own ethnic cleansing in this carefully researched study of Indian removal. A powerful book that exposes the brutality of U.S. policy while never losing sight of the perseverance of Indian people.”
—Christina Snyder, author of Slavery in Indian Country: The Changing Face of Captivity in Early America

“Christopher Haveman presents a much-needed and compelling narrative of the forced removal of the Creek Indians. In Haveman’s hands, the inexorable weight of American expansion is felt as it played out on the ground in rampant and illegal land speculations, the forced signing of treaties, the invasion of Americans into Creek country, corrupt contractors, bitter intra-Creek disputes, and the subsequent suffering and grief of thousands of Creek men and women.”
—Robbie Ethridge, author of Creek Country: The Creek Indians and Their World

Rivers of Sand
Creek Indian Emigration, Forced Relocation, and Ethnic Cleansing in the American South
Christopher D. Haveman

Resilience on the Trail of Tears
At its height the Creek Nation comprised a collection of multiethnic towns and villages stretching across large parts of Alabama, Georgia, and Florida. By the 1830s, however, the Creeks had lost almost all this territory through treaties and by the unchecked intrusion of white settlers who illegally expropriated Native soil. With the Jackson administration unwilling to aid the Creeks in removing the squatters, the Creek people suffered from dispossession, starvation, and indebtedness. Between the 1825 Treaty of Indian Springs and the forced migrations beginning in 1836, nearly twenty-three thousand Creek Indians were relocated—voluntarily or involuntarily—to Indian Territory. Rivers of Sand fills a substantial gap in scholarship by capturing, for the first time, the full breadth and depth of the Creeks’ collective tragedy during the marches westward, on the Creek home front, and during the first years of resettlement.

Unlike the Cherokee Trail of Tears, which was conducted solely at the end of a bayonet, the Creeks’ removal occurred through negotiation as well. Hopelessly outnumbered military personnel were forced to make concessions in order to gain the compliance of the headmen and their people. Christopher D. Haveman’s meticulous study uses previously unexamined documents to weave narratives of resistance and survival, making Rivers of Sand an essential addition to the ethnohistory of American Indian removal.

Christopher D. Haveman is an assistant professor of history at the University of West Alabama.

Indians of the Southeast Series
Theda Perdue and Michael D. Green, series editors

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At the end of the nineteenth century, Indigenous boarding schools were touted as the means for solving the “Indian problem” in both the United States and Canada. With the goal of permanently transforming Indigenous young people into Europeanized colonial subjects, the schools were ultimately means for eliminating Indigenous communities as obstacles to land acquisition, resource extraction, and nation-building. Andrew Woolford analyzes the formulation of the “Indian problem” as a policy concern in the United States and Canada and examines how the “solution” of Indigenous boarding schools was implemented in Manitoba and New Mexico through complex chains that included multiple government offices with a variety of staffs, Indigenous peoples, and even nonhuman actors such as poverty, disease, and space. The genocidal project inherent in these boarding schools, however, did not unfold in either nation without diversion, resistance, and unintended consequences.

Inspired by the signing of the 2006 Residential School Settlement Agreement in Canada, which provided a truth and reconciliation commission and compensation for survivors of residential schools, This Benevolent Experiment offers a multilayered, comparative analysis of Indigenous boarding schools in the United States and Canada. Because of differing historical, political, and structural influences, the two countries have arrived at two very different responses to the harms caused by assimilative education.

Andrew Woolford is a professor of sociology at the University of Manitoba and a recipient of the Fulbright Scholar Award. He is the author of Between Justice and Certainty: Treaty-Making in British Columbia and the coeditor of Colonial Genocide in Indigenous North America.
Dressing for the Culture Wars

Style and the Politics of Self-Presentation in the 1960s and 1970s

BETTY LUTHER HILLMAN

Wearing Politics on One’s Sleeve

Style of dress has always been a way for Americans to signify their politics, but perhaps never so overtly as in the 1960s and 1970s. Whether participating in presidential campaigns or Vietnam protests, hair and dress provided a powerful cultural tool for social activists to display their politics to the world and became both the cause and a symbol of the rift in American culture. Some Americans saw stylistic freedom as part of their larger political protests, integral to the ideals of self-expression, sexual freedom, and equal rights for women and minorities. Others saw changes in style as the erosion of tradition and a threat to the established social and gender norms at the heart of family and nation.

Through the lens of fashion and style, Dressing for the Culture Wars guides us through the competing political and social movements of the culture war. Although long hair on men, pants and miniskirts on women, and other “hippie” styles of self-fashioning could indeed be controversial, Betty Luther Hillman illustrates how self-presentation influenced the culture and politics of the era and carried connotations similarly linked to the broader political challenges of the time. Luther Hillman’s new line of inquiry demonstrates how fashion was both a reaction to and was influenced by the political climate and its implications for changing norms of gender, race, and sexuality.


“In this engaging book, Luther Hillman shows that performative self-presentation played a critical part in the social change of the 1960s and 1970s... Compelling, original, and smartly argued, this book rewrites the history of an era and reminds us that fashion is not frivolity.”—JOANNE MEYEROWITZ, author of How Sex Changed: A History of Transsexuality in the United States

*Figure (opposite page): Students protesting the suspension of fifty-three boys from Brien McMahon High School in 1968, AP photo courtesy of the Greenwich Times.*
Though best known for aircraft and aerospace technology, Boeing has invested significant time and money in the construction and promotion of its corporate culture. Boeing’s leaders, in keeping with the standard of traditional American social norms, began to promote a workplace culture of a white, heterosexual family model in the 1930s in an attempt to provide a sense of stability for their labor force during a series of enormous political, social, and economic disruptions. For both managers and workers, the construction of a masculine culture solved problems that technological innovation and profit could not. For managers it offered a way to govern employees and check the power of unions. For male employees, it offered a sense of stability that higher wages and the uncertainties of the airline market could not. For scholar Polly Reed Myers, Boeing’s corporate culture offers a case study for understanding how labor and the workplace have evolved over the course of the twentieth century and into the present day amid the rise of neoliberal capitalism, globalization, and women’s rights.

*Capitalist Family Values* places the stories of Boeing’s women at the center of the company’s history, illuminating the policy shifts and economic changes, global events and modern controversies that have defined policy and workplace culture at Boeing. Using archival documents that include company newspapers, interviews, and historic court cases, *Capitalist Family Values* illustrates the changing concepts of corporate culture and the rhetoric of a “workplace family” in connection with economic, political, and social changes, providing insight into the operations of one of America’s most powerful and influential firms.

**Polly Reed Myers** is a lecturer in history and integrated social sciences at the University of Washington. Her work has appeared in *Feminist Studies* and *Pacific Northwest Quarterly*.
Captivating Westerns
The Middle East in the American West
SUSAN KOLLIN

TRANSNATIONAL COWBOYS
AND THE MIDDLE EAST

Examining the transnational influences of what has been known as a uniquely American genre, “the Western,” Susan Kollin’s Captivating Westerns examines key moments in the history of multicultural encounters between the Middle East and the American West. In particular, the book examines how experiences of contact and conflict have played a role in defining the western United States as a crucial American landscape. Kollin interprets the popular Western as a powerful national narrative and presents the cowboy hero as a captivating figure who upholds traditional American notions of freedom and promise, not just in the region but across the globe. Captivating Westerns revisits popular uses of the Western plot and cowboy hero in understanding American global power in the post-9/11 period.

Although various attempts to build a case for the war on terror have referenced this quintessential American region, genre, and hero, they have largely overlooked the ways in which these celebrated spaces, icons, and forms, rather than being uniquely American, are instead the result of numerous encounters with and influences from the Middle East. By tracing this history of contact, encounter, and borrowing, this study expands the scope of transnational studies of the cowboy and the Western and in so doing discloses the powerful and productive influence of the Middle East on the American West.

SUSAN KOLLIN is professor of English and College of Letters and Science Distinguished Professor at Montana State University. She is the editor of Postwestern Cultures: Literature, Theory, Space (Nebraska, 2007) and author of Nature’s State: Imagining Alaska as the Last Frontier.

POSTWESTERN HORIZONS SERIES
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“Groundbreaking in its analysis. . . . This highly original perspective is timely as well as relevant in our post-9/11 world with its so-called war on terror and its volatile ethno-racial and gendered politics.”
—STEPHEN TATUM, author of In the Remington Moment

“Kollin presents a nuanced and brilliant discussion of intersections. . . . Most significantly, the book is so engagingly and clearly written that anyone interested in analyses of the U.S. relationship to the Middle East would find it fascinating. . . . Stunningly original.”—MELODY GRAULICH, coeditor of Dirty Words in Deadwood

OCTOBER
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ALSO OF INTEREST
Postwestern Cultures: Literature, Theory, Space
EDITED BY SUSAN KOLLIN
$21.00S PAPERBACK • 978-0-8032-6044-3
Top: Tim Miles holds up the game ball after his 300th victory. Credit: Bruce Thorson.

Bottom: Nebraska coach Tim Miles watches the No. 9 Wisconsin Badgers make a run at his Huskers. Credit: Bruce Thorson.
“Nebraska coach Tim Miles is a rising superstar running a once-beleaguered program that is rising right along with him. . . . [Scott Winter] has crafted a riveting, behind-the-scenes look at how Miles is doing it and all that has made [him] who he is. It is an insider’s view full of color and detail and the raw workings of a program that has captured the hearts of not just Nebraska fans but all of college basketball.”—SHELLEY SMITH, ESPN and SportsCenter correspondent

“Scott Winter gives us an inside look at one of the Huskers’ most exciting seasons (2013–14) in recent history—a season worth reliving again.”—KEVIN KUGLER, play-by-play television broadcaster for Big Ten Network college basketball and radio voice of Sunday Night Football for Westwood One Sports

Nebrasketball
Coach Tim Miles and a Big Ten Team on the Rise
SCOTT WINTER
Foreword by Tom Izzo

AN INTIMATE LOOK AT A TRANSFORMATIONAL COACH

When fall rolls into winter, most sports fans in Nebraska long for spring football. But Coach Tim Miles has given hibernating fans a reason to cheer through winter for the first time in twenty years. Since taking over the men’s basketball program in 2012, Miles has gone from being relatively unknown outside college coaching circles to a big name on the national stage as an up-and-coming, funny, and fan-friendly college coach.

Miles scores big with Nebraska’s fans with his social media acumen—he tweets during halftime—and his fan interaction—he applied (and failed) to become the leader of the student section at Pinnacle Bank Arena. But on the court and in practice, Miles is all about winning. His combination of toughness, togetherness and humor has rejuvenated Nebraska basketball.

Nebrasketball provides a full-access account of Tim Miles’s path to Nebraska and his team’s inaugural season in the $186 million Pinnacle Bank Arena. With full access to Miles and the team, Scott Winter provides basketball fans with an intimate look at a rising star in college basketball, detailing what it’s like to coach an NCAA men’s program today with all of its triumphs and struggles, along with Miles’s larger story as a transformational coach who has made Nebraska basketball, and other college programs, relevant. The book also shows the small-town legacy and tenacity that created Miles, including his mother’s prodding, his benching as a college player, and his significant history of losing, which he claims was his most important mentor.

SCOTT WINTER is an assistant professor of journalism at Bethel University. His work has been published in American Journalism Review, Indian Country Today, and In the Fray. TOM IZZO is the legendary head coach for the Michigan State Spartans men’s basketball team.
On any given workday, any little thing might send Steve Smith’s thoughts spinning back to Saturday—last Saturday, Saturday two weeks ago, Saturday two years ago, back into the thrilling minutiae of game day—until reality reminds him: this is not how well-adjusted adults act. Steve Smith is not a well-adjusted adult. He’s a Nebraska football fan, and this is his rollicking account of what it’s like to be one of those legendary enthusiasts whose passion for the Cornhuskers is at once irresistible and hilarious.

A journey into an obsessed Nebraska fan’s soul, Forever Red immerses readers in the mad, mad world of Husker football fandom—where wearing the scarlet-and-cream Huskers gear has its own peculiar rules; where displaced followers act as the program’s ambassadors, finding Husker subculture beyond the pale; and where the team’s performance can barely keep pace with its followers’ expectations but sometimes exceeds their wildest dreams.

Revised, updated, and expanded from the 2005 edition, Smith’s story of thirty-plus years following the team takes readers back to memorable game moments from 1980 up through the roller-coaster ride of recent years. Blending wit and insight, Smith offers a window on the world to the uninitiated and the fellow fanatic alike where fantasy and football meet, where dreams of glory and gritty gridiron realities forever join.

Steve Smith is an award-winning communications professional who lives in Lincoln, Nebraska.

“Steve Smith, a self-described ‘serial contrarian,’ has updated Forever Red in such a way that it should be looked at as volume 2 in a set, with additional insight into what it means to be a Cornhusker football fan. Except that this isn’t just about football. No back-of-the-cover blurb will do the book justice. It’s one of a kind.”—MIKE BABCOCK, editor of Hail Varsity

Forever Red
More Confessions of a Cornhusker Fan
STEVE SMITH

STILL BLEEDING HUSKER RED

“Forever Red is a perfect blend of humor and insightful commentary.”—Lincoln Journal Star

“Steve Smith captures the true spirit of the state of Nebraska and what makes it tick. You will quickly recognize yourself, family members, and friends in Smith’s hilarious observations and stories about Nebraska football history as seen through the eyes of its fans. This is a must-read not only for Cornhuskers but for true sports fans everywhere.”—CHARLIE MCBRIDE, former Nebraska defensive coordinator

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TOM OSBORNE
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In 1965 George Gmelch signed a contract to play professional baseball with the Detroit Tigers organization. Growing up sheltered in an all-white, affluent San Francisco suburb, he knew little of the world outside. Over the next four seasons, he came of age in baseball’s Minor Leagues through experiences ranging from learning the craft of the professional game to becoming conscious of race and class for the first time.

*Playing with Tigers* is not a typical baseball memoir. Now a well-known anthropologist, Gmelch recounts a baseball education unlike any other as he got to know small-town life across the United States against the backdrop of the Vietnam War, civil rights protests, and the emergence of the counterculture. The social and political turmoil of the times spilled into baseball, and Gmelch experienced the consequences firsthand as he played out his career in the Jim Crow South. *Playing with Tigers* captures the gritty, insular, and humorous life and culture of Minor League baseball during a period when both the author and the country were undergoing profound changes.

Drawing from journals he kept as a player, letters, and recent interviews with thirty former teammates, coaches, club officials, and even former girlfriends, Gmelch immerses the reader in the life of the Minor Leagues, capturing—in a manner his unique position makes possible—the universal struggle of young athletes trying to make their way.

*George Gmelch* is a professor of anthropology at the University of San Francisco and at Union College in Schenectady, New York. He is the author of a dozen books, including *In the Ballpark: The Working Lives of Baseball People* (Bison Books, 2006), and *Inside Pitch: Life in Professional Baseball* (Bison Books, 2006) and is the editor of *Baseball without Borders: The International Pastime* (Nebraska, 2006). His work has also appeared in the *New York Times*, the *Washington Post*, *Psychology Today*, *Society*, and *Natural History*.

“George Gmelch is an astute guide to the magic and mystery of the Minor Leagues in the 1960s, and *Playing with Tigers* belongs alongside baseball memoirs by Brosnan, Bouton, Jordan, and Hayhurst. Anyone who cares about the people who play the game should read this insightful and intelligent book.”

—TREY STRECKER, editor of *Nine: A Journal of Baseball History and Culture*

“A poignant memoir about coming of age in and through baseball in the turbulent 1960s. Racial, gender, political, and identity conflicts—they’re all here, recounted by a gifted author.”

—JEAN ARDELL, author of *Breaking into Baseball: Women and the National Pastime*
Top: Mack was always available to writers and photographers. Here he poses with coach Charlie Berry and photographers covering 1938 spring training in Lake Charles. Courtesy of Robert Warrington.

Bottom: Connie Mack and Phillies’ manager Bucky Harris chat before a city series game in 1943. Courtesy of the author.
The Grand Old Man of Baseball

Connie Mack in His Final Years, 1932–1956

NORMAN L. MACHT

TURBULENT END OF A BASEBALL ICON

In The Grand Old Man of Baseball, Norman L. Macht chronicles Mack’s tumultuous final two decades in baseball. After Mack had built one of baseball’s greatest teams, the 1929–31 Philadelphia Athletics, the Depression that followed the stock market crash fundamentally re-shaped Mack’s legacy as his team struggled on the field and at the gate. Among the challenges Mack faced: a sharp drop in attendance that forced him to sell his star players; the rise of the farm system, which he was slow to adopt; the opposition of other owners to night games, which he favored; the postwar integration of baseball, which he initially opposed; a split between the team’s heirs (Mack’s sons Roy and Earle on one side, their half brother Connie Jr. on the other) that tore apart the family and forced Mack to choose—unwisely—between them; and, finally, the disastrous 1951–54 seasons in which Roy and Earle ran the club to the brink of bankruptcy.

By now aged and mentally infirm, Mack watched in bewilderment as the business he had built fell apart. Broke and in debt, Roy and Earle feuded over the sale of the team. In a never-before-revealed series of maneuvers, Roy double-crossed his father and brother and the team was sold and moved to Kansas City in 1954.

In Macht’s third volume of his trilogy on Mack, he describes the physical, mental, and financial decline of Mack’s final years, which unfortunately became a classic American tragedy.

NORMAN L. MACHT is the author of more than thirty books, including Connie Mack and the Early Years of Baseball (Nebraska, 2007) and Connie Mack: The Turbulent and Triumphant Years, 1915–1931 (Nebraska, 2012), as well as biographies of Cy Young, Babe Ruth, and Lou Gehrig. He is a member of the Society for American Baseball Research.

PRAISE FOR NORMAN L. MACHT’S EARLIER VOLUMES ON CONNIE MACK:

“A major addition to the study of the game and its longest-serving icon.”—NINE: A Journal of Baseball History and Culture

“As a catcher and manager, Connie Mack deserves much of the credit for writing ‘The Book’ on baseball strategy and the managing of men. How he did it all is told here for the first time.”—ROLAND HEMOND, three-time winner of Major League Baseball’s Executive of the Year award

“A biography of Mack cannot help but be a history of baseball in the first half of the twentieth century, and this biography is a feast of interesting facts and judgments.”—GEORGE F. WILL, syndicated columnist and author of Men at Work: The Craft of Baseball

OCTOBER

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Connie Mack: The Turbulent and Triumphant Years, 1915–1931
$39.95 HARDCOVER • 978-0-8032-2039-3
Top: Though George Thayer was a daredevil who loved to coast downhill with his legs over the handlebars, this Iowa hill was too steep for him to handle (Moss Engraving, New York). From George B. Thayer, Pedal and Path: Across the Continent Awheel and Afoot (Hartford: Evening Post Association, 1887). Courtesy Lilly Library, Indiana University, Bloomington, Indiana.

The Two-Wheeled World of George B. Thayer

KEVIN J. HAYES

THE RISE OF CYCLING CULTURE IN THE UNITED STATES

Cyclotourism has recently risen to prominence with growing national media coverage and thousands of participants taking to America’s roadways on two wheels and under their own pedal power.

But the concept is not new. More than a century ago, George B. Thayer took his own first “century,” or one-hundred-mile bicycle ride. The Two-Wheeled World of George B. Thayer brings to life the experience of late nineteenth-century cycling through the heartfelt story of this important cycling pioneer.

In 1886, just two years after his first century, Thayer rode his high wheeler across the United States, traveling from his home in Connecticut to California and back. Thayer took an indirect route without any intent to set speed records, but his trip was full of adventure nonetheless. Thayer loved going downhill, his legs over the handlebars, risking life and limb atop the large wheel on often rough and muddy roads. With aplomb and humor, he dealt with the countless other hazards he encountered, including dogs, mule teams, and wild hogs. Even bad weather and poor sleeping conditions could not keep Thayer down.

After his epic tour across the United States, Thayer had the urge to cycle abroad and eventually toured England, Germany, Belgium, and Canada on his bike. His later travels were in part aided by his hometown of Hartford, Connecticut, which was the epicenter of American bicycle manufacturing in the late 1890s. In addition to telling Thayer’s cycling story, Kevin Hayes brings to life the culture of cycling and its rise at the end of the nineteenth century, when bikes became more affordable and the nation’s riding craze took off.

KEVIN J. HAYES is the author of several books concerning American literature, history, and culture, including An American Cycling Odyssey, 1887 (Nebraska, 2002).

PRaise for Kevin J. Hayes’s
An American Cycling Odyssey, 1887:

“This is the story of a young man relentlessly chasing a dream across the country, battling headwinds, storms, and poor roads. It poses the challenge of possibility to the still-young. For those with more years, it reminds us of roads we’ve been down before, and those yet to cross.”—Bloomsbury Review

“This was adventure before there were airplanes or fast automobiles, when cycling was still considered the ultimate in dangerous pursuits. Perhaps this sparkling account will give Nellis, unknown outside cycling circles, some of the lasting recognition he so richly deserves.”—Booklist

“[A] gripping narrative of how a young man doggedly overcame every obstacle to achieve his difficult goal.”—Tucson Citizen

NOVEMBER
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ALSO OF INTEREST
An American Cycling Odyssey, 1887
KEVIN J. HAYES
$19.95 paperback • 978-0-8032-4493-1
You can call people who search for bigfoot nuts, crazies, loons, batty, daft, screwy, unbalanced, or idiotic. I call them passionate. And I want to know more about how they think, why they act as they do, who they really are. That’s the reason I set out with several dozen investigators as they searched for bigfoot, following them into densely wooded areas where bears and cougars lurked, into gator-logged swamps, and into primitive hardwood forests in the Pacific Northwest where one can get lost for days. Perhaps I’m the crazy one, following people who are perceived to be unbalanced into remote areas at night. But I figure it could all be worth it—especially if, along the way, I could gain illumination or even something close to it.
Bigfoot sightings have been reported in every state except Hawaii. Interest in this creature, which many believe to be as mythical as a leprechaun, is as strong today as ever, with the wildly popular show Finding Bigfoot persisting on the Animal Planet network and references to bigfoot appearing throughout popular culture. What is it about bigfoot that causes some people to devote a chunk of their lives to finding one?

In Monster Trek, Joe Gisondi brings to life the celebrities in bigfoot culture: people such as Matt Moneymaker, Jeff Meldrum, and Cliff Barackman, who explore remote wooded areas of the country for weeks at a time and spend thousands of dollars on infrared imagers, cameras, and high-end camping equipment. Pursuing the answer to why these seekers of bigfoot do what they do, Gisondi brings to the reader their most interesting—and in many cases, harrowing—expeditions.

Gisondi travels to eight locations across the country, trekking into swamps, mountains, state parks, and remote woods with people in search of bigfoot as well as fame, fortune, adventure, and shared camaraderie. Many of the people who look for bigfoot, however, go counter to stereotypes and include teachers, engineers, and bankers. Some are private and guarded about their explorations, seeking solitude during a deeply personal quest. While there are those who might arguably be labeled “crazy,” Gisondi discovers that the bigfoot research network is far bigger and more diverse than he ever imagined.

Joe Gisondi is a professor of journalism at Eastern Illinois University and has worked as a journalist for more than twenty years.
South Dakota senator George McGovern’s 1972 presidential bid was one of the most memorable campaigns in American political history. Despite McGovern’s landslide loss to the incumbent Richard Nixon, McGovern’s campaign attracted widespread grassroots support, and his campaign posters represent a landmark in the history of U.S. campaign memorabilia in terms of the sheer number and quality of posters produced in support of the candidate. Like Barack Obama’s run for the presidency in 2008, McGovern’s campaign stoked the imagination of the artistic community. World-famous artists—including Andy Warhol, Alexander Calder, Larry Rivers, Sam Francis, Thomas W. Benton, Sister Corita, and Paul Davis—produced posters in support of McGovern that captured a generation’s efforts to bring about major political change.

"Hal Wert transports the reader back to a time when wheat paste campaigns were as incendiary and potent a political weapon as a swiftboat ad is today. Psychedelic, defiant, and poignant, the political posters Wert has gathered together in this book capture the zeitgeist of the era."—DANIEL JOSEPH WATKINS, author of Thomas W. Benton: Artist/Activist

"This expertly curated collection of poster art is a vivid but poignant reminder of the turbulent years when politicians could dare to reflect the ideals of the counterculture. Evocative and powerful, these rare artifacts bring historic dreams and doomed crusades back to life."

—PETER DOGGETT, author of There’s a Riot Going On

“George McGovern and the Democratic Insurgents: The Best Campaign and Political Posters of the Last Fifty Years” by Hal Elliott Wert

Foreword by Frank Mankiewicz
Photographs by Robert Chase Heishman

The Best Campaign and Political Posters of the Last Fifty Years

Hal Elliott Wert

Foreword by Frank Mankiewicz

Photographs by Robert Chase Heishman

POLITICAL ART AT ITS FINEST

George McGovern and the Democratic Insurgents

The Best Campaign and Political Posters of the Last Fifty Years

HAL ELLIOTT WERT

Foreword by Frank Mankiewicz

Photographs by Robert Chase Heishman

PAGES 264 • 9 X 12 • 290 ILLUSTRATIONS

$34.95 PAPERBACK • 978-0-8032-7871-4

$45.50 CANADIAN/£24.99 UK
American history is ubiquitous, underscoring everything from food to travel to architecture and design. It is also emotionally charged, frequently crossing paths with political and legal issues. In Remembering America, Lawrence R. Samuel examines the place that American history has occupied within education and popular culture and how it has continually shaped and reflected our cultural values and national identity. The story of American history, Samuel explains, is not a straight line but rather one filled with twists and turns and ups and downs, its narrative path as winding as that of the United States as a whole.

Organized around six distinct eras of American history ranging from the 1920s to the present, Samuel shows that our understanding of American history has often generated struggle and contention as ideologically opposed groups battled over ownership of the past. As women and minorities gained greater power and a louder voice in the national conversation, our perspectives on American history became significantly more multicultural, bringing race, gender, and class issues to the forefront. These new interpretations of our history helped to reshape our identity on both a national and an individual level. Samuel argues that the fight for ownership of our past, combined with how those owners have imparted history to our youth, crucially affects who we are. Our interpretation and expression of our country’s past reflects how that self-identity has changed over the last one hundred years and created a strong sense of our collective history—one of the few things Americans all have in common.
“Doreen Pfost’s personal homage to Nebraska’s Platte River is a powerful collection of twelve essays encompassing a year, bounded by its spring crane migration. They reveal a Willa Cather–like affection for the place and its people and an Aldo Leopold–like capacity to describe its wildlife, especially the iconic sandhill cranes.”—PAUL A. JOHNSGARD, author of Seasons of the Tallgrass Prairie: A Nebraska Year

This River Beneath the Sky
A Year on the Platte
DOREEN PFOST

SWEPT UP IN A WINDBORNE RIVER

Each spring, formations of sandhill cranes crisscross the skies along Nebraska’s Platte River in one of the last great migratory spectacles on the North American continent. From across the globe, tens of thousands of visitors gather to witness a land transformed, “wild with birds.” But the central Platte River system is witness to even more than this wondrous annual event. It is also an abiding source of natural, agricultural, and economic life in three states as an icon of western history and as a place of wonder. In This River Beneath the Sky, Doreen Pfost seamlessly blends memoir and nature writing, tracking the Platte River valley for one calendar year, ushering readers through its diverse and changing landscape and the plants, animals, and humans that call the ecosystem home.

From serving as a tour guide for visitors who come to see the sandhill crane migration to monitoring the population count on a bluebird trail, from exploring the human settlements surrounding the Platte River to wading the river with biologists, Pfost immerses herself in the rhythm and life of the area. Along with Pfost’s personal experiences of the river, she explores the river’s history, the land- and water-use choices that were made decades ago and their repercussions that must now be mitigated if cranes—and other species—are to survive and flourish, and the legislative and scientific efforts to preserve the diverse species and their essential habitat.

DOREEN PFOST is a nature writer and communications consultant. In 2011 she received the national Frederick Manfred Award for Creative Writing from the Western Literature Association.

ALSO OF INTEREST BY PAUL A. JOHNSGARD

Sandhill and Whooping Cranes: Ancient Voices over America’s Wetlands
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Seasons of the Tallgrass Prairie: A Nebraska Year
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How Winter Began
Stories
JOY CASTRO

STORIES OF BETRAYAL AND ITS AFTERMATH

Irène gives the wealthy businessmen what they want, diving headfirst into the filthy river, thinking only of providing for her baby daughter, Marisa, as the men salivate over her soaked body emerging onto the bank. A young boy tries to befriend the reticent younger sister of the town’s cruelest bully, only to discover the family betrayal behind her quiet countenance. Josefa, a young bride, is executed for murdering the man who raped her. Joy Castro’s How Winter Began traces these and other characters as they seek compassion from each other and themselves.

Thematically linked by the lives of women, especially Latinas, and their experiences of poverty and violence in a white-dominated, wealth-obsessed culture, How Winter Began is a delicately wrought collection of stories. The question at the heart of this riveting book is how or whether to trust one another after the rupture of betrayal.

JOY CASTRO is a professor of both English and ethnic studies at the University of Nebraska–Lincoln. She is the author of two thrillers: Hell or High Water, winner of the 2013 Nebraska Book Award and the National Latino Book Club’s book of the month selection; and Nearer Home. She is also the author of such acclaimed nonfiction as Island of Bones: Essays and The Truth Book: A Memoir, both published by the University of Nebraska Press.

“Joy Castro’s writing is like watching an Acapulco cliff diver. It takes my breath away every time.” —SANDRA CISNEROS, author of The House on Mango Street

“I love the stories in How Winter Began: the taut narratives, the deft portrayal of characters who, though vulnerable, are stunning in their fierce determination. Reading, I had very physical reactions—sharp intakes of breath, stinging eyes, tightening scalp, adrenaline. It was like being gut-punched again and again, but in a very good way.” —LORRAINE LÓPEZ, author of Homicide Survivors Picnic and Other Stories

ALSO OF INTEREST BY JOY CASTRO

Island of Bones: Essays
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The Truth Book: A Memoir
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When Are You Coming Home?

Stories

BRYN CHANCELLOR

STORIES FROM THE PRAIRIE SCHOONER BOOK PRIZE WINNER

Humans have always connected deeply to the idea of home. In Bryn Chancellor’s nine stories, home means, in part, the physical spaces: the buildings, cities and towns, the fragile, imperious landscapes of the region. But home is also profoundly rooted in intangibles. Set in urban and rural Arizona, home, for the characters in these stories, is love—familial, romantic, and unrequited. It is loss and grief. It is the memories that surface late at night. It is mystery and longing and a shining flicker of hope.

In the title story, a locksmith prowls empty houses and befriends a young mother as he and his wife grapple with a tragedy perpetrated by their son. During an overseas trip, a daughter grieving for her father struggles with her mother’s altered appearance; an irrigation worker meets a troubled teenage girl in the darkness of her flooded yard; and a daughter and her estranged, ailing mother stay in a dilapidated cabin while a mountain lion stalks the woods. Through chance meet-ings between strangers, collisions within families, and confrontations with the self, these characters leave and return, time and again, trying desperately to find their way home.

Bryn Chancellor is an amazing, sensitive, and thoughtful writer. . . . The depth on display in these carefully crafted, emotionally resonant stories is staggering.” —KEVIN WILSON, author of Tunneling to the Center of the Earth and The Family Fang

“When Are You Coming Home? is a knockout! These nine stories turned me into an emotional pinball, zinging from humor to heartbreak and back again. Bryn Chancellor is the real thing, a true artist and one hell of a storyteller.” —TAYARI JONES, author of Silver Sparrow

“Bryn Chancellor is the real thing, a true artist and one hell of a storyteller.” —TAYARI JONES, author of Silver Sparrow

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No Confession, No Mass

JENNIFER PERRINE

POETRY FROM THE PRAIRIE
SCHOONER BOOK PRIZE WINNER

Whether exploring the porous borders between sin and virtue or examining the lives of saints and mystics to find the human experiences in stories of the divine, the poems in No Confession, No Mass move toward restoration and reunion.

Jennifer Perrine’s poems ask what healing might be possible in the face of sexual and gendered violence worldwide—in New Delhi, in Steubenville, in Juárez, and in neighborhoods and homes never named in the news. The book reflects on our own complicity in violence, “not confessing, but unearthing” former selves who were brutal and brutalized—and treating them with compassion. As the poems work through these seeming paradoxes, they also find joy, celebrating transformations and second chances, whether after the failure of a marriage, the return of a reluctant soldier from war, or the everyday passage of time.

Through the play of language in received forms—abecedarian, sonnet, ballad, ghazal, villanelle, ballade—and in free verse buzzing with assonance, alliteration, and rhyme, these poems sing their resistance to violence in all its forms.

Jennifer Perrine is an associate professor of English and directs the Women’s and Gender Studies program at Drake University. Perrine is the author of In the Human Zoo, recipient of the Agha Shahid Ali Poetry Prize, and The Body Is No Machine, winner of the Devil’s Kitchen Reading Award in Poetry.

PRAIRIE SCHOONER BOOK PRIZE IN POETRY SERIES
Kwame Dawes, series editor

“No Confession, No Mass is lyrical, inventive, and full of surprises, offering us fresh ways of seeing old stories. The music is a delight throughout—agile and apt—language enjoying itself! Jennifer Perrine writes: ‘and returned her whole, startled raw, launched her back into the world.’ This is what fine poetry can do—and No Confession, No Mass does it.”

—ELLEN BASS, author of Like a Beggar

EXCERPT FROM JENNIFER PERRINE’S “DILIGENCE | SLOTH”

In the meditation chapel, we sit motionless as gargoyles, eyes soft, lidded, grotesquerie of blank faces hidden.

The final words of the Buddha—strive on—serve as whips and spurs, jolts that drive us to practice detachment from life.

We wait for nothing. We persist with precision, skilled machinists lathing the mind, watching it waste,

how the inner workings slow, become slender. All we know is breath. Let even that go.
Rival Gardens
New and Selected Poems
CONNIE WANEK
Introduction by Ted Kooser

AN AWARD-WINNING POET’S QUIET WISDOM

For decades a restorer of old homes, Connie Wanek shows us that poetry is everywhere, encountered as easily in the waterways, landscapes, and winters of Minnesota, as in the old roofs and darkened drawers of a home long uninhabited. *Rival Gardens* includes more than thirty unpublished poems, along with poems selected from three previous books—*Bonfire*, *Hartley Field*, and *On Speaking Terms*—all in Wanek’s unmistakable voice: plainspoken and elegant, unassuming and wise, observant and original. Many of her new poems focus on the garden, beginning with the Garden of Eden.

A deep feeling for family and for the losses and gains of growing into maturity mark the tone of *Rival Gardens*, with Wanek always attending to the telling detail and the natural world. Using language rooted in the everyday, Wanek takes us to “infinite places,” through corridors of the mind where white chrysanthemums are “candles lit / in an iron lantern.”

CONNIE WANEK is the author of three books of poetry—*Bonfire*, *Hartley Field*, and *On Speaking Terms*—and the coeditor of the award-winning anthology *To Sing Along the Way: Minnesota Women Poets from Pre-territorial Days to the Present*. She has been a Witter Bynner Fellow of the Library of Congress and was named George Morrison Artist of the Year, an honor given to a northern Minnesotan for contributions to the arts over many years. She has lived for decades in Duluth, Minnesota.

TED KOOSER CONTEMPORARY POETRY SERIES

“Connie Wanek’s beautiful poems travel effortlessly among our various realms—the human, the natural, and the cosmic, inhabited by gods who may have some resemblance to ourselves. The light is wonderfully clear in these accounts, as is the darkness, each one illuminating the other.”—CHARLES BAXTER, author of *There’s Something I Want You to Do*

EXCERPT FROM CONNIE WANEK’S “BLUE FLAGS”

Don’t let me die until the blooms do.
Don’t let me die until I see
this very blue in a newborn’s eyes.
Don’t let me die
while I’m still in love.
Yes, I could go on and on
nourishing the irises
with my ashes,
and they would take me up,
and repeat after me.

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ALSO OF INTEREST

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Stolen Words
The Nazi Plunder of Jewish Books

MARK GLLCKMAN

LOOTING AND RECOVERING THE BOOKS OF EUROPE’S JEWS

Stolen Words is an epic story about the largest collection of Jewish books in the world—tens of millions of books that the Nazis looted from European Jewish families and institutions. Nazi soldiers and civilians emptied Jewish communal libraries, confiscated volumes from government collections, and stole from Jewish individuals, schools, and synagogues. Early in their regime, the Nazis burned some books in spectacular bonfires, but most they saved, stashing the literary loot in castles, abandoned mine shafts, and warehouses throughout Europe. It was the largest and most extensive book-plunder campaign in history.

After the war, Allied forces discovered these troves of stolen books but quickly found themselves facing a barrage of questions. How could the books be identified? Where should they go? Who had the authority to make such decisions? Eventually, the army turned the books over to an organization of leading Jewish scholars called Jewish Cultural Reconstruction, Inc.—whose chairman was the acclaimed historian Salo Baron and whose on-the-ground director was the philosopher Hannah Arendt—with the charge of establishing restitution protocols.

Stolen Words is the story of how a free civilization decides what to do with the material remains of a world torn asunder, and how those remains connect survivors with their past. It is the story of Jews struggling to understand the new realities of their post-Holocaust world and of Western society’s gradual realization of the magnitude of devastation wrought by World War II. Most of all, it is the story of people—of Nazi leaders, ideologues, and Judaica experts; of Allied soldiers, scholars, and scoundrels; and of Jewish communities, librarians, and readers around the world.

RABBI MARK GLLCKMAN has served at congregations in Ohio, Washington State, and Colorado. He is the author of Sacred Treasure—The Cairo Genizah: The Amazing Discoveries of Forgotten Jewish History in an Egyptian Synagogue Attic.

“[This is] a compelling and emotionally powerful story.”
—DAVID E. FISHMAN, professor of Jewish history at the Jewish Theological Seminary and senior research scholar at the yivo Institute for Jewish Research

“A wonderfully written book about an extremely important event in history, neglected until now: the loss and retrieval of Jewish cultural treasures during the Holocaust.”
—DAVID E. FISHMAN
The history of modern Israel is a story of ambition, violence, and survival. Return to Zion traces how a scattered and stateless people reconstituted themselves in their traditional homeland, only to face threats by those who, during the many years of the dispersion, had come to regard the land as their home. This is a story of the “ingathering of the exiles” from Europe to an outpost on the fringes of the Ottoman Empire, of courage and perseverance, and of reinvention and tragedy.

Eric Gartman focuses on two main themes of modern Israel: reconstitution and survival. Even as new settlers built their state, they faced constant challenges from hostile neighbors and divided support from foreign governments, being attacked by larger armies no fewer than three times during the first twenty-five years of Israel’s history. Focusing on a land torn by turmoil, Return to Zion is the story of Israel—the fight for independence through the Israeli Independence War in 1948, the Six-Day War of 1967, and the near collapse of the Israeli Army in the 1973 Yom Kippur War.

Gartman examines the roles of the leading figures of modern Israel—Theodor Herzl, Chaim Weizmann, David Ben-Gurion, Golda Meir, Moshe Dayan, Yitzchak Rabin, and Ariel Sharon—alongside popular perceptions of events as they unfolded in the post–World War II decades. He presents declassified CIA, White House, and U.S. State Department documents that detail America’s involvement in the 1967 and 1973 wars, as well as proof that the Israeli attack on the USS Liberty was a case of mistaken identity. Return to Zion pulls together the myriad threads of this history from inside and out to create a seamless look into modern Israel’s truest self.

ERIC GARTMAN is an intelligence analyst for the United States Department of Defense who has lived and studied in Israel and traveled extensively throughout the Middle East.
Eight Questions of Faith
Biblical Challenges That Guide and Ground Our Lives

NILES ELLIOT GOLDSMITH

Tackling Life’s Biggest Questions

Eight Questions of Faith is a spiritual exploration of some of life’s biggest questions—questions that have been asked by prophets and kings, mystics and sinners, and that continue to be asked by every one of us today.

Niles Elliot Goldstein uses eight questions found in the Bible to explore the human journey from cradle to grave, confronting such important existential experiences and themes as mortality, responsibility, forbidden knowledge, sin, and the afterlife. By interweaving texts from the Bible, commentaries, philosophy, psychology, and literature with his own experiences, Goldstein also meditates on midlife. This book will appeal to believers and nonbelievers alike and is aimed at anyone who has ever faced a challenge or wondered what life is all about.

NILES ELLIOT GOLDSMITH is the director of development at the Center for Interfaith Engagement and a lecturer at Loyola University Chicago. He is the award-winning author or editor of nine books, including Gonzo Judaism: A Bold Path for Renewing an Ancient Faith and God at the Edge: Searching for the Divine in Uncomfortable and Unexpected Places.

“Here is a personal journey whose signposts are biblical tales and spiritual insights of the masters. Niles Goldstein asks ever-deepening questions, leaving the reader both uplifted and enlightened.”—RABBI DAVID WOLFE, Sinai Temple, Los Angeles, and author of Why Faith Matters

“Weaving insights from personal experience with philosophical perspective and religious wisdom, Goldstein has provided a thoughtful, provocative, and accessible context in which readers can find their own way toward inner growth.”—REVEREND DIRK FICCA, former executive director of the Council for a Parliament of the World’s Religions

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Finding Our Way: Jewish Texts and the Lives We Lead Today

BARRY W. HOLTZ
A GREAT SAGE FOR THE SAGES

The legendary Akiva ben Yosef has fascinated Jews for centuries. One of and arguably the most important of the Tannaim, or early Jewish sages, he lived during a crucial era in the development of Judaism as we know it today, and his theology played a major part in the development of Rabbinic Judaism. Reuven Hammer details Akiva’s life as it led to a martyr’s death and delves into the rich legacy Akiva left us.

That legacy played an extraordinarily important role in helping the Jewish people survive difficult challenges and forge a vibrant religious life anew and it continues to influence Jewish law, ethics, and theology even today. Akiva’s contribution to the development of Oral Torah cannot be overestimated, and in this first book written in English about the sage since 1936, Hammer reassesses Akiva’s role from the period before the destruction of the Temple in 70 CE until the Bar Kokhba Revolt in 135 CE. He also assesses new findings about the growth of early Judaism, the reasons why Akiva was so outspoken about “Christian Jews,” the influence of Hellenism, the Septuagint, and the canonization of the Hebrew Bible. Ultimately, Hammer shows that Judaism without Akiva would be a very different religion.

REUVEN HAMMER is the former director and dean of the Jerusalem branch of the Jewish Theological Seminary of America (JTS), 1974–92, where he served as a professor of Rabbinic literature. He holds a Doctor of Humane Letters from JTS and a PhD from Northwestern University. He was also the founding director of the Seminary of Jewish Studies (1987–90). He is the author or editor of many books, including Entering the High Holy Days: A Complete Guide to the History, Prayers, and Themes (JPS, 2005) and Sifre: A Tannaic Commentary on Deuteronomy, both National Jewish Book Award winners.

“With insight and mastery of Rabbinic sources, Rabbi Reuven Hammer has produced an outstanding review of the life of Rabbi Akiva, clarifying his life, thoughts, beliefs, and concerns for the Jewish people. His book will enlighten and captivate readers.”—SHALOM PAUL, professor emeritus, Bible Department at Hebrew University of Jerusalem

“Reuven Hammer’s Akiva is a bold and sophisticated engagement with one of the best documented, but nevertheless elusive, figures in early Rabbinic Judaism. By judiciously weighing Akiva’s complex literary legacy, Rabbi Hammer encourages readers to explore how we know the past and what it can teach us in the present.”—IVAN C. MARCUS, Frederick P. Rose Professor of Jewish History at Yale University
In the turbulent decades following the Mexican Revolution, Mexico City saw a drastic influx of female migrants seeking escape and protection from the ravages of war in the countryside. While some settled in slums and tenements, where the informal economy often provided the only means of survival, the revolution, in the absence of men, also prompted women to take up traditionally male roles, created new jobs in the public sphere open to women, and carved out new social spaces in which women could exercise agency.

In Deco Body, Deco City, Ageeth Sluis explores the effects of changing gender norms on the formation of urban space in Mexico City by linking aesthetic and architectural discourses to political and social developments. Through an analysis of the relationship between female migration to the city and gender performances on and off the stage, the book shows how a new transnational ideal female physique informed the physical shape of the city. By bridging the gap between indigenismo (pride in Mexico’s indigenous heritage) and mestizaje (privileging the ideal of race mixing), this new female deco body paved the way for mestizo modernity. This cultural history enriches our understanding of Mexico’s postrevolutionary decades and brings together social, gender, theater, and architectural history to demonstrate how changing gender norms formed the basis of a new urban modernity.

Ageeth Sluis is an associate professor of history at Butler University. Her work has been published in several journals, including the Journal of Transnational American Studies, Journal of Urban History, and The Americas.
In mid-nineteenth-century Mexico, garrisons, town councils, state legislatures, and an array of political actors, groups, and communities began aggressively petitioning the government at both local and national levels to address their grievances. Often viewed as a revolt or a coup d’état, these pronunciamientos were actually a complex form of insurrectionary action that relied first on the proclamation and circulation of a plan that listed the petitioners’ demands and then on endorsement by copycat pronunciamientos that forced the authorities, be they national or regional, to the negotiating table.

In Independent Mexico, Will Fowler provides a comprehensive overview of the pronunciamiento practice following the Plan of Iguala. This fourth and final installment in, and culmination of, a larger exploration of the pronunciamiento highlights the extent to which this model of political contestation evolved. The result of more than three decades of pronunciamiento politics was the bloody Civil War of the Reforma (1858–60) and the ensuing French Intervention (1862–67). Given the frequency and importance of the pronunciamiento, this book is also a concise political history of independent Mexico.

Will Fowler is a professor of Latin American studies at the University of St. Andrews in Scotland. He is the author or editor of several books, including Forceful Negotiations: The Origins of the “Pronunciamiento” in Nineteenth-Century Mexico; Malcontents, Rebels, and “Pronunciados”: The Politics of Insurrection in Nineteenth-Century Mexico; and Celebrating Insurrection: The Commemoration and Representation of the Nineteenth-Century Mexican “Pronunciamiento,” all published by the University of Nebraska Press.

THE MEXICAN EXPERIENCE SERIES
William H. Beezley, series editor
On the eastern border of Guatemala and Honduras, pilgrims and travelers flock to the Black Christ of Esquipulas, a large statue carved from wood depicting Christ on the cross. The Catholic shrine, built in the late sixteenth century, has become the focal point of admiration and adoration from New Mexico to Panama. Beyond being a site of popular devotion, however, the Black Christ of Esquipulas was also the scene of important debates about citizenship and identity in the Guatemalan nation throughout the nineteenth and twentieth centuries.

In *The Black Christ of Esquipulas*, Douglass Sullivan-González explores the multifaceted appeal of this famous shrine, its mysterious changes in color over the centuries, and its deeper significance in the spiritual and political lives of Guatemalans. Reconstructed from letters buried within the restricted Catholic Church archive in Guatemala City, the debates surrounding the shrine reflect the shifting categories of race and ethnicity throughout the course of the country’s political trajectory. This “biography” of the Black Christ of Esquipulas serves as an alternative history of Guatemala and sheds light on some of the most salient themes in Guatemala’s social and political history: state formation, interethnic dynamics, and church-state tensions. Sullivan-González’s study provides a holistic understanding of the relevance of faith and ritual to the social and political history of this influential region.

**DOUGLASS SULLIVAN-GONZÁLEZ** is dean of Sally McDonnell Barksdale Honors College and a professor of history at the University of Mississippi.

“This is a wonderful book, beautifully conceptualized and charmingly written. It will be an important contribution to the historiography of Guatemala.”
Policies concerning marriage, morality, and intimacy were central to the efforts of the Spanish monarchy to maintain social control in colonial Charcas. The Bourbon Crown depended on the patriarchal, caste-based social system on which its colonial enterprise was built to maintain control over a vast region that today encompasses Bolivia and parts of Peru, Chile, Paraguay, and Argentina. Intimacy became a fulcrum of social control contested by individuals, families, the state, and the Catholic Church, and deeply personal emotions and experiences were unwillingly transformed into social, political, and moral challenges.

In *Of Love and Loathing*, Nicholas A. Robins examines the application of late-colonial Bourbon policies concerning marriage, morality, and intimacy. Drawing on archival sources, Robins examines how such policies and the means by which they were enforced highlight the moral, racial, and patriarchal ideals of the time, and, more important, the degree to which the policies were evaded. Not only did free unions, illegitimate children, and de facto divorces abound, but women also had significantly more agency regarding resources, relationships, and movement than has previously been recognized. A surprising image of society emerges from Robins’s analysis, one with considerably more moral latitude than can be found from the perspectives of religious doctrine and regal edicts.

Nicholas A. Robins is a teaching associate professor in the Department of History at North Carolina State University. He is the author of several books including *Mercury, Mining, and Empire: The Human and Ecological Cost of Colonial Silver Mining in the Andes* and *Priest-Indian Conflict in Upper Peru: The Generation of Rebellion, 1750–1780*. 

“...No one has systematically and thematically mined the range of documents and sources to paint such a comprehensive portrait of the collective conjugal history of a society, especially for the Andean regions. ... Scholars of gender relations and sexuality as well as legal historians will find much to like about this book.”—Kathryn A. Sloan, author of *Runaway Daughters: Seduction, Elopement, and Honor in Nineteenth-Century Mexico*.
Ceded to the United States under the terms of the Treaty of Paris after the Spanish-American War of 1898, Puerto Rico has since remained a colonial territory. Despite this subordinated colonial experience, however, Puerto Ricans managed to secure national Olympic representation in the 1930s and in so doing nurtured powerful ideas of nationalism. By examining how the Olympic movement developed in Puerto Rico, Antonio Sotomayor illuminates the profound role sports play in the political and cultural processes of an identity that evolved within a political tradition of autonomy rather than traditional political independence. Significantly, it was precisely in the Olympic arena that Puerto Ricans found ways to participate and show their national pride, often by using familiar colonial strictures—and the United States’ claim to democratic values—to their advantage. Drawing on extensive archival research, both on the island and in the United States, Sotomayor uncovers a story of a people struggling to escape the colonial periphery through sport and nationhood yet balancing the benefits and restraints of that same colonial status.

The Sovereign Colony describes the surprising negotiations that gave rise to Olympic sovereignty in a colonial nation, a unique case in Latin America, and uses Olympic sports as a window to view the broader issues of nation building and identity, hegemony, postcolonialism, international diplomacy, and Latin American–U.S. relations.

ANTONIO SOTOMAYOR is an assistant professor and librarian of Latin American and Caribbean studies at the University of Illinois at Urbana-Champaign.

“How is it that Puerto Rico participates with a sovereign team in the International Olympic Games? The answer to that question and Puerto Rico’s sporting success in the Central American and Caribbean Games provides the fascinating subject for Antonio Sotomayor’s book. He explains the baffling and perplexing dimensions of international sport.”—WILLIAM H. BEEZLEY, author of Judas at the Jockey Club and Other Episodes of Porfirian Mexico

“A highly readable book that invites us to rethink many familiar tenets about contemporary colonialism, adding an important dimension to the last quarter century’s debates on what constitutes a nation—and how sports may help fashion one.”—FRANCISCO A. SCARANO, professor of history at the University of Wisconsin–Madison
In Indian Territory the Civil War is a story best told through shades of gray rather than black and white or heroes and villains. Since neutrality appeared virtually impossible, the vast majority of territory residents chose a side, doing so for myriad reasons and not necessarily out of affection for either the Union or the Confederacy. Indigenous residents found themselves fighting to protect their unusual dual status as communities distinct from the American citizenry yet legal wards of the federal government.

The Civil War and Reconstruction in Indian Territory is a nuanced and authoritative examination of the layers of conflicts both on and off the Civil War battlefield. It examines the military front and the home front; the experiences of the Five Nations and those of the agency tribes in the western portion of the territory; the severe conflicts between Native Americans and the federal government and between Indian nations and their former slaves during and beyond the Reconstruction years; and the concept of memory as viewed through the lenses of Native American oral traditions and the modern evolution of public history. These carefully crafted essays by leading scholars such as Amanda Cobb-Greetham, Clarissa Confer, Richard B. McCaslin, Linda W. Reese, and F. Todd Smith will help teachers and students better understand the Civil War, Native American history, and Oklahoma history.

Bradley R. Clampitt is an associate professor and chair of the Department of History and Native American Studies at East Central University. He is the author of The Confederate Heartland: Military and Civilian Morale in the Western Confederacy.

"[It is] required reading in the history of the Trans-Mississippi during the Civil War period."—Earl J. Hess, author of The Civil War in the West: Victory and Defeat from the Appalachians to the Mississippi

“A timely anthology, offering readers the opportunity to learn more about the participants and events that occurred in Indian Territory over one hundred fifty years ago... The book will appeal to specialists in Five Tribes and Civil War history... [and would be appropriate for] Oklahoma history courses as well as the general reader.”—Patricia Loughlin, author of Hidden Treasures of the American West: Muriel H. Wright, Angie Debo, and Alice Marriott
Ancestral Mounds
Vitality and Volatility of Native America

JAY MILLER
Foreword by Alfred Berryhill

Ancestral Mounds deconstructs earthen mounds and myths in examining their importance in contemporary Native communities. Two centuries of academic scholarship regarding mounds have examined who, what, where, when, and how, but no serious investigations have addressed the basic question, why? Drawing on ethnographic and archaeological studies, Jay Miller explores the wide-ranging themes and variations of mounds, from those built thousands of years ago to contemporary mounds, focusing on Native southeastern and Oklahoma towns.

Native peoples continue to build and refurbish mounds each summer as part of their New Year’s celebrations to honor and give thanks for ripening maize and other crops and to offer public atonement. The mound is the heart of the Native community, which is sustained by song, dance, labor, and prayer. The basic purpose of mounds across North America is the same: to serve as a locus where community effort can be engaged in creating a monument of vitality and a safe haven in the volatile world.

Jay Miller is an independent researcher and writer. He is the author of more than a dozen books, including Mourning Dove: A Salishan Autobiography (Nebraska, 1990), Lushootseed Culture and the Shamanic Odyssey: An Anchored Radiance (Nebraska, 1999), and Tsimshian Culture: A Light through the Ages (Nebraska, 1997).

“Ancestral Mounds is an excellent survey of updated information on earthworks for both the general reader and the professional based on thorough research.”
—BLUE CLARK, Muscogee (Creek) Nation, author of Lone Wolf v. Hitchcock: Treaty Rights and Indian Law at the End of the Nineteenth Century

“Jay Miller is an accomplished scholar of both traditional Native American peoples and their modern descendants. He brings fresh insights and new sense to correct old popular nonsense and outdated academic dogma regarding the profound ancestral meanings and enduring significance of earthen Indian mounds.”
—RAYMOND D. FOGEIISON, senior editor of Handbook of North American Indians, Volume 14: Southeast

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Welcome to the Oglala Nation
A Documentary Reader in Oglala Lakota Political History
EDITED BY AKIM D. REINHARDT

Popular culture largely perceives the tragedy at Caŋkpe Opi (Wounded Knee) in 1890 as the end of Native American resistance in the West, and for many years historians viewed this event as the end of Indian history altogether. The Dawes Act of 1887 and the reservation system dramatically changed daily life and political dynamics, particularly for the Oglala Lakotas. As Akim D. Reinhardt demonstrates in this volume, however, the twentieth century continued to be politically dynamic. Even today, as life continues for the Oglalas on the Pine Ridge Reservation in southwestern South Dakota, politics remain an integral component of the Lakota past and future.

Reinhardt charts the political history of the Oglala Lakota people from the fifteenth century to the present with this edited collection of primary documents, a historical narrative, and a contemporary bibliographic essay. Throughout the twentieth century, residents on Pine Ridge and other reservations confronted, resisted, and adapted to the continuing effects of U.S. colonialism. During the modern reservation era, reservation councils, grassroots and national political movements, courtroom victories and losses, and cultural battles have shaped indigenous populations. Both a documentary reader and a Lakota history, Welcome to the Oglala Nation is an indispensable volume on Lakota politics.

Akim Reinhardt is an associate professor of history at Towson University. He is the author of Ruling Pine Ridge: Oglala Lakota Politics from the Ira to Wounded Knee, winner of the 2008 Great Plains Distinguished Book Prize.

“Akim Reinhardt’s Welcome to the Oglala Nation is a powerful combination of narrative description and primary documents that provides the reader with a deeper understanding of Oglala political history. Both the novice and the expert should find it useful.”—David R. M. Beck, professor of Native American studies at the University of Montana and coauthor of City Indian: Native American Activism in Chicago, 1893–1934

“Gathered in these pages is the story of one of the Great Plains’ ultimate survivors: the Oglala Lakotas. Covering the days when they first left the eastern woodlands for the prairie up to contemporary tribal politics, Akim Reinhardt has compiled vital information for scholars and armchair historians alike.”—Stew Magnuson, author of The Death of Raymond Yellow Thunder and Wounded Knee 1973: Still Bleeding

SEPTEMBER
296 PP. • 6 X 9 • 1 MAP
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In 1876 Lakota and Cheyenne warriors annihilated Custer’s Seventh Cavalry at Little Bighorn. Three years later and half a world away, a British force was wiped out by Zulu warriors at Isandhlwana in South Africa. In both cases the total defeat of regular army troops by forces regarded as undisciplined barbarian tribesmen stunned an imperial nation.

Although the similarities between the two frontier encounters have long been noted, James O. Gump’s book The Dust Rose Like Smoke is the first to scrutinize them in a comparative context. “This study issues a challenge to American exceptionalism,” he writes. Viewing both episodes as part of a global pattern of intensified conflict in the latter 1800s resulting from Western domination over a vast portion of the globe, Gump’s comparative study persuasively traces the origins and aftermath of both episodes.

He examines the complicated ways in which Lakota and Zulu leadership sought to protect indigenous interests while Western leadership calculated their subjugation to imperial authority. The second edition includes a new preface from the author, revised and expanded chapters, and an interview with Leonard Little Finger (great-great-grandson of Ghost Dance leader Big Foot), whose story connects Wounded Knee and Nelson Mandela.

James O. Gump is a professor of history at the University of San Diego.
Companion to James Welch’s The Heartsong of Charging Elk
EDITED BY ARNOLD KRUPAT

James Welch was one of the central figures in twentieth-century American Indian literature, and The Heartsong of Charging Elk is of particular importance as the culminating novel in his canon. A historical novel, Heartsong follows a Lakota (Sioux) man at the end of the nineteenth century as he travels with Buffalo Bill’s Wild West show; is left behind in Marseille, France; and then struggles to overcome many hardships, including a charge for murder. In this novel Welch conveys some of the lifeways and language of a traditional Sioux.

Here for the first time is a literary companion to James Welch’s Heartsong that includes an unpublished chapter of the first draft of the novel; selections from interviews with the author; a memoir by the author’s widow, Lois Welch; and essays by leading scholars in the field on a wide range of topics. The rich resources presented here make this volume an essential addition to the study of James Welch and twentieth-century Native American literature.

ARNOLD KRUPAT is a professor emeritus of global studies and literature at Sarah Lawrence College. He is the author of numerous books, including “That the People Might Live”: Loss and Renewal in Native American Elegy; All That Remains: Varieties of Indigenous Expression (Nebraska, 2009); and The Turn to the Native: Studies in Criticism and Culture (Nebraska, 1996).

“As the final novel of one of the most significant writers of the twentieth century, The Heartsong of Charging Elk is immensely important. This valuable collection honors that legacy. By turns thought provoking, funny, and provocative, the essays in [this book] comprise a noteworthy contribution to Native American studies scholarship.”—LISA TATONE TTI, author of The Queerness of Native American Literature

“Some of today’s most prominent scholars in Native American literature have contributed to this first-of-its-kind volume on James Welch’s last novel. Such a collection is essential to exploring the tremendous impact of Welch’s work within American literature as a whole.”—LIONEL LARRÉ, editor of John Milton Oskison’s Tales of the Old Indian Territory (Nebraska, 2012) and associate professor of English at the Université Michel de Montaigne Bordeaux 3

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New Voices for Old Words
Algonquian Oral Literatures
EDITED BY DAVID J. COSTA

New Voices for Old Words is a collection of previously unpublished Algonquian oral traditions featuring historical narratives, traditional stories, and legends that were gathered during the late nineteenth and early twentieth centuries. The collection presents them here in their original languages with new English-language translations. Accompanying essays explain the importance of the original texts and their relationships to the early researchers who gathered and, in some cases, actively influenced these texts.

Covering the Northeast, eastern Canada, the Great Lakes, and the Great Plains, the Algonquian languages represented in New Voices for Old Words include Gros Ventre, Peoria, Arapaho, Meskwaki, Munsee-Delaware, Potawatomi, and Sauk, all of which are either endangered or have lost their last speakers; for several of these languages no Native text has ever been published. This volume presents case studies in examining and applying such principles as ethnopoetics to the analysis of traditional texts in several languages of the Algic language family. These papers show how much valuable linguistic and folkloric information can be recovered from older texts, much of it information no longer obtainable from living sources. The result is a groundbreaking exploration of Algonquian oral traditions that are given a new voice for a new generation.

DAVID J. COSTA is the program director of the Language Research Office at the Myaamia Center at Miami University. He is the author of The Miami-Illinois Language (Nebraska, 2003).

STUDIES IN THE ANTHROPOLOGY OF NORTH AMERICAN INDIANS SERIES
Raymond J. DeMallie and Douglas R. Parks, series editors

“These carefully edited texts, in eight Algonquian languages no longer widely spoken, show how pre-modern records can be made accessible to readers interested in the traditional narratives and linguistic styles of an earlier time. They provide models for future philological studies as well as reliable data on some little-known languages.”
—DAVID H. PENTLAND, professor of Algonquian studies at the University of Manitoba
Coming of Age in Chicago
The 1893 World’s Fair and the Coalescence of American Anthropology
EDITED BY CURTIS M. HINSLEY AND DAVID R. WILCOX

Coming of Age in Chicago explores a watershed moment in American anthropology, when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds, drawn together by the fair’s focus on indigenous peoples. Participants included people making a living with their research, sporadic backyard diggers, religiously motivated researchers, and a small group who sought a “scientific” understanding of the lifeways of indigenous peoples. At the fair they set the foundation for anthropological inquiry and redefined the field. At the same time, the American public became aware, through their own experiences at the fair, of a global humanity, with reactions that ranged from revulsion to curiosity, tolerance, and kindness.

Curtis M. Hinsley and David R. Wilcox combine primary historical texts, modern essays, and rarely seen images from the period to create a volume essential for understanding the significance of this event.

“In this richly detailed account of anthropology at the fair—and of the fair’s exhibits in the minds of anthropologists—the authors deepen our understanding of the cultural origins of the anthropology profession.”
—Robert W. Rydell, professor of history at Montana State University and author of All the World’s a Fair

ALSO OF INTEREST

Empress San Francisco: The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition
ABIGAIL M. MARKWYN
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American Antiquities
Revisiting the Origins of American Archaeology
TERRY A. BARNHART

Writing the history of American archaeology, especially concerning eighteenth- and nineteenth-century arguments, is not always as straightforward as it might seem. Archaeology’s trajectory from an avocation to a semi-profession to a specialized profession, rather than being a linear progression, was an untidy organic process that emerged from the intellectual tradition of antiquarianism. It then closely allied itself with the natural sciences throughout the nineteenth century, especially geology and the debate about the origins and identity of the indigenous mound-building cultures of the eastern United States.

In his reexamination of the eclectic interests and equally varied settings of nascent American archaeology, Terry A. Barnhart exposes several fundamental, deeply embedded historiographical problems within the secondary literature relating to the nineteenth-century debate about “Mound Builders” and “American Indians.” Some issues are perceptual, others contextual, and still others are basic errors of fact. Adding to the problem are semantic and contextual considerations arising from the problematic use of the term “race” as a synonym for tribe, nation, and race proper—a concept and construct that does not in all instances translate into current understanding and usage. American Antiquities uses this early discourse on the mounds to reframe perennial anthropological problems relating to human origins and antiquity in North America.

TERRY A. BARNHART is a professor of history at Eastern Illinois University. He is the author of Ephraim George Squier and the Development of American Anthropology (Nebraska, 2005).

CRITICAL STUDIES IN THE HISTORY OF ANTHROPOLOGY SERIES
Regna Darnell and Stephen O. Murray, series editors

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Ephraim George Squier and the Development of American Anthropology
TERRY A. BARNHART
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Corridor Talk to Culture History

Public Anthropology and Its Consequences

EDITED BY REGNA DARNELL
AND FREDERIC W. GLEACH

Histories of Anthropology Annual, Volume 9

The Histories of Anthropology Annual series presents diverse perspectives on the discipline’s history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and doing anthropology. Critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology are included.

This ninth volume of the series, *Corridor Talk to Culture History*, showcases geographic diversity by exploring how anthropologists have presented their methods and theories to the public and in general to a variety of audiences. Contributors examine interpretive and methodological diversity within anthropological traditions often viewed from the standpoint of professional consensus, the ways anthropological relations cross disciplinary boundaries, and the contrast between academic authority and public culture, which is traced to the professionalization of anthropology and other social sciences in the nineteenth century. Essays showcase the research and personalities of Alexander Goldenweiser, Robert Lowie, Harlan I. Smith, Fustel de Coulanges, Edmund Leach, Carl Wethers, and Margaret Mead, among others.

Regna Darnell and Frederic W. Gleach, series editors

“This volume is part of an excellent series on the history of anthropology. There is no current series like it, and the editors are among the best scholars in this field.”—Paul Shankman, author of *The Trashing of Margaret Mead: Anatomy of an Anthropological Controversy*

“Well worth the reading. It is a valuable addition to the genre.”—Frank A. Salamone, author of *Charlie Parker: The Trickster of Jazz*
Britain was the industrial and political powerhouse of the nineteenth century—the birthplace of the Industrial Revolution and the center of the largest empire of the time. With its broad imperial reach—and even broader indirect influence—Britain had a major impact on nineteenth-century material culture worldwide. Because British manufactured goods were widespread in British colonies and beyond, a more nuanced understanding of those goods can enhance the archaeological study of the people who used them far beyond Britain’s shores. However, until recently archaeologists have given relatively little attention to such goods in Britain itself, thereby missing what is often revealing and useful contextual information for historical archaeologists working in countries where British goods were consumed while also leaving significant portions of Britain’s own archaeological record poorly understood.

The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century helps fill these gaps, through case studies demonstrating the importance and meaning of mass-produced material culture in Britain from the birth of the Industrial Revolution (mid-1700s) to early World War II. Examining items such as ceramics made for export, wig curlers—and their significance as evidence of changes in fashion—various goods related to food culture, Scottish land documents, and artifacts of death, these studies enrich both an understanding of Britain itself and the many places it influenced during the height of its international power.

Alasdair Brooks is a heritage consultant in Dubai, United Arab Emirates, and the editor of the journal Post-Medieval Archaeology and of Society for Historical Archaeology Newsletter. He is the author of An Archaeological Guide to British Pottery in Australia, 1788–1901.
What, James Tyner asks, separates the murder of a runaway youth from the death of a father denied a bone-marrow transplant because of budget cuts? Moving beyond our culture’s reductive emphasis on whether a given act of violence is intentional—and may therefore count as deliberate murder—Tyner interrogates the broader forces that produce violence. His uniquely geographic perspective considers where violence takes place (the workplace, the home, the prison, etc.) and how violence moves across space.

Approaching violence as one of several methods of constituting space, Tyner examines everything from the way police departments map crime to the emergence of “environmental criminology.” Throughout, he casts violence in broad terms—as a realm that is not limited to criminal acts and one that can be divided into the categories “killing” and “letting die.” His framework extends the study of biopolitics by examining the state’s role in producing (or failing to produce) a healthy citizenry. It also adds to the new literature on capitalism by articulating the interconnections between violence and political economy. Simply put, capitalism (especially its neoliberal and neoconservative variants) is structured around a valuation of life that fosters a particular abstraction of violence and crime.

JAMES A. TYNER is a professor in the Department of Geography at Kent State University. He is the author of several books, including War, Violence, and Population: Making the Body Count, winner of the Meridian Book Award from the Association of American Geographers, and Iraq, Terror, and the Philippines’ Will to War.
In the beginning there was . . . the beginning. And with the beginning came the power to tell a story. Few book-length studies of narrative beginnings exist, and not one takes a feminist perspective. Opening Acts reveals the important role of beginnings as moments of discursive authority with power and agency that have been appropriated by writers from historically marginalized groups. Catherine Romagnolo argues for a critical awareness of how social identity plays a role in the strategic use and critical interpretation of narrative beginnings.

The twentieth-century U.S. women writers whom Romagnolo studies—Edith Wharton, H.D., Toni Morrison, Julia Alvarez, and Amy Tan—have seized the power to disrupt conventional structures of authority and undermine historical master narratives of marriage, motherhood, U.S. nationhood, race, and citizenship. Using six of their novels as points of entry, Romagnolo illuminates the ways in which beginnings are potentially subversive, thereby disrupting the reinscription of hierarchically gendered and racialized conceptions of authorship and agency.

Catherine Romagnolo is an associate professor of English and chair of the Department of English at Lebanon Valley College. Her work has appeared in Studies in the Novel and Analyzing World Fiction: New Horizons in Narrative Theory and has been anthologized in Narrative Beginnings: Theories and Practices (Nebraska, 2009).

Opening Acts
Narrative Beginnings in Twentieth-Century Feminist Fiction
Catherine Romagnolo

“The field of feminist narratology is growing, but none of these theory-driven books offers the kind of rich, in-depth study of one historical-geographical collocation of texts that Opening Acts does. Any teacher or student of literary theory, of the history of the novel, or of feminist and ethnic approaches to literature would find something of great interest in this book.”
—Margaret Homans, professor of English and women’s, gender, and sexuality studies at Yale University and author of Bearing the Word: Language and Female Experience in Nineteenth-Century Women’s Writing

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How do writers represent cognition, and what can these representations tell us about how our own minds work? *Refiguring Minds in Narrative Media* is the first single-author book to explore these questions across media, moving from analyses of literary narratives in print to those found where so much cultural and artistic production occurs today: computer screens.

Expanding the domain of literary studies from a focus on representations to the kind of simulations that characterize narratives in digital media, such as those found in interactive, web-based digital fictions and story-driven video games, David Ciccoricco draws on new research in the cognitive sciences to illustrate how the cybernetic and ludic qualities characterizing narratives in new literary media have significant implications for how we understand the workings of actual minds in an increasingly media-saturated culture. Amid continued concern about the impact of digital media on the minds of readers and players today, and the alarming philosophical questions generated by the communion of minds and machines, Ciccoricco provides detailed examples illustrating how stories in virtually any medium can still nourish creative imagination and cultivate critical—and ethical—reflection. Contributing new insights on attention, perception, memory, and emotion, *Refiguring Minds in Narrative Media* is a book at the forefront of a new wave of media-conscious cognitive literary studies.

**David Ciccoricco** is a senior lecturer in the department of English and linguistics at the University of Otago, New Zealand. He is the author of *Reading Network Fiction*.

**Assisted by**

Jesse E. Matz, series editor

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“Ciccoricco reads fearlessly across platforms and genres, weaving into his network of resonance a new identity for mindful stories. This will be a crucial book for anyone who cares about the present and future of fiction.” —Stuart Moulthrop, author of *Victory Garden and Hegiroscope*

“It’s exciting to see cognitive narrative theory being productively applied to all sorts of new media, and especially so when it’s done as well as this. David Ciccoricco takes a rigorous and learned look at examples of digital fiction, video games, and even print novels, and the results are invariably impressive and highly stimulating. His perceptive insights into his examples reveal important new ways to think about narrative from a cognitive perspective.” —Alan Palmer, author of *Fictional Minds*
Borderland Films
American Cinema, Mexico, and Canada during the Progressive Era
DOMINIQUE BRÉGENT-HEALD

The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War. Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large.

*Borderland Films* examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Drawing on hundreds of films, Dominique Brégent-Heald investigates the significance of national borders; the ever-changing concepts of race, gender, and enforced boundaries; the racialized ideas of criminality that painted the borderlands as unsafe and in need of control; and the wars that showed how international conflict significantly influenced the United States’ relations with its immediate neighbors. *Borderland Films* provides a fresh perspective on American cinematic, cultural, and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century.

DOMINIQUE BRÉGENT-HEALD is an associate professor of history at Memorial University of Newfoundland. Her articles have appeared in *Frontiers: A Journal of Women Studies, American Review of Canadian Studies, Western Historical Quarterly, Journal of the Canadian Historical Association*, and *Journal of American Culture*.

“Brégent-Heald develops a long overdue and much needed comparative perspective on the twentieth-century history of films about the U.S. borders with Mexico and Canada. As it challenges notions of national and regional exceptionalism, *Borderland Films* is essential reading for anyone interested in border studies, North American history, scholarship on the Canada-U.S. border, hemispheric American studies, and film studies.” —CLAUDIA Sadowski-Smith, author of *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States*
Despite consensus about the importance of multigenerational analysis for studying the long-term impact of immigration, most studies in Israel have focused on the integration of first-generation migrants, neglecting key changes (in economic, social, linguistic, and identity outcomes) that occur intergenerationally. Rebeca Raijman tackles this important but untold story with respect to Jewish South African immigration in Israel. By collecting data from three generational cohorts, Raijman analyzes assimilation from a comparative multigenerational perspective. She also combines both quantitative and qualitative evidence with in-depth interviews and participant observation, thereby providing a rich and more complete picture of the complex process of migrant assimilation.

While the migrant subpopulation of South Africa has not received the attention that immigrant populations from the former Soviet Union and Ethiopia have, as English-speaking migrants they are a powerful and significant group. Given the status of English as an international language, this study has important implications for understanding the expected assimilation trajectories of Anglophone immigrants in Israel as well as in other non-English-speaking societies. *South African Jews in Israel* not only contributes empirical material concerning immigrants in Israeli society but also articulates theoretical understanding of the social mechanisms underlying the integration of various generations of immigrants into a variety of societal domains.

Rebeca Raijman is an associate professor in the Department of Sociology and Anthropology at the University of Haifa, Israel. She is the coauthor of a book published in Israel about the political economy of labor migration in Israel.

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“This book will contribute to a better understanding of immigration and settlement in Israel, contemporary Israeli society, and Israel-Diaspora relations, as well as the general corpus of literature on immigration, diasporism, and transnationalism.”—Uzi Rebhun, author of *The Wandering Jew in America*
The Complete Letters of Henry James, 1878–1880

Volume 2

HENRY JAMES
Edited by Pierre A. Walker and Greg W. Zacharias

Containing letters written between September 2, 1879, and May 14, 1880, this second volume of The Complete Letters of Henry James, 1878–1880 documents the full establishment of Henry James as a professional writer and critic on both sides of the Atlantic, as James publishes the novel Confidence and the literary biography Hawthorne and begins work on Washington Square and The Portrait of a Lady. James also visits Paris, Florence, Rome, and Naples; begins his friendship with Constance Fenimore Woolson; and deepens his attachment to London and to his friends and acquaintances there.

HENRY JAMES (1843–1916) wrote short stories, plays, literary criticism, and travel essays and is most famous for his many novels, which include The Portrait of a Lady, The Bostonians, The Ambassadors, and The Golden Bowl.

PIERRE A. WALKER is a professor of English at Salem State University. He is the editor of Henry James on Culture: Collected Essays on Politics and the American Social Scene (Nebraska, 1999).

GREG W. ZACHARIAS is a professor of English at Creighton University, where he directs the Center for Henry James Studies. He is the editor of A Companion to Henry James and coeditor of Tracing Henry James.

THE COMPLETE LETTERS OF HENRY JAMES SERIES
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PRAISE FOR EARLIER VOLUMES IN THE COMPLETE LETTERS OF HENRY JAMES SERIES:

“The letters collected in these elegant three volumes, edited by Pierre A. Walker and Greg W. Zacharias, cover the period in which Henry James became Henry James. . . . [An] extraordinary job of editing. . . . Both the footnotes and the biographical register at the back of each volume are at once succinct and full. They allow any reader to place and know the people in this busy social world.”—Michael Gorra, Times Literary Supplement

“Rippling through these letters are the first imaginative stirrings of one of the greatest fiction and travel writers in the language. [James] was also one of the most entertaining—and prolific—correspondents. . . . These are richly enthralling letters.”—Peter Kemp, Sunday Times (London)
The once-famous trading center of Gorée, Sénégal, today lies in the busy harbor of the modern city of Dakar. From its beginnings as a modest outpost, Gorée became one of the intersections linking African trading routes to the European Atlantic trade. Then as now, people of many nationalities poured into the island: Dutch, English, French, Portuguese, Tukulor, and Wolof. Trading parties brought with them gold, firewood, mirrors, books, and more. They built houses of various forms, using American lumber, French roof tiles, freshly cut straw, and pulverized seashells, and furnished them in a fashion as cosmopolitan as the city itself.

A work of architectural history, Portrait of an Island explores the material culture and social relations of West Africa in the eighteenth and nineteenth centuries. Multiple features of eighteenth-century Gorée—its demographic diversity; the prominence of women leaders; the phenomenon of identities in flux; and the importance of fashion and international trade—articulate its place in the construction of an early global modernity. An examination of the built and natural landscape, Portrait of an Island deciphers the material culture involved in the ever-changing relationships among male, female, rich, poor, free, and slave.

MARK Hinchman is an associate professor in the Design School at Taylors University, Malaysia, and a professor in the Interior Design Program at the University of Nebraska–Lincoln. He is the author of History of Furniture: A Global View and The Fairchild Dictionary of Interior Design.

EARLY MODERN CULTURAL STUDIES SERIES
Carole Levin and Marguerite Tassi, series editors
The campaign for racial equality in sports has both reflected and affected the campaign for racial equality in the United States. Some of the most significant and publicized stories in this campaign in the twentieth century have happened in sports, including, of course, Jackie Robinson in baseball; Jesse Owens, Tommie Smith, and John Carlos in track; Arthur Ashe in tennis; and Jack Johnson, Joe Louis, and Muhammad Ali in boxing. Long after the full integration of college and professional athletics, race continues to play a major role in sports. Not long ago, sportswriters and sportscasters ignored racial issues. They now contribute to the public’s evolving racial attitudes on issues both on and off the field, ranging from integration to self-determination to masculinity.

From Jack Johnson to LeBron James examines the intersection of sports, race, and the media in the twentieth century and beyond. The essays are linked by a number of questions, including: How did the black and white media differ in content and context in their reporting of these stories? How did the media acknowledge race in their stories? Did the media recognize these stories as historically significant? Considering how media coverage has evolved over the years, the essays begin with the racially charged reporting of Jack Johnson’s reign as heavyweight champion and carry up to the present, covering the media narratives surrounding the Michael Vick dogfighting case in a supposedly post-racial era and the media’s handling of LeBron James’s announcement to leave Cleveland for Miami.

CHRIS LAMB is a professor of journalism at Indiana University–Purdue University at Indianapolis. He is the author of Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball (Nebraska, 2012) and Blackout: The Story of Jackie Robinson’s First Spring Training (Nebraska, 2004), among other books.
Moments of Impact

Injury, Racialized Memory, and Reconciliation in College Football

JAIME SCHULTZ

In the first half of the twentieth century, Jack Trice, Ozzie Simmons, and Johnny Bright played college football for three Iowa institutions: Iowa State University, the University of Iowa, and Drake University, respectively. At a time when the overwhelming majority of their opponents and teammates were white, the three men, all African American, sustained serious injuries on the gridiron, either because of their talents, their race, or, most likely, because of an ugly combination of the two. Moments of Impact tells their stories and examines how the local communities of which they were once a part have forgotten and remembered those assaults over time. Of particular interest are the ways those memories have manifested in a number of commemorations, including a stadium name, a trophy, and the dedication of a football field.

Jaime Schultz focuses on the historical and racial circumstances of the careers of Trice, Simmons, and Bright as well as the processes and politics of cultural memory. Schultz develops the concept of “racialized memory”—a communal form of remembering imbued with racial significance—to suggest that the racial politics of contemporary America have engendered a need to redress historical wrongs, congratulate Americans on the ostensible racial progress they have made, and divert attention from the unrelenting persistence of structural and ideological racism.

Jaime Schultz is an assistant professor of kinesiology in the History and Philosophy of Sport program at Pennsylvania State University. She is the author of Qualifying Times: Points of Change in U.S. Women’s Sport.

“Firmly grounded in history, richly contextualized, theoretically sophisticated, and cogently written. . . . [Moments of Impact] tightly illustrates the messy, contentious politics of memory and commemoration, the making and remaking of meaning. . . . Scholarly and smart without being stuffy and dry.”

—DANIEL A. NATHAN, president of the North American Society for Sport History and author of Saying It’s So: A Cultural History of the Black Sox Scandal

“Moments of Impact ties together quite nicely and with much finesse the connection among sport, racial politics, and cultural memory. . . . Schultz obviously understands that good history is about content and analysis and accuracy, but also about telling good stories involving interesting people and interesting events.”

—DAVID WIGGINS, assistant professor of kinesiology at Pennsylvania State University and author of The Unlevel Playing Field

ALSO OF INTEREST

Native Athletes in Sport and Society: A Reader
edited by C. RICHARD KING
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Demanding the Cherokee Nation

Indian Autonomy and American Culture, 1830–1900

ANDREW DENSON

Demanding the Cherokee Nation examines nineteenth-century Cherokee political rhetoric in reassessing an enigma in American Indian history: the contradiction between the sovereignty of Indian nations and the political weakness of Indian communities. Drawing from a rich collection of petitions, appeals, newspaper editorials, and other public records, Andrew Denson describes the ways in which Cherokees represented their people and their nation to non-Indians after their forced removal to Indian Territory in the 1830s. He argues that Cherokee writings on nationhood document a decades-long effort by tribal leaders to find a new model for American Indian relations in which Indian nations could coexist with a modernizing United States.

As Denson shows, Cherokee leaders articulated a variety of ways in which the Indian nation, as they defined it, belonged in the modern world. Tribal leaders responded to developments in the United States and adapted their defense of Indian autonomy to the great changes transforming American life in the middle and late nineteenth century, notably also providing cogent new justification for Indian nationhood within the context of emergent American industrialization.

ANDREW DENSON is an associate professor of history at Western Carolina University.

TINY SURREALISM

Salvador Dalí and the Aesthetics of the Small

ROGER ROTHMAN

Though one of the most popular artists of the twentieth century, Salvador Dalí is typically seen as peripheral to the dominant practices of modernist painting. Roger Rothman’s Tiny Surrealism argues that this marginal position is itself a coherent response to modernism. It demonstrates how Dalí’s practice was organized around the logic of the inconsequential by focusing on Dalí’s identification with things that are literally tiny (ants, sewing needles, breadcrumbs, blackheads, etc.) as well as those that are metaphorically small (the trivial, the weak, the superficial, and the anachronistic).

In addition to addressing the imagery of Dalí’s paintings, Tiny Surrealism demonstrates that the logic of the small was a fundamental factor in Dalí’s adherence to the techniques of miniaturist illusionism. Long derided as antimodernist and kitsch, Rothman demonstrates that Dalí’s style was itself a strategy of the small aimed at subverting the dominant values of modern painting.

Tiny Surrealism does not only examine Dalí’s pictorial work; it also probes the artist’s many public pronouncements and private correspondences. By attending to the peculiarities of Dalí’s technique and examining overlooked aspects of his writings, Tiny Surrealism is the first study to detail his deliberate subversion of modernist orthodoxies.

ROGER ROTHMAN is a professor of art history at Bucknell University.

“Written in a lucid and readable style appropriate even for the novice student of surrealism, Tiny Surrealism excavates a different side to Dalí: that of the empathetic, stunningly perspicacious, and vulnerable man, who is always favoring the underdog.

... Tiny Surrealism has great potential to serve as an introduction to Dalí’s complex oeuvre.”—ABIGAIL SUSIK, Modernism/Modernity

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Eddie Robinson’s career lasted sixty-five years and spanned the era before and during World War II, integration, the organization of the players union, expansion, use of artificial turf, free agency, labor stoppages, and even the steroid era. He was a Minor League player, a Major League player, a coach, a farm director, a general manager, a scout, and a consultant. During his six and a half decades in baseball, he knew, played with or against, or worked for or with many of baseball’s greats, including Hank Aaron, Yogi Berra, Joe DiMaggio, Bob Feller, Rogers Hornsby, Mickey Mantle, Satchel Paige, Jackie Robinson, Babe Ruth, Tris Speaker, George Steinbrenner, Casey Stengel, Bill Veeck, and Ted Williams.

The lively autobiography of Robinson, Lucky Me highlights a career that touched all aspects of the game from player to coach to front-office executive and scout. In it Robinson reveals for the first time that the 1948 Cleveland Indians stole the opposition’s signs with the use of a telescope in their drive to the pennant. This edition features a new afterword by C. Paul Rogers III.

Eddie Robinson, a four-time American League All-Star, played in two World Series, was general manager of the Atlanta Braves and the Texas Rangers, and was involved in the formation of the players union. He lives in Fort Worth, Texas. C. Paul Rogers III is a professor of law and former dean of the Southern Methodist University Dedman School of Law and coauthor of several books, including Throwing Hard Easy: Reflections of a Life in Baseball (Nebraska, 2014), with Robin Roberts. Tom Grieve is a former Texas Rangers general manager and is currently a Rangers broadcaster. Bobby Brown is a former New York Yankees third baseman, a retired cardiologist, and a former president of the American League.

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“Of those sixty-five years in baseball, I’ve known Eddie for fifty-five of them—as a dear friend, business partner, and a terrific baseball player. Major League Baseball needs more people like Eddie.”—Brooks Robinson, Hall of Fame third baseman for the Baltimore Orioles

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This fiftieth anniversary edition of W. Gunther Plaut’s classic volume on the beginnings of the Jewish Reform Movement is updated with a new introduction by Howard A. Berman. The Rise of Reform Judaism covers the first one hundred years of the movement, from the time of the eighteenth-century Jewish Enlightenment leader Moses Mendelssohn to the conclusion of the Augsburg synod in 1871.

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RABBI W. GUNThER PlAUT (1912–2012) was a longtime rabbi of Holy Blossom Temple in Toronto. The author of more than twenty books on Jewish theology, history, and culture, he is best known for The Torah: A Modern Commentary. RABBI HOWARD A. BERMAN is the executive director of the Society for Classical Reform Judaism. He lectures at congregations throughout the country on behalf of the society and teaches regularly at Hebrew Union College, Cincinnati, Jerusalem, and Los Angeles.

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Index

A
Akiva 43
American Antiquities 56
Ancestral Mounds 50

B
Barnhart, Terry A. 56
The Battle for Paradise 3
The Black Christ of Esquipulas 46
Borderland Films 62
Brégent-Heald, Dominique 62
Brooks, Alasdair 58

C
Capitalist Family Values 20
Captivating Westerns 21
Castro, Joy 36
Chancellor, Bryn 37
Ciccoricco, David 61
The Civil War and Reconstruction in Indian Territory 49
Clampitt, Bradley R. 49
Coming of Age in Chicago 55
Companion to James Welch’s The Heartsong of Charging Elk 53
The Complete Letters of Henry James, 1878–1880 64
Corridor Talk to Culture History 57
Costa, David J. 54

D
Darnell, Regna 57
Davis, David 5
Deco Body, Deco City 44
Demanding the Cherokee Nation 68
Denson, Andrew 68
Dressing for the Culture Wars 19
The Dust Rose Like Smoke 52

E
Eight Questions of Faith 42
Evans, Jeremy 3

F
Falafel Nation 14
Forever Red 24
Fowler, Will 45
Franklin, Joey 8
From Jack Johnson to LeBron James 66
From the Moutns of Dogs 7

G
Gallentine, Jay 13
Gartman, Eric 41
George McGovern and the Democratic Insurgents 33
Gisondi, Joe 31
Gleach, Frederic W. 57
Glickman, Mark 40
Gmelch, George 25
Go, Flight! 11
Goldstein, Niles Elliot 42
The Grand Old Man of Baseball 27
The Growth of Reform Judaism 70
Gump, James O. 52

H
Hammer, Reuven 43
Haveman, Christopher D. 16
Hayes, Kevin J. 29
Heffin, Milt 11
Hillman, Betty Luther 19
Hinchman, Mark 65
Hinsley, Curtis M. 55
Hollars, B.J. 7
Houston, Rick 11
How Winter Began 36

I
Illicit Love 15
The Importance of British Material Culture to Historical Archaeologies of the Nineteenth Century 58
Independent Mexico 45
Infinity Beckoned 13

J
James, Henry 64
The Jewish Publication Society 40–43, 70

K
Kollin, Susan 21
Krupat, Arnold 53

L
Lamb, Chris 66
Lucky Me 69

M
Macht, Norman L. 27
Madden, Patrick 9
Martínez Celaya, Enrique 71
McGrath, Ann 15
Miller, Jay 50
Moments of Impact 67
Monster Trek 31
Myers, Polly Reed 20
My Wife Wants You to Know I’m Happily Married 8

N
Nebrasketball 23
New Voices for Old Words 54
No Confession, No Mass 38

O
Of Love and Loathing 47
On Art and Mindfulness 71
Opening Acts 60

P
Perrine, Jennifer 38
Pfost, Doreen 35
Plaut, W. Gunther 70
Playing with Tigers 25
Portrait of an Island 65
R
Raijman, Rebeca 63
Raviv, Yael 14
Refiguring Minds in Narrative Media 61
Reinhardt, Akim D. 51
Remembering America 34
Return to Zion 41
The Rise of Reform Judaism 70
Rival Gardens 39
Rivers of Sand 16
Robins, Nicholas A. 47
Robinson, Eddie 69
Rogers III, C. Paul 69
Romagnolo, Catherine 60
Rothman, Roger 68

S
Samuel, Lawrence R. 34
Schultz, Jaime 67
Sluis, Ageeth 44
Smith, Steve 24
Sotomayor, Antonio 48
South African Jews in Israel 63
The Sovereign Colony 48
Stolen Words 40
Sublime Physick 9
Sullivan-González, Douglass 46

T
This Benevolent Experiment 17
This River Beneath the Sky 35
The Two-Wheeled World of George B. Thayer 29
Tiny Surrealism 68
Tyner, James A. 59

V
Violence in Capitalism 59

W
Walker, Pierre A. 64
Wanek, Connie 39
Waterman 5
Welcome to the Oglala Nation 51
Wert, Hal Elliott 33
Whale & Star 71
When Are You Coming Home? 37
Wilcox, David R. 55
Winter, Scott 23
Woolford, Andrew 17

Z
Zacharias, Greg W. 64
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