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What an honor it is to be the director of the University of Nebraska Press as it celebrates its 75th anniversary and diamond jubilee. Reference to a diamond seems particularly apt, since I have often thought of the press as the “jewel in the crown” of Great Plains publishing. Always innovative—whether it was the bold idea more than fifty years ago to start a paperback reprint line called Bison Books, or the hunch that great works of fiction translated into English would eventually receive the honors they deserved, or the recent technological plunge into XML formatting, or the collaboration with the Jewish Publication Society, or the recent acquisition of Potomac Books—UNP has never failed to be at the forefront of scholarly and regional publishing.

And it has paid off: three UNP authors went on to become Nobel Laureates; one author became a U.S. poet laureate and won a Pulitzer Prize; two authors in recent years won Bancroft Prizes (history’s highest honor); we recently ascended into the largest tier (in revenue) of university presses; and, of course, we continue to be committed to publishing and disseminating works of intellectual and cultural significance that move civilization forward.

Just use this catalog as a barometer: the depth and breadth of our offerings are staggering. Our Native studies books include works on no fewer than seven different populations: Ojibwes, Comanches, Ho-Chunks, Lakotas, Kiowas, Salish, and Alto Peréné Arawaks. We are pleased to publish a comprehensive biography of the great John G. Neihardt. Our sports history titles run the gamut, from football, baseball, and basketball to cycling and martial arts. We are publishing several books on Mexico and the Mexican experience, an area in which the press has become a leading publisher of important scholarship, and we continue to publish fine works in the African Poetry series. Under the banner of our Potomac imprint (whose books are folded into this catalog for the first time) we continue to publish important works of current affairs, military affairs, foreign policy, and political biography both recent and historical.

Seventy-five years is a long time, and myriad people have come and gone from the press, each making his or her contribution. In many ways we have changed over three-quarters of a century, but in many ways we are just the same: everything we do we strive to do exceptionally well—acquire, edit, design, market, and distribute excellent books and journals in print and digital formats.

It goes without saying that the University of Nebraska Press remains indebted to and grateful for the support of our parent institution—regents, presidents, and chancellors past and present—as well as the sustenance provided by all of our authors and readers. Thanks to all of you.

With best regards,

Donna A. Shear
Director

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Bottom: Protest at Super Bowl XXVI, Minneapolis, 1992. Used with permission from Doug Nemanic.
Redskins
Insult and Brand
C. Richard King

A CAPITALIZING ON AMERICAN INDIAN STEREOTYPES

The Washington Redskins franchise remains one of the most valuable in professional sports, in part because of its easily recognizable, popular, and profitable brand.

And yet “redskins” is a derogatory name for American Indians.

The number of grassroots campaigns to change the name has risen in recent years despite the current team owner’s assertion that the team will never do so. Franchise owners counter criticism by arguing that the team name is positive and a term of respect and honor that many American Indians embrace. The NFL, for its part, actively defends the name and supports it in court.

Prominent journalists, politicians, and former players have publicly spoken out against the use of “Redskins” as the name of the team. Sportscaster Bob Costas denounced the name as a racial slur during a halftime show in 2013. U.S. Representative Betty McCollum marched outside the stadium with other protesters—among them former Minnesota Vikings player Joey Browner—urging that the name be changed.

Redskins: Insult and Brand examines how the ongoing struggle over the team name raises important questions about how white Americans perceive American Indians, about the cultural power of consumer brands, and about continuing obstacles to inclusion and equality.

C. Richard King examines the history of the team’s name, the evolution of the term “redskin,” and the various ways in which people both support and oppose its use today. King’s hard-hitting approach to the team’s logo and mascot exposes the disturbing history of a moniker’s association with the NFL—a multibillion-dollar entity that accepts public funds—as well as popular attitudes toward Native Americans today.

C. Richard King is a professor of comparative ethnic studies at Washington State University. He is the author or editor of over a dozen books, including Media Representations of Native Americans; Team Spirits: The Native American Mascots Controversy (Nebraska, 2001); and Native Athletes in Sport and Society: A Reader (Nebraska, 2006).

“If you oppose the use of a racist slur as the name of the NFL franchise that represents the nation’s capital, this is the book for which you’ve been waiting. If you don’t, this is the book you need to read.”—Lawrence R. Baca (Pawnee), former national president of the National Native American Bar Association

“This book is a must-read for academicians, policy makers, lawyers, and sports fans. King takes us to the root of American insensibilities, racist attitudes, and invention of connotations, and in the end offers hope and ways to recognize humanity.”—Manley A. Begay Jr. (Navajo), professor in the Department of Applied Indigenous Studies at Northern Arizona University

“King provides an insightful and engaging story of the meaning and power of a single word that has influenced people’s lives for nearly three centuries.”—Jay Coakley, author of Sports in Society: Issues and Controversies
Top: T.Y. Wong, center with butterfly swords, during a San Francisco street demonstration in 1941. Courtesy of Gilman Wong.

Bottom: Bruce Lee with Oakland student Barney Scollan outside of James Lee’s Monticello Avenue home. Courtesy of Barney Scollan.
In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, and quickly inserted himself into the West Coast’s fledgling martial arts culture. Even though Asian fighting styles were widely unknown to mainstream America, Bruce encountered a robust fight culture in a San Francisco Bay area that was populated with talented and trailblazing practitioners such as Lau Bun, Chinatown’s aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the no-nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a more modern approach to the martial arts and showing little regard for the damaged egos left in his wake.

On the Chinese calendar, 1964 was the Year of the Green Dragon. It would be a challenging and eventful year for Bruce. He would broadcast his dissenting view before the first great international martial arts gathering and then defend it by facing down Chinatown’s young ace kung fu practitioner in a legendary behind-closed-doors high noon showdown. The Year of the Green Dragon saw the dawn of martial arts in America and the rise of an icon.

Drawing on more than one hundred original interviews and an eclectic array of sources, Striking Distance is an engrossing narrative that chronicles San Francisco Bay’s pioneering martial arts scene that thrived in the early 1960s and offers an in-depth look at a widely unknown chapter of Bruce Lee’s iconic life.

CHARLES RUSSO is an award-winning journalist who lives in San Francisco. His work has appeared in San Francisco Magazine, Rolling Stone, Planet, 7x7, and Hobo Magazine.
“This well-researched and comprehensive book explores the transnational, trilingual, and tricultural world of Mayans in rural Nebraska. As are all stories of cultures colliding, this book makes for a fascinating read. Sittig and González help us understand the points of view of an almost invisible population. The stories of the Mayans, huge and heartbreaking stories, increase our moral imaginations. I wish this were required reading for all our politicians and policy makers. I recommend it to all who yearn to understand the America we live in today.”—MARY PIPHER, author of The Middle of Everywhere: Helping Refugees Enter the American Community

“By focusing on the local impact of Guatemalan migration, Ann Sittig and Martha Florinda González offer an instructive and significant depiction of the changes of work, religion, place, and life in small-town Nebraska.”—ELAINE CAREY, associate professor of history at St. John’s University and author of Women Drug Traffickers: Mules, Bosses, and Organized Crime

**The Mayans Among Us**
*Migrant Women and Meatpacking on the Great Plains*

**ANN L. SITTIG AND MARTHA FLORINDA GONZÁLEZ**

**VOICES OF MAYAN REFUGEES IN NEBRASKA**

When Ann L. Sittig made a quick stop at a secondhand shop in a small meatpacking town in Nebraska, she overheard a couple speaking Spanish with the unmistakable inflection of Mayan. When she inquired further, the couple confirmed that they were Mayans from Guatemala and indicated there were lots of Mayans living in the area. Soon afterward, Sittig met Martha Florinda González, a Mayan community leader living in Nebraska, and together they began gathering the oral histories of contemporary Mayan women living in the state and working in meatpacking plants.

In *The Mayans Among Us*, Sittig and González focus on the unique experiences of the Central American indigenous immigrants who are often overlooked in media coverage of Latino and Latina migration to the Great Plains. Many of the Mayan immigrants are political refugees from repressive, war-torn countries, and as such are quite distinct from Latin America’s economic immigrants. Sittig and González initiated group dialogues with Mayan women about the psychological, sociological, and economic wounds left by war, poverty, immigration, and residence in a new country. The Mayans share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska in order to survive and send economic support back home for their children. Longtime Nebraskans share their perspectives on the immigrants as well.

*The Mayans Among Us* poignantly explores how Mayan women in rural Nebraska meatpacking plants weave together their three distinct identities: Mayan, Central American, and American.

**ANN L. SITTIG** is a tenured Spanish instructor at Shasta College in Redding, California. Her articles have appeared in *Letras Femeninas* and *Feministas Unidas Newsletter*. **MARTHA FLORINDA GONZÁLEZ** emigrated from Guatemala to Nebraska and is a community leader in Nebraska. She has served as a member of the Coordinating Commission for Indigenous Women and the Technical Commission for Negotiations, and on the Commission for Women in Guatemala.

**ALSO OF INTEREST**

*All Indians Do Not Live in Teepees (or Casinos)*
**CATHERINE C. ROBBINS**
$26.95 paperback • 978-0-8032-3973-9
Begun as a pork-barrel project by the federal government in the early 1900s, the Canton Asylum for Insane Indians quickly became a dumping ground for inconvenient Indians. The federal institution in Canton, South Dakota, deprived many Native patients of their freedom without genuine cause, often requiring only the signature of a reservation agent. Only nine Native patients in the asylum’s history were committed by court order. Without interpreters, mental evaluations, or therapeutic programs, few patients recovered. But who cared about Indians and, what went on in South Dakota?

After three decades of complacency, both the superintendent and the city of Canton were surprised to discover that someone did care and that a bitter fight to shut the asylum down was about to begin. In this disturbing tale, Carla Joinson unravels the question of why this institution persisted for so many years. She also investigates the people who allowed Canton Asylum’s mismanagement to reach such staggering proportions and asks why its administrators and staff were so indifferent to the misery experienced by patients.

Vanished in Hiawatha is the harrowing tale of the mistreatment of Native American patients at a notorious insane asylum whose history helps us to understand the broader mistreatment of Native peoples under forced federal assimilation in the nineteenth and early twentieth centuries.

Carla Joinson is a freelance writer who lives near Johnson City, Tennessee. She is the author of A Diamond in the Dust and Civil War Doctor: The Story of Mary Walker, a selection of the 2008 Amelia Bloomer Project from the American Library Association.
American poet and writer John G. Neihardt (1881–1973) possessed an inquiring and spiritual mind. Both talents came to the fore in *Black Elk Speaks*, the story of the Lakota holy man Black Elk, for which he is best remembered. Over the course of thirty years he also wrote a five-volume epic poem, *A Cycle of the West*, which told the story of the settling of the American West.

Despite Neihardt’s widespread name recognition, the success of *Black Elk Speaks*, and a list of critically acclaimed books and poems, *Lonesome Dreamer* is the first biography of Neihardt in nearly forty years. Timothy G. Anderson describes Neihardt’s life from his humble beginnings in Illinois, to being named poet laureate of Nebraska in 1921, to his appearance on the *Dick Cavett Show* at the age of ninety. Anderson also delves into Neihardt’s success as a poet far from the East Coast literary establishment, his resistance to modernist movements in poetry, and his wish to understand and describe the experience of the Plains Indians. Offering insight into both his personal and his literary life, this biography reaffirms Neihardt’s place in American literary history, his successes and failures, and his unbreakable spirit.

**Timothy G. Anderson** has taught journalism at the University of Nebraska–Lincoln and prior to that worked as an editor and designer for a number of newspapers, including the *New York Times* and *New York Newsday*.

“This is not so much an examination of one man’s life as it is an examination of life itself. For in this unflinchingly honest and compelling portrait of John Neihardt, we see recurring bouts of love, loss, delight, depression, triumph, and tragedy—and above all a relentless, searing search for truth in a life that spanned ten decades. So read it. Think about it. Discuss it. And learn from it. Tim Anderson has given us an immensely rich gift, a clean window into what it means to be human.”—Joe Starita, author of *I Am a Man*: Chief Standing Bear’s Journey for Justice

“In the best tradition of western storytelling, this biography of John G. Neihardt is an inspiring exploration into the life and mind of a great American writer. This book accurately reflects the strong sense of spirituality that inhabits nearly every sentence Neihardt wrote.”—Ron Hull, friend of John Neihardt and producer of many Neihardt television programs for Nebraska Educational Telecommunications

**Also of Interest**

*Black Elk Speaks: The Complete Edition*  
**JOHN G. NEIHARDT**  
With a new introduction by Philip J. Deloria and annotations by Raymond J. DeMallie  
$19.95 paperback • 978-0-8032-8391-6
The Solace of Stones
Finding a Way through Wilderness
JULIE RIDDLE

COMING OF AGE IN NORTHWESTERN MONTANA

Everything changes when Julie Riddle’s parents stumble across the wilderness survival guide How to Live in the Woods on Pennies a Day. In 1977, when Riddle is seven years old, she and her family—fed up with the challenges of city life—move to the foot of the Cabinet Mountains Wilderness in northwestern Montana. For three years they live in the primitive basement of the log house they are building by hand in the harsh, remote Montana woods. Meanwhile, haunted by the repressed memory of childhood sexual abuse, Riddle struggles to come to terms with the dark shadows that plague her amid entrenched cultural and gender mores enforced by enduring myths of the West.

As Riddle grapples with her own painful secrets, she discovers the world around her and its impact on people—the demands of living in a rural, mountain community dependent on boom-and-bust mining and logging industries, the health and environmental crises of the W. R. Grace asbestos contamination and EPA cleanup, and the healing beauty of the Montana wild. More than simply a memoir about family and place, The Solace of Stones explores Riddle’s coming of age and the complexities of memory, loss, and identity borne by a family homesteading in the modern West.

JULIE RIDDLE is a senior writer at Whitworth University as well as a craft essay editor for Brevity and creative nonfiction editor for Rock and Sling.

AMERICAN LIVES SERIES
Tobias Wolff, series editor

“Heartbreaking, courageous, and written with rare beauty. The Solace of Stones will be a Western classic.”—MARY CLEARMAN BLEW, author of All But the Waltz

“The Solace of Stones is intimate, eloquent, and, at times, pierces the heart. Julie Riddle is a natural storyteller, and her tale of innocence, loss, and a family’s log cabin in the Montana mountains is beautifully revealed in exquisite, sensory prose.”—DINTY W. MOORE, author of Between Panic and Desire

“This is not a sentimental story of recovery—it is a powerful story of renewal.”—SHERRY SIMPSON, author of Dominion of Bears: Living with Wildlife in Alaska

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—Brian Barlage, Minnesotan

“Roger has a good sense of humor. For a man.”—Linda Welsch, woman
Why I’m an Only Child and Other Slightly Naughty Plains Folktales

ROGER WELSH
Foreword by Dick Cavett

PLAINS HUMOR FROM THE SAGE OF DANNEBROG

One day Roger Welsch ventured to ask his father a delicate personal question: “Why am I an only child?” His father’s answer is one of many examples of the delightful and laughter-inducing ribald tales Welsch has compiled from a lifetime of listening to and sharing the folklore of the Plains. More narrative than simple jokes, and the product of multiple retellings, these coarse tales were even delivered by such prudish sources as Welsch’s stern and fearsome German great-aunts. Speaking of cucumbers and sausages in a toast to a newly married couple, the prim and proper women of Welsch’s memory voice the obscene and unspeakable in stories fit for general company. Why I’m an Only Child and Other Slightly Naughty Plains Folktales is Welsch’s celebration of the gentle and evocative bits of humor reflecting the personality of the people of the Plains.

Roger Welsch is a retired professor of English and anthropology at the University of Nebraska–Lincoln and a former essayist for CBS News Sunday Morning. He is the author of more than forty books, including A Treasury of Nebraska Pioneer Folklore (Nebraska, 1966), My Nebraska: The Good, the Bad, and the Husker (Nebraska, 2011), and most recently, The Reluctant Pilgrim: A Skeptic’s Journey into Native Mysteries (Nebraska, 2015). Dick Cavett is the former talk-show host of The Dick Cavett Show. Originally from Nebraska, he was a writer for The Tonight Show for host Johnny Carson and won three Emmy awards throughout his career.

“All Roger Welsch is funny. He is also dead serious about making sure the traditions of his Nebraska homeland are not soon forgotten. . . . Place Roger Welsch securely in the good company of American regionalists whose catalog of life works spans the nuts and bolts of a life well told. . . . Whether your copy sits by your bedside or toilet, on your coffee table or tractor seat, buy it, read it, and by all means share it.”—ELAINE EFF, Maryland folklorist

“All Roger Welsch has his finger firmly on the pulse of rural Plains humor because it’s his own pulse. He knows this tradition from a life spent where it happens—in the field, the tavern, the church hall, and the pickup cab—and his ear is perfectly attuned to catch its modest, ribald hilarity.”—TIM LLOYD, executive director of the American Folklore Society

“I don’t know which I admire more, Roger Welsch’s life style or his prose style.”—CHRIS PORTERFIELD, writer for Time magazine, author, and producer

ALSO OF INTEREST

Nebraska Folklore (Second Edition)
LOUISE POUND
Introduction by Roger Welsch
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Bottom: The George Ball homestead at Woods Park, Custer County, Nebraska, 1886. Courtesy of the Nebraska State Historical Society.
Solomon D. Butcher
Photographing the American Dream
JOHN E. CARTER
With a new afterword by the author

ICONIC IMAGES OF EARLY PIONEERS

For millions of Americans, Solomon D. Butcher’s photographs epitomize the sod-house frontier. His images from western Nebraska constitute the most extensive photographic record of the generation that settled the Great Plains. Their faces are imprinted on our minds: jaunty bachelors and earnest husbands (Civil War veterans of both armies), spinster sodbusters, determined mothers, cowhands, farmhands, and former slaves—all in search of land of their own. This first book devoted to Butcher and his photos presents a unique visual chronicle of that epoch, firmly establishing Butcher’s place in frontier photography.

In a substantial introduction, John E. Carter traces the variegated career of this Virginia-born photographer who was himself an immigrant to the Nebraska plains. Combining critical analysis with biography, Carter situates Butcher in western history as well as in the history of photography and assesses his achievements in both. Exploring the nature of Butcher’s work and its scope, content, and significance, Carter offers a perspective for evaluating the historical evidence found in his work and new insights into the evolution of Butcher’s style and subject matter.

In this new paperback edition, more than 125 photographs are superbly reproduced in duotone from high-resolution scans of glass negatives. This edition also includes a new afterword by Carter, tracing the fascinating history of the photographs themselves after Butcher sold them to the Nebraska State Historical Society in 1912. Everyone interested in the plains pioneers or historical American photography will prize this splendid book.

JOHN E. CARTER (1950–2015) was a senior research historian at the Nebraska State Historical Society and is the coauthor, with Richard E. Jensen and R. Eli Paul, of Eyewitness at Wounded Knee, available in a Bison Books edition.

“A wonderfully revealing history.”—New Yorker
“A compelling and singular view of American pioneers and pioneering spirit.”—American Photographer
“Splendid. . . Butcher’s work reveals the stark and self-contained life of these people, and his sense of order and clarity transforms these pictures from mere records into icons of the American spirit.”—Choice
“The prairie was Butcher’s stage, and his results ranged from the moving to the hilarious.”—Village Voice
“There’s an often evocative, poignant sense of life in these photographs of Nebraskans. . . The quality of the pictures and the earnestness of the people in them creates an almost hypnotic state.”—People magazine

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Eyewitness at Wounded Knee
RICHARD E. JENSEN, R. ELI PAUL, AND JOHN E. CARTER
Introduction by Heather Cox Richardson
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Top: Unidentified woman outside adobe roundhouse at Dixon.
Bottom: Karla (in front of truck) and other wedding guests blessing the food.
Credit: All photographs by Irwin B. Klein, reproduced by permission of the Irwin B. Klein Estate.
Irwin Klein and the New Settlers
Photographs of Counterculture in New Mexico
EDITED BY BENJAMIN KLEIN
With essays by David Farber, Tom Fels, Tim Hodgdon, Benjamin Klein, and Lois Rudnick
Foreword by Daniel Kosharek
Introduction by Michael William Doyle

A POWERFUL AND ENDURING RECORD
Dropouts, renegades, utopians. The children of the urban middle class and the old beatniks living alone, in couples, families, or groups in the small Nuevomexicano towns. When photographer Irwin Klein began visiting northern New Mexico in the mid-1960s, he found these self-proclaimed New Settlers, and many others, in the back country between Santa Fe and Taos. His black-and-white photographs captured the life of the counterculture’s transition to a social movement. His documentation of these counterculture communities has become well known and sought after for its beauty and as a primary source about a largely undocumented group.

By blending Klein’s unpublished work with essays by modern scholars, Benjamin Klein (Irwin’s nephew) creates an important contribution to the literature of the 1960s and the counterculture. Supporting essays emphasize the importance of a visual record for interpreting this lifestyle in the American Southwest. Irwin Klein and the New Settlers reinforces the photographer’s reputation as an astute observer of back-to-the-land, modern-day Emersonians whose communes represented contemporary Waldens.

The work of IRWIN KLEIN (1933–74) is archived in the permanent collections of the George Eastman House, the Museum of Modern Art, the New York Public Library, the Brooklyn Museum, and the Palace of the Governors Photo Archives in Santa Fe. BENJAMIN KLEIN, Irwin’s nephew, teaches European and world history at California State University, East Bay. His articles on the counterculture have appeared in the New Mexico Historical Review and Casa Vogue.

“Visually stunning. . . . Given the rarity and beauty of its photographs and its lively and accessible commentary, this work will be of value to sixties and communal studies scholars, regional and visual historians, archivists, photography enthusiasts, and anyone with a rebel’s heart.”—GRETCHEN LEMKE, author of Daughters of Aquarius

“This is an evocative photo essay of the early counterculture in New Mexico. Excellent images that are enlightening.”—JOHN NICHOLS, author of The Milagro Beanfield War and If Mountains Die: A New Mexico Memoir

“[This book] reveals Irwin Klein as a perceptive interpreter of the countercultural movement as it played out in northern New Mexico in the late 1960s. Klein’s photographs of the New Settlers, which he referred to as ‘part family album’ . . . complement his grittier, darker New York City photographs taken at roughly the same time, showing Klein to be an unheralded chronicler of American life.”—STEPHEN C. PINSON, Miriam & Ira D. Wallach Assistant Director for Art, Prints, and Photographs and Robert B. Menschel Curator of Photography, New York Public Library

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BRUCE F. JORDAN
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Top left: A view of the AIDS Memorial Quilt (The Quilt) on the National Mall. Courtesy of The NAMES Project Foundation.

Top right: Trayvon Could Be My Son. Dorothy I. Burge. Courtesy of Carolyn L. Mazloomi, photograph by Charles E. and Mary Martin.

Bottom: The Dosta! (Enough!) Quilt. Roma women from Strasbourg, assembled by Council of Europe. Courtesy of The Advocacy Project; photograph by Brian Gohacki.
“This well-researched and important book sheds new light on the work of thousands of quilt artists who have used needle, thread, and cloth for advocacy, education, and reflection on human rights.” — REV. CANON MPHOTA TUTU, executive director of the Desmond and Leah Tutu Foundation

“Beautifully written with a venerable combination of straightforward expression and intellectual sophistication, Quilts and Human Rights successfully bridges the fields of women’s studies and visual arts with a brilliant survey of national and international human rights quilts.” — CAROLYN L. MAZLOOMI, founder and director of the Women of Color Quilters Network

“Quilts and Human Rights tells superbly scaffolded stories about the powerful intersection of threats and threads.” — PATRICIA A. TURNER, author of Crafted Lives: Stories and Studies of African American Quilters

Quilts and Human Rights

MARSHA MACDOWELL, MARY WORRALL, LYNNE SWANSON, AND BETH DONALDSON

Foreword by Desmond Tutu

THREADS OF AWARENESS AND ACTIVISM

Quilts and Human Rights offers a new understanding of the history of global human rights as seen through textiles of awareness and activism. Of all the textile forms linked to human rights activities, one form—the quilt—has proved an especially potent and popular form for individuals, working alone or as part of organized groups, to subversively or overtly act for human rights. Through a description of this activity over time and space, Quilts and Human Rights advances awareness of critical human rights issues: suffrage, race relations, civil wars, natural disasters, HIV/AIDS, and ethnic, sexual, and gender discrimination. Quilts and Human Rights pays tribute to the individuals who have used needle skills to prick the conscience and encourage action against human rights violations.

MARSHA MACDOWELL is the curator of folk arts and a professor of art and art history; MARY WORRALL is the curator of cultural heritage and an education co-manager; LYNNE SWANSON is an assistant curator of folk arts and cultural collections manager; and BETH DONALDSON is the collections assistant for quilts and a digital cultural resources manager; all are located at Michigan State University Museum. These authors have worked together on many quilt-related exhibitions, research, educational programs, and collection activities. MacDowell, Worrall, and Donaldson lead the Quilt Index (www.quiltindex.org), an international digital repository of thousands of images and stories about quilts and their makers. DESMOND TUTU, winner of the 1984 Nobel Peace Prize, is a South African social rights activist and retired Anglican bishop.
Top: Maurice Prendergast, Salem Park, Massachusetts, 1913–15. Courtesy of the Nebraska Art Association, gift of Mr. and Mrs. Thomas C. Woods.

Bottom left: Preston Dickinson, Still Life with Round Plate, ca. 1924. Courtesy of the University of Nebraska–Lincoln, Howard S. Wilson Memorial.

Works on Paper from the Collection of the Sheldon Museum of Art

EDITED BY BRANDON K. RUUD
& GREGORY NOSAN
With a director’s message by Wally Mason and an introduction by Jorge Daniel Veneciano

RARELY SEEN ART FROM THE MUSEUM’S INTERNATIONAL HOLDINGS

As the first serious study and presentation of the Sheldon Museum of Art’s collection of works on paper, this catalog introduces students and art lovers alike to the largest, most international area of the museum’s holdings, which includes prints and drawings from the European Renaissance to the present. Like the other collection catalogs in the American Transnationalism series, this publication draws together a team of distinguished scholars and features some of the museum’s most iconic works. These include rarely seen yet important objects such as medieval manuscript illuminations and Renaissance prints; nineteenth-century drawings and prints by such artists as Mary Cassatt, Winslow Homer, and James McNeill Whistler; twentieth-century works by Peggy Bacon, George Bellows, Charles Demuth, Marjorie Organ Henri, John Marin, Georgia O’Keeffe, Diego Rivera, and Charles White; and contemporary works by Robert Colescott, Vija Celmins, Roy Lichtenstein, Judy Pfaff, and Kara Walker.

BRANDON K. RUUD is the Constance and Dudley J. Godfrey Jr. Curator of American Art and Decorative Arts at the Milwaukee Art Museum and the former curator of transnational American art at the Sheldon Museum of Art. He is the editor of Karl Bodmer’s North American Prints (Nebraska, 2004), a New York Times notable book. More recently he edited Encounters: Photography from the Sheldon Museum of Art (Nebraska, 2013) and coedited (with Gregory Nosan) Painting from the Sheldon Museum of Art (Nebraska, 2014). GREGORY NOSAN is the editorial director at the Art Institute of Chicago and the former director of education and publications at the Sheldon Museum of Art. WALLY MASON is the director of the Sheldon Museum of Art and former director and chief curator of the Haggerty Museum of Art at Marquette University. JORGE DANIEL VENEZIANO is the executive director of El Museo del Barrio and former director of the Sheldon Museum of Art.

ALSO OF INTEREST

Painting from the Collection of the Sheldon Museum of Art
EDITED BY BRANDON K. RUUD
AND GREGORY NOSAN
$75.00 hardcover • 978-0-8032-4869-4

Encounters: Photography from the Sheldon Museum of Art
EDITED BY BRANDON K. RUUD
$50.00 paperback • 978-0-8032-4518-1
Near the end of the *Apollo* 15 mission, David Scott and fellow moonwalker James Irwin conducted a secret ceremony unsanctioned by NASA: they placed on the lunar soil a small tin figurine called “The Fallen Astronaut,” along with a plaque bearing a list of names. By telling the stories of those sixteen astronauts and cosmonauts who died in the quest to reach the moon between 1962 and 1972, this book enriches the saga of humankind’s greatest scientific undertaking, Project Apollo, and conveys the human cost of the space race.

Many people are aware of the first manned Apollo mission, in which Gus Grissom, Ed White, and Roger Chaffee lost their lives in a fire during a ground test, but few know of the other five fallen astronauts whose stories this book tells as well, including Ted Freeman and C.C. Williams, who died in the crashes of their T-38 jets; the “Gemini Twins,” Charlie Bassett and Elliot See, killed when their jet slammed into the building where their Gemini capsule was undergoing final construction; and Ed Givens, whose fatal car crash has until now been obscured by rumors. Supported by extensive interviews and archival material, the extraordinary lives and accomplishments of these and other fallen astronauts—including eight Russian cosmonauts who lost their lives during training—unfold here in intimate and compelling detail. Their stories return us to a stirring time in the history of our nation and remind us of the cost of fulfilling our dreams. This revised edition includes expanded and revised biographies and additional photographs.

**Fallen Astronauts**

*Heroes Who Died Reaching for the Moon, Revised Edition*

**Colin Burgess and Kate Doolan with Bert Vis**

Foreword by Eugene A. Cernan

_A Tribute to Sixteen Space Pioneers_

*In the Shadow of the Moon: A Challenging Journey to Tranquility, 1965–1969* by Francis French and Colin Burgess (Nebraska, 2010) and *Teacher in Space: Christa McAuliffe and the “Challenger” Legacy* (Nebraska, 2000). Kate Doolan is a longtime space researcher and writer. Bert Vis is a Dutch space analyst who conducts research on the Soviet/CIS space program. Capt. Eugene A. Cernan lives and works in Texas and is the author of *The Last Man on the Moon.*
In 1954 the U.S. Air Force launched an ambitious program known as WS-117L to develop the world’s first reconnaissance satellite. The goal was to take photographic images from space and relay them back to Earth via radio. Because of technical issues and bureaucratic resistance, however, WS-117L was seriously behind schedule by the time Sputnik orbited the earth in 1957 and was eventually cancelled. The air force began concentrating instead on new programs that eventually launched the first successful U.S. spy satellites.

Eyeing the Red Storm examines the birth of space-based reconnaissance not from the perspective of CORONA (the first photo reconnaissance satellite to fly) but rather from that of the WS-117L. Robert M. Dienesch’s revised assessment places WS-117L within the larger context of Dwight D. Eisenhower’s presidency, focusing on the dynamic between military and civilian leadership. Dienesch demonstrates how WS-117L promised Eisenhower not merely military intelligence but also the capacity to manage national security against the Soviet threat. As a fiscal conservative, Eisenhower believed a strong economy was the key to surviving the Cold War and saw satellite reconnaissance as a means to understand the Soviet military challenge more clearly and thus keep American defense spending under control.

Although WS-117L never flew, it provided the foundation for all subsequent satellites, breaking theoretical barriers and helping to overcome major technical hurdles, which ensured the success of America’s first working reconnaissance satellites and their photographic missions during the Cold War.

Robert M. Dienesch is an adjunct assistant professor of history at the University of Windsor, Ontario, and a research affiliate with the Gregg Centre for the Study of War and Society. His work has been published in Quest: The History of Spaceflight and Northern Mariner.
Top: Reggie McNamara with his wheels. Courtesy of Joseph Horter Jr. collection.

Bottom left: McNamara signs an autograph at Madison Square Garden. Courtesy of Jeff Groman collection.

Bottom right: McNamara surrounded by younger riders. Courtesy of Peter Stephens collection.
Iron Mac

The Legend of Roughhouse Cyclist Reggie McNamara

Andrew M. Homan

The King of Competitive Cycling Before World War II

At a time when cycling in the United States rivaled baseball as the nation’s most popular professional sport, along came Reggie McNamara, a farmer’s son from Australia. Within a month of his arrival in the United States in 1913, he had earned the moniker “Iron Man” for his high tolerance of pain and his remarkable ability to recover from seemingly catastrophic injury. The nickname proved justified. Not only was he tough, he was also one of the best and highest-paid athletes in the world.

During his thirty-year career, McNamara won seventeen punishing six-day races along with an inestimable number of shorter distance races, including high-profile events on three different continents, peaking in 1926–27 at the age of thirty-nine. The fans, media, and his fellow professionals all idolized him as an example of the true grit needed to succeed in this grueling and dangerous sport. Late in his career, however, hard drinking and injuries took their toll, and McNamara became estranged from his wife and children. He fought back just as he always had on the race course, conquering his addiction to alcohol and becoming one of the earliest success stories of Alcoholics Anonymous.

In this humorous and exciting biography of the original Iron Man, Andrew M. Homan pulls McNamara back into the spotlight, depicting a flawed but beloved man whose success in those unrelenting six-day races came at a price.

Andrew M. Homan is the author of Life in the Slipstream: The Legend of Bobby Walthour Sr. (Potomac Books, 2011). His writing has appeared in several cycling magazines, including Cycle Sport, Peloton, Ride Cycling Review, Road Bike Action, and VeloNews.
Hairs vs. Squares
The Mustache Gang, the Big Red Machine, and the Tumultuous Summer of ’72
ED GRUVER

CHANGES ON AND OFF THE BASEBALL FIELD

Hairs vs. Squares is an ode to an unforgettable season that began with the first major players’ strike in the history of North American sports and ended with a record-setting World Series played by two of the game’s greatest and most colorful dynasties. In a sign of the times it was Hippies vs. Hardhats, a clash of cultures with the hirsute, mod Mustache Gang colliding with the clean-cut, conservative Big Red Machine on the game’s grandest stage.

When the Oakland A’s met the Cincinnati Reds in the 1972 Fall Classic, more than a championship was at stake. The more than two dozen interviews bring to life a time when controversy was commonplace, both inside and outside the national pastime. In baseball, Willie Mays was traded, Hank Aaron was chasing down Babe Ruth’s home run record, and Dick Allen was helping to save the Chicago White Sox franchise while winning the American League’s Most Valuable Player award. Outside the American pastime the war in Vietnam was raging, campus protests spread throughout the country, and Watergate and the Munich Olympics headlined the tumultuous year.

Along with the many unforgettable and outrageous characters inside baseball, Hairs vs. Squares emphasizes the dramatic changes that took place on and off the field in the 1970s. Owners’ lockouts, on-field fights, maverick managers, controversial trades, artificial fields, the first full five-game League Championship Series, and the closest, most competitive World Series ever combined to make the 1972 season as complex as the social and political unrest that marked the era.

ED GRUVER is an award-winning sportswriter who has covered the Philadelphia Phillies and Baltimore Orioles as a columnist and has reported on MLB All-Star Games, playoffs, and the World Series. He is the author of six sports books, including Koufax and The Ice Bowl: The Cold Truth about Football’s Most Unforgettable Game.
“Dodgerland” is a fascinating study of American culture in Los Angeles in the 1970s. Among the characters marching across the pages are Tom Wolfe, Hugh Hefner, Charles Manson, Jim Bouton, Mayor Tom Bradley, Frank Zappa, and, of course, the men who bled Dodger blue, including imperfect heroes such as Steve Garvey, Don Sutton, Reggie Smith, and Glenn Burke. All came for the American Dream. Not all of them made it.” —Peter Golenbock, author of The Bronx Zoo

“An intriguing, often audacious tale that weaves in such iconic characters as John Wayne and Bob Marley, Tom Wolfe and Tommy Lasorda. In the eye of this cultural hurricane, for a moment or two, stood the 1977–78 Los Angeles Dodgers. Here is their story—deftly told.” —Tim Wendel, author of Castro’s Curveball

“Dodgerland” is a near-great baseball team and the city that loved it

The 1977–78 Los Angeles Dodgers came close. Their tough lineup of young and ambitious players squared off with the New York Yankees in consecutive World Series. The Dodgers’ run was a long time in the making after years of struggle and featured many homegrown players who went on to noteworthy or Hall of Fame careers, including Don Sutton, Steve Garvey, Davey Lopes, and Steve Yeager. Dodgerland is the story of those memorable teams as Chavez Ravine began to change, baseball was about to enter a new era, and American culture experienced a shift to the “me” era.

Part journalism, part social history, and part straight sportswriting, Dodgerland is told through the lives of four men, each representing different aspects of this L.A. story. Tom Lasorda, the vocal manager of the Dodgers, gives an up-close view of the team’s struggles and triumphs; Tom Fallon, a suburban small-business owner, witnesses the Dodgers’ season and the changes to California’s landscape—physical, social, political, and economic; Tom Wolfe, a chronicler of California’s ever-changing culture, views the events of 1977–78 from his Manhattan writer’s loft; and Tom Bradley, Los Angeles’s mayor and the region’s most dominant political figure of the time, gives a glimpse of the wider political, demographic, and economic forces that affected the state at the time.

The boys in blue drew baseball’s focus in those two seasons, but the intertwining narratives tell a larger story about California, late 1970s America, and great promise unrealized.

Michael Fallon is a writer on arts and culture and a nonprofit manager based in Minnesota. He is the author of Creating the Future: Art and Los Angeles in the 1970s.
Baseball’s Power Shift
How the Players Union, the Fans, and the Media Changed American Sports Culture

KRISTER SWANSON

BASEBALL FANS AND THE MEDIA
PINCH HIT FOR THE PLAYERS

From major league baseball’s inception in the 1880s through World War II, team owners enjoyed monopolistic control of the industry. Despite the players’ desire to form a viable union, every attempt to do so failed. The labor consciousness of baseball players lagged behind that of workers in other industries, and the public was largely in the dark about labor practices in baseball. In the mid-1960s, star players Sandy Koufax and Don Drysdale staged a joint holdout for multiyear contracts and much higher salaries. Their holdout quickly drew support from the public; for the first time, owners realized they could ill afford to alienate fans, their primary source of revenue.

Baseball’s Power Shift chronicles the growth and development of the union movement in Major League Baseball and the key role of the press and public opinion in the players’ successes and failures in labor-management relations. Swanson focuses on the most turbulent years, 1966 to 1981, which saw the birth of the Major League Baseball Players Association as well as three strikes, two lockouts, Curt Flood’s challenge to the reserve clause in the Supreme Court, and the emergence of full free agency. To defeat the owners, the players’ union needed support from the press, and perhaps more importantly, the public. With the public on their side, the players ushered in a new era in professional sports when salaries skyrocketed and fans began to care as much about the business dealings of their favorite team as they do about wins and losses.

Swanson shows how fans and the media became key players in baseball’s labor wars and paved the way for the explosive growth in the American sports economy.

KRISTER SWANSON has a PhD in modern American history from the University of California, Santa Barbara. He is a teacher at Thousand Oaks High School, in California, and is a content developer and presenter at ABC-CLIO Publishing.

“If you want to know how major league ballplayers went from making ends meet with winter jobs to signing multimillion dollar contracts, read Baseball’s Power Shift... This is a fine study of sport, business, and labor.”—ELLIOTT CORN, author of The Manly Art and coauthor of A Brief History of American Sports

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The Great Baseball Revolt
The Rise and Fall of the 1890 Players League
ROBERT B. ROSS

First and Only Player-Led Challenge to a Pro Sports League

The Players League, formed in 1890, was a short-lived professional baseball league controlled and owned in part by the players themselves, a response to the National League’s salary cap and “reserve rule,” which bound players for life to one particular team. Led by John Montgomery Ward, the Players League was a star-studded group that included most of the best players of the National League, who bolted not only to gain control of their wages but also to share ownership of the teams.

Lasting only a year, the league impacted both the professional sports and the labor politics of athletes and nonathletes alike. The Great Baseball Revolt is a historic overview of the rise and fall of the Players League, which fielded teams in Boston, Brooklyn, Buffalo, Chicago, Cleveland, New York, Philadelphia, and Pittsburgh. Though it marketed itself as a working-class league, the players were underfunded and had to turn to wealthy capitalists for much of their startup costs, including the new ballparks. It was in this context that the league intersected with the organized labor movement, and in many ways was challenged by organized labor to be by and for the people.

In its only season, the Players League outdrew the National League in fan attendance. But when the National League overinflated its numbers and profits, the Players League backers pulled out. The Great Baseball Revolt brings to life a compelling cast of characters and a mostly forgotten but important time in professional sports when labor politics affected both athletes and nonathletes.

ROBERT B. ROSS is an associate professor of global cultural studies at Point Park University in Pittsburgh. His work has appeared in Environment and Planning D: Society and Space, Antipode, Human Geography, Urban Geography, and Area Chicago, among other places.

“Sports historians rarely reference the 1890s Players League—that failed attempt at radical baseball democracy. That’s because this is history that’s dangerous to the current powers that be, because it’s an example, however flawed, of athletes trying to take their destinies into their own hands. Robert Ross’s ingenious book restores this narrative to its rightful place not only in sports history but in our collective people’s history. If your list of heroes ranges from Henry Aaron to Howard Zinn, you will absolutely love this book.”—DAVE ZIRIN, sports editor of the Nation
Above: Larry Doby. Courtesy of the Cleveland Press Collection, Michael Schwartz Library, Cleveland State University.
Greatness in the Shadows

Larry Doby and the Integration of the American League

DOUGLAS M. BRANSON

BREAKING THE COLOR LINE WITH JACKIE ROBINSON

Just weeks after Jackie Robinson joined the Brooklyn Dodgers, Larry Doby joined Robinson in breaking the color barrier in the major leagues when he became the first black player to integrate the American League, signing with the Cleveland Indians in July 1947. Doby went on to be a seven-time All-Star center fielder who led the Indians to two pennants. In many respects Robinson and Doby were equals in their baseball talent and experiences and had remarkably similar playing careers: both were well-educated, well-spoken World War II veterans, and both had played spectacularly, albeit briefly, in the Negro Leagues. Like Robinson, Doby suffered brickbats, knock-down pitches, spit in his face, and other forms of abuse and discrimination. Doby was also a pioneering manager, becoming the second black manager after Frank Robinson.

Well into the 1950s Doby was the only African American All-Star in the American League during a period in which fifteen black players became National League All-Stars. Why is Doby largely forgotten as a central figure in baseball’s integration? Why has he not been accorded his rightful place in baseball history?

Greatness in the Shadows attempts to answer these questions, bringing Doby’s story to life and sharing his achievements and firsts with a new generation.

DOUGLAS M. BRANSON is the W. Edward Sell Chair in Business Law at the University of Pittsburgh. He is the author of nineteen books, including No Seat at the Table: How Corporate Governance and Law Keep Women Out of the Boardroom; The Last Male Bastion: Gender and the CEO Suite in America’s Public Companies; and Three Tastes of Nuoc Mam: The Brown Water Navy and Visits to Vietnam.

“Eleven weeks after Jackie Robinson stepped onto the grass at Brooklyn’s Ebbets Field and into American history, Larry Doby joined the Cleveland Indians, becoming the first African American in the American League. . . . Doby’s trials, and the triumphs that earned him a place in Cooperstown, are a stirring story wonderfully told by Douglas Branson.”—GEORGE F. WILL, syndicated columnist for the Washington Post and author of Men at Work: The Craft of Baseball

“Douglas Branson’s new book on Larry Doby is a must-read for anyone who cares about the Jackie Robinson story and the integration of baseball. Doby has been neglected for far too long, so it’s exciting to see Branson give Doby his due.”—TERRY PLUTO, author of Our Tribe: A Baseball Memoir and columnist for the Cleveland Plain Dealer

ALSO OF INTEREST

Blackout: The Untold Story of Jackie Robinson’s First Spring Training

CHRIS LAMB

$16.95 paperback • 978-0-8032-8047-2
There are two kinds of football in France.

American football has been played in France since 1909 during the cruise of the Great White Fleet, when the American military shipped footballs, helmets, and shoulder pads alongside rifles and ammunition to the western front. A 1938 tour of two teams lead by Jim Crowley of Fordham University maintained the game until World War II, when the arrival of millions of young Americans in France motivated the U.S. military to sponsor several bowl games. During the 1950s and 1960s, when the United States occupied bases in France during the Cold War, American soldiers, sailors, and airmen played more than a thousand football games. When France withdrew from NATO, however, American bases were forced to close, leaving American football without a natural home on Gallic shores.

In the 1970s American college and semi-pro teams tried once more to generate interest in the game among French nationals through a series of tours, but until a French physical education instructor vacationed in Colorado and brought equipment back to France, there was little local enthusiasm for the sport. On the back of that vacation, and from one team in Paris, organized American football in France grew to more than 190 teams with more than 22,000 active players today.

Le Football tackles the struggles and successes of American football in France and discusses how, unlike baseball and basketball, football has never been an overt instrument of American cultural influence.

Russ Crawford keeps the chains moving as he shows how the modern, homegrown sport developed out of the American military complex and into a small but successful organization.

Russ Crawford is an associate professor of history at Ohio Northern University. He is the author of The Use of Sports to Promote the American Way of Life during the Cold War: Cultural Propaganda, 1946–1963.
Wartime Basketball

The Emergence of a National Sport during World War II

DOUGLAS STARK

HOW WORLD WAR II FUNDAMENTALLY CHANGED BASKETBALL

Wartime Basketball tells the story of basketball’s survival and development during World War II and how those years profoundly affected the game’s growth after the war. Prior to World War II, basketball—professional and collegiate—was largely a regional game, with different styles played throughout the country. Among its many impacts on home-front life, the war forced pro and amateur leagues to contract and combine rosters to stay competitive. At the same time, the U.S. military created base teams made up of top players who found themselves in uniform. The war created the opportunity for players from different parts of the country to play with and against each other. As a result, a more consistent form of basketball began to take shape.

The rising popularity of the professional game led to the formation of the World Professional Basketball Tournament (WPBT) in 1939. The original March Madness, the WPBT was played in Chicago for ten years and allowed professional, amateur, barnstorming, and independent teams to compete in a round-robin tournament. The WPBT included all-black and integrated teams in the first instance where all-black teams could compete for a “world series of basketball” against white teams. Wartime Basketball describes how the WPBT paved the way for the National Basketball League to integrate in December 1942, five years before Jackie Robinson broke the color barrier in baseball.

Weaving stories from the court into wartime and home-front culture like a finely threaded bounce pass, Wartime Basketball sheds light on important developments in the sport’s history that have been largely overlooked.

DOUGLAS STARK is the museum director at the International Tennis Hall of Fame in Newport, Rhode Island. He is the author of The SPHAS: The Life and Times of Basketball’s Greatest Jewish Team.

EXCERPT FROM WARTIME BASKETBALL

Integration in basketball happened sooner and with less fanfare than it did in other sports. As Todd Gould has declared, “racial integration was born out of simple necessity.” This milestone came four years before Kenny Washington suited up for football’s Los Angeles Rams, five years before Jackie Robinson broke the color barrier in baseball, and a full sixteen years before Willie O’Ree laced his skates for the Boston Bruins. Unlike those three sports, which integrated with a single player, professional basketball in 1942 integrated with ten players joining two teams.

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ALSO OF INTEREST

Basketball: Its Origin and Development

JAMES NAISSMITH

Introduced by William J. Baker

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Gabriel Okara
Collected Poems
GABRIEL OKARA
Edited and with an introduction by Brenda Marie Osbey

FROM AFRICA’S FIRST MODERNIST POET

Gabriel Okara, a prize-winning author whose literary career spans six decades, is rightly hailed as the elder statesman of Nigerian literature. The first Modernist poet of anglophone Africa, he is best known for *The Fisherman’s Invocation* (1978), *The Dreamer, His Vision* (2005), and for his early experimental novel, *The Voice* (1964).

Arranged in six sections, *Gabriel Okara: Collected Poems* includes the poet’s earliest lyric verse along with poems written in response to Nigeria’s war years; literary tributes and elegies to fellow poets, activists, and loved ones long dead; and recent dramatic and narrative poems. The introduction by Brenda Marie Osbey contextualizes Okara’s work in the history of Nigerian, African, and English language literatures. *Gabriel Okara: Collected Poems* is at once a treasure for those long in search of a single authoritative edition and a revelation and timely introduction for readers new to the work of one of Africa’s most revered poets.

**Gabriel Okara** was born at Bumoundi, Bayelsa State, in the Niger Delta in 1921 and educated at Government College Umuahia in Nigeria and Northwestern University in Evanston, Illinois. He worked as a bookbinder and printer for Federal Government Press at Lagos, served as the director of cultural and information services for the short-lived Republic of Biafra, and was the general manager of the Rivers State newspaper and broadcasting corporations. He is an honorary member of the Pan-African Writers’ Association, a fellow of the Nigerian Academy of Letters, and is currently writer in residence at the University of Port Harcourt, Rivers State, Nigeria. **Brenda Marie Osbey** is a poet and essayist. Her most recent volumes are *History and Other Poems* and *All Souls: Essential Poems*. A native of New Orleans, she is poet laureate emerita of Louisiana and distinguished visiting professor of Africana Studies at Brown University.
Fuchsia

MAHTEM SHIFERRAW

Foreword by Kwame Dawes

WINNER OF THE SILLERMAN FIRST BOOK PRIZE FOR AFRICAN POETS

Winner of the Sillerman First Book Prize for African Poets, Ethiopian American Mahtem Shiferraw’s *Fuchsia* examines conceptions of the displaced, disassembled, and nomadic self. Embedded in her poems are colors, elements, and sensations that evoke painful memories related to deep-seated remnants of trauma, war, and diaspora. Yet rooted in these losses and dangers also lie opportunities for mending and reflecting, evoking a distinct sense of hope. Elegant and traditional, the poems in *Fuchsia* examine what it means to both recall the past and continue onward with a richer understanding.

MAHTEM SHIFERRAW is a native of Ethiopia and Eritrea and now lives in Los Angeles, California. Her work has appeared in *Mandala Journal*, *Callaloo*, *Luna Luna Magazine*, *Cactus Heart Press*, *Blast Furnace*, and *Mad Hatters’ Review*.

EXCERPT FROM MAHTEM SHIFERRAW’S “SYNESTHESIA”

“Fuchsia, culled from robust life and a finely tuned imagination, captures mysteries of the heart and mind alongside everyday rituals. Each poem dares us line by line, and suddenly we’re inside the delicate mechanism of a deep song. The magical, raw, bitter-sweet duende of *Fuchsia* speaks boldly. The personal history and emotional architecture of Ethiopia and Eritrea reside in every portentous poem here. But the stories, each shaped and textured by true feeling, are also ours because they beckon to us.”

—YUSEF KOMUNYAKAA, author of The Emperor of Water Clocks

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LADAN OSMAN

Foreword by Kwame Dawes

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“Up to this point, we have had Murrow the legendary journalist. Now, with Gregory Tomlin’s new and important work, we also have Murrow the reluctant Cold War bureaucrat. The contrast is bracing. Tomlin has added valuable insights into one of the founders of broadcast journalism, and his book is both fun and informative.”—Marvin Kalb, Edward R. Murrow Professor of Practice, Emeritus, at Harvard Kennedy School and one of Murrow’s former colleagues at CBS

“Working with insight and a hawk eye for archival detail, Gregory Tomlin has written a first-class account of one of the central figures in the evolution of U.S. public diplomacy: Edward R. Murrow. At a time when the United States government is once again pondering the best way to engage global opinion, it is invaluable to be able to look back on the virtues (and a few vices) of the approach taken fifty years ago by the legendary broadcast journalist in the service of a remarkable administration.”—Nicholas J. Cull, author of The Cold War and the United States Information Agency: American Propaganda and Public Diplomacy, 1945–1989

“Murrow’s Cold War tackles an understudied portion of Murrow’s life, reveals how one of America’s most revered journalists improved the global perception of the United States, and exposes the importance of public diplomacy in the advancement of U.S. foreign policy.”

Gregory M. Tomlin was an assistant professor of history at the United States Military Academy at West Point. A career army officer, he has served in Germany, Korea, Kosovo, and Iraq, as well as at the White House as a military social aide for the Obama administration. Tomlin is the coauthor of The Gods of Diyala: Transfer of Command in Iraq.

Truth is the Best Propaganda

In March 1961 America’s most prominent journalist, Edward R. Murrow, ended a quarter-century career with the Columbia Broadcasting System to join the administration of John F. Kennedy as director of the United States Information Agency (USIA). Charged with promoting a positive image abroad, the agency sponsored overseas research programs, produced documentaries, and operated the Voice of America to spread the country’s influence throughout the world. As director of the USIA, Murrow hired African Americans for top spots in the agency and leveraged his celebrity status at home to challenge all Americans to correct the scourge of domestic racism that discouraged developing countries, viewed as strategic assets, from aligning with the West.

Using both overt and covert propaganda programs, Murrow forged a positive public image for Kennedy administration policies in an unsettled era that included the rise of the Berlin Wall, the Cuban Missile Crisis, and support for Vietnam’s Ngo Dinh Diem. Murrow’s Cold War tackles an understudied portion of Murrow’s life, revealing how one of America’s most revered journalists improved the global perception of the United States, and exposes the importance of public diplomacy in the advancement of U.S. foreign policy.

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Into the Fray: How NBC’s Washington Documentary Unit Reinvented the News
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Gregory M. Tomlin
Selling War
A Critical Look at the Military’s PR Machine
STEVEN J. ALVAREZ

FAILURE TO COMMUNICATE

In the spring of 2004, army reservist and public affairs officer Steven J. Alvarez waited to be called up as the U.S. military stormed Baghdad and deposed Saddam Hussein. But soon after President Bush’s famous PR stunt in which an aircraft carrier displayed the banner “Mission Accomplished,” the dynamics of the war shifted. Selling War recounts how the U.S. military lost the information war in Iraq by engaging the wrong audiences—that is, the Western media—by ignoring Iraqi citizens and the wider Arab population, and by playing mere lip service to the directive to “Put an Iraqi face on everything.” In the absence of effective communication from the U.S. military, the information void was swiftly filled by Al Qaeda and, eventually, ISIS. As a result, efforts to create and maintain a successful, stable country were complicated and eventually frustrated.

Steven J. Alvarez couples his experiences as a public affairs officer in Iraq with extensive research on communication and government relations to expose why communications failed and led to the breakdown on the ground. A revealing glimpse into the inner workings of the military’s PR machine, where personnel become stewards of presidential legacies and keepers of flawed policies, Selling War provides a critical review of the outdated communication strategies executed in Iraq. Alvarez’s candid account demonstrates how a fundamental lack of understanding about how to wage an information war has led to the conditions we face now: the rise of ISIS and the return of U.S. forces to Iraq.

STEVEN J. ALVAREZ retired as a major from the U.S. Army Reserve after serving twenty-four years in the officer and enlisted ranks, on active duty and in the National Guard and Reserve. A recipient of the Bronze Star and the Combat Action Badge, during his military career he served as a commander of an Army public affairs detachment as well as the public affairs officer for several general officers and presidential appointees, including David Petraeus. In the private sector, Alvarez works as a freelance writer and public relations professional.

“Maybe the best book ever written about ‘information war,’ strategies, and tactics. An insider’s revealing behind-the-scenes story of the media and the military in Iraq. From the White House to West Point to West Main Street, this is a book to ponder about the military and the press in a free society at war.” —DAN RATHER, former anchor of CBS Evening News and managing editor and anchor of Dan Rather Reports

“Steve Alvarez has written a brutally honest book about the ‘screwed-up’ U.S. communications campaign he was part of in Iraq after the 2003 invasion. Alvarez offers an unflinching look at what went wrong in the communications side of the war. This is the kind of frank, no-holds-barred assessment that the military needs as it digests ‘lessons learned’ from the painful decade of war in Iraq and Afghanistan.” —DAVID IGNATIUS, columnist for the Washington Post and author of The Director

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POTOMAC BOOKS
Top: Smoke gets a smooch at the Freedom Walk. Courtesy of 1st Marine Logistics Group, Combat Camera.

Bottom: Smoke and Jack with marines at the New York City Veterans Day Parade, November 2011. Courtesy of John Folsom.
Smoke the Donkey
A Marine’s Unlikely Friend

CATÉ FOLSOM
Foreword by Lt. Gen. Robert R. Ruark

SEMPER FIDELIS

On a U.S. military base near Fallujah in war-torn Iraq, Col. John Folsom woke up one morning to the sound of a small, scruffy donkey tied up outside his quarters. He was charmed by this scrappy animal with a plaintive expression. Folsom and his fellow Marines took in the donkey, built him a corral and shelter, and escorted him on daily walks. One night, hanging out with the Marines as they relaxed after work, the donkey snatched someone’s lit cigarette and gobbled it up, to the laughter of all. Suddenly, the donkey had a name: Smoke. More than a conversation topic for troops connecting with families back home, Smoke served as mascot, ambassador, and battle buddy.

Smoke the Donkey recounts the strong friendship between Colonel Folsom and this stray donkey and the massive challenges of reuniting Smoke with Folsom in the United States following Folsom’s retirement. After being given to a local sheik, Smoke wandered the desert before Folsom rallied an international team to take him on a convoluted journey to his new home. The team won a protracted bureaucratic battle to move Smoke from Iraq to Turkey, only to face a tougher fight getting him out of Turkey. Once in the States, Smoke became a beloved therapy animal for both children and veterans. Smoke’s story, while tinged with sadness, speaks to the enduring bond between a man and an animal, unbroken by war, distance, or red tape.

CATÉ FOLSOM, the wife of Colonel Folsom, is a longtime editor for the Omaha World-Herald. During her career of more than thirty-five years she has managed beats ranging from city hall to Congress. Her award-winning work includes leading coverage of an attempted mayoral recall, the troubled life of the 2007 Westroads Mall mass killer, and embedded reports during National Guard deployments to Afghanistan in 2011. LT. GEN. ROBERT R. RUARK is the director of logistics, J-4, for the Joint Staff and former director of logistics for U.S. Central Command.

“I met John Folsom at al-Taqaddum Air Base in July 2008, and over the years, through our mutual work in support of our wounded, we have remained friends. Smoke the Donkey is a story about two American heroes and their surprising friendship—‘Semper Fidelis’ at its finest. Smoke steals all of our hearts.”—GARY SINISE, actor, humanitarian, and founder of the Gary Sinise Foundation

“Smoke the Donkey is a true American hero. His one-of-a-kind adventure story will leave you laughing, crying and, most of all, inspired.”—MARK R. LEVIN, talk radio host of The Mark Levin Show and a New York Times bestselling author

“Warning: You will want a donkey after reading this book! The love for Smoke is palpable, and Cate Folsom captures brilliantly the struggles, perseverance, and harrowing journey to bring Smoke to the States. Smoke is ‘Kick Ass’! A must-read!”—ROBIN HUTTON, author of the New York Times bestseller Sgt. Reckless: America’s War Horse

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Top: Courtesy of the author.

Bottom: Giorgi “My nickname is kvevri” Barishivilli stands among freshly made clay vessels. Courtesy of Giorgi Barishivilli.
“By the time you’ve picked up this book, Georgian wine will be internationally known—thanks in no small part to Alice Feiring, who has put her passion and pen behind it. What do God, Stalin, and truth have to do with great wine? Follow her on her journeys into a rich and fascinating culture and find out.” —CHRISTINE MUHLKE, executive editor of Bon Appétit

“With charm, flair, and deep human compassion Alice Feiring immerses us in the ancient contradictory culture of Georgia. Reading her vivid prose one can almost sniff the orange blossom notes in the wines, savor the eggplant rolls filled with garlicky walnuts, and share epic feasts with a cast of unforgettable characters. How lucky we are to have her as our guide to this fascinating, singular country.” —ANYA VON BREMZEN, author of The Art of Soviet Cooking

FOR THE LOVE OF WINE
My Odyssey through the World’s Most Ancient Wine Culture
ALICE FEIRING

OLD WINE-MAKING FOR THE NEW WORLD

In 2011 when Alice Feiring first arrived in Georgia, she felt as if she’d emerged from the magic wardrobe into a world filled with mythical characters making exotic and delicious wine with the low-tech methods of centuries past. She was smitten, and she wasn’t alone. This country on the Black Sea has an unusual effect on people; the most passionate rip off their clothes and drink wines out of horns while the cold-hearted well up with tears and make emotional toasts. Visiting winemakers fall under Georgia’s spell and bring home qvevris (clay fermentation vessels) while rethinking their own techniques.

But, as in any good fairy tale, Feiring sensed that danger rode shotgun with the magic. With acclaim and growing international interest come threats in the guise of new wine consultants aimed at making wines more commercial. So Feiring fought back in the only way she knew how: by celebrating Georgia and the men and women who make the wines she loves most, those made naturally with organic viticulture, minimal intervention, and no additives.

From Tbilisi to Batumi, Feiring meets winemakers, bishops, farmers, artists, and silk spinners. She feasts, toasts, and collects recipes. She encounters the thriving qvevri craftspeople of the countryside, wild grape hunters, and even Stalin’s last winemaker while plumbing the depths of this tiny country’s love for its wines.

For the Love of Wine is Feiring’s emotional tale of a remarkable country and people who have survived religious wars and Soviet occupation yet managed always to keep hold of their precious wine traditions. Embedded in the narrative is the hope that Georgia has the temerity to confront its latest threat—modernization.

ALICE FEIRING is an internationally known author, journalist, and essayist who lives in New York City. She has been the wine correspondent for Wall Street Journal Magazine and Time and now freelances for the New York Times, Wine and Spirits, and Omnivore. Winner of both the James Beard and the Louis Roederer wine writing awards, Feiring is the author of Naked Wine: Letting Grapes Do What Comes Naturally and The Battle for Wine and Love; or, How I Saved the World from Parkerization.

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Harry and Arthur  
*Truman, Vandenberg, and the Partnership That Created the Free World*  
**LAWRENCE J. HAAS**

**BIPARTISAN LEADERSHIP THAT CHANGED THE WORLD**

With Franklin Roosevelt’s death in April of 1945, Vice President Harry Truman and Sen. Arthur Vandenberg, the Republican leader on foreign policy, inherited a world in turmoil. With Europe flattened and the Soviets emerging as America’s new adversary, Truman and Vandenberg built a tight partnership with one another to address the challenges at hand. Working in strong bipartisan fashion at a bitterly partisan time, they crafted a dramatic new foreign policy through which the United States stepped boldly onto the world stage for the first time to protect its friends, confront its enemies, and promote freedom. These two men—unlikely partners by way of personality and style—transformed the United States from a reluctant global giant to a self-confident leader; from a nation that traditionally turned inward after war to one that remained engaged to shape the postwar landscape; and from a nation with no real military establishment to one that now spends more on defense than the next dozen nations combined.

Lawrence J. Haas, an award-winning journalist, reveals how, through the close collaboration of Truman and Vandenberg, the United States created the United Nations to replace the League of Nations, pursued the Truman Doctrine to defend freedom from Communist threat, launched the Marshall Plan to rescue Western Europe’s economy from the devastation of war, and established NATO to defend Western Europe.

**LAWRENCE J. HAAS** is a senior fellow at the American Foreign Policy Council and former communications director for Vice President Al Gore. His writings have appeared in the *New York Times*, *USA Today*, *U.S. News & World Report*, and many other outlets. He has published several books, including *Sound the Trumpet: The United States and Human Rights Promotion*. 

“Nowhere has this remarkable story of American leadership been so well researched and recorded as in Haas’s masterpiece,* Harry and Arthur.* Its special value lies in its timeliness. Not since 1945 have we faced such complex and dangerous threats. Haas frames the question perfectly: can we do it again?”—ROBERT MCFARLANE, national security advisor to President Reagan

“This is more than just a vivid and historically rich account of the beginnings of post-World War II bipartisanship in U.S. foreign policy. Haas’s tale of the Truman-Vandenberg relationship also reminds us that people matter in policymaking and that trust, character, compromise, and compassion are the only way to keep America united as we face a dangerous world.”—MIKE MCCURRY, former White House press secretary for President Clinton
Loving and Leaving Washington
Reflections on Public Service
John Yochelson

Middle Ground Lost

John Yochelson was seventeen when he first heard President Kennedy’s call, “Ask not what your country can do for you; ask what you can do for your country.” Responding to the call to public service, he had a front-row seat from the mid-1970s through the mid-1990s, when the power game in Washington was played across party lines. Loving and Leaving Washington is his inside account of the lives of public servants from the perspective of a lifelong moderate.

The Center for Strategic and International Studies brought Yochelson into close contact with such heavyweights as Henry Kissinger and Federal Reserve chairman Paul Volcker; work with the Council on Competitiveness kept him at the center of action. But the rise of bare-knuckled partisanship soured him on DC. In 2001 he left power politics to fight for a cause that he believed in, launching a San Diego–based nonprofit to increase the participation of women and underrepresented minorities in science and engineering. Funding realities and family ties, however, drew him back to the Beltway.

The bittersweet experience of disengaging from and returning to Washington prompted Yochelson’s candid look at the loss of middle ground in U.S. politics and the decline of public trust in government. In this illuminating memoir, he reflects on the current generation’s dedication to their country and considers the rewards, limitations, and uncertain future of public service.

John Yochelson has served as the president of Building Engineer and Science Talent since establishing it in 2001 and is a member of the Council on Foreign Relations. He served as president of the Washington DC–based Council on Competitiveness, as well as senior vice president at the Center for Strategic and International Studies. His work has appeared in the Christian Science Monitor, the International Herald Tribune, and the Baltimore Sun.

“Loving and Leaving Washington is John Yochelson’s personal odyssey, tracing a youthful yen for public service through years of nonprofit leadership and now, unhappily, to growing doubts about the capacity of our political system to produce good government. Our democracy is being tested. John brings experience and fresh thinking to the challenge of restoring his vision of effective, satisfying public service.”
—Paul A. Volcker, former chairman of the Federal Reserve

“Any student considering a career in public service will find that John Yochelson’s memoir is full of valuable insights about creating meaningful social and economic change. He offers not only his own rich experiences with high-level decision makers but also a keen analysis of the economic and political landscape of the United States.”
—Shirley Ann Jackson, president of the Rensselaer Polytechnic Institute

“John Yochelson’s advice and common-sense approach are much needed today and will be particularly valuable for the next generation of leaders.”
—Sam Nunn, former U.S. senator and current co-chairman of the Nuclear Threat Initiative

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Amiable Scoundrel
Simon Cameron, Lincoln’s Scandalous Secretary of War
PAUL KAHAN

FROM POVERTY TO POLITICAL POWER

From abject poverty to undisputed political boss of Pennsylvania, Lincoln’s secretary of war, senator, chair of the Senate Foreign Relations Committee, and a founder of the Republican Party, Simon Cameron (1799–1889) was one of the nineteenth century’s most prominent political figures. In his wake, however, he left a series of questionable political and business dealings and, at the age of eighty, even a sex scandal.

Far more than a biography of Cameron, *Amiable Scoundrel* is also a portrait of an era that allowed—indeed, encouraged—a man such as Cameron to seize political control. The political changes of the early nineteenth century enabled him not only to improve his status but also to exert real political authority. The changes caused by the Civil War, in turn, allowed Cameron to consolidate his political authority into a successful, well-oiled political machine. A key figure in designing and implementing the Union’s military strategy during the Civil War’s crucial first year, Cameron played an essential role in pushing Abraham Lincoln to permit the enlistment of African Americans into the U.S. Army, a stance that eventually led to his forced resignation.

Yet his legacy has languished, nearly forgotten save for the fact that his name has become shorthand for corruption, even though no evidence has ever been presented to prove that Cameron was corrupt. *Amiable Scoundrel* puts Cameron’s actions into a larger historical context by demonstrating that many politicians of the time, including Abraham Lincoln, used similar tactics to win elections and advance their careers. This study is the fascinating story of Cameron’s life and an illuminating portrait of his times.

PAUL KAHAN is a lecturer at Ohlone College in Fremont, California. He is the author of *The Bank War: Andrew Jackson, Nicholas Biddle, and the Fight for American Finance* and *The Homestead Strike: Labor, Violence, and American Industry*.

“Pennsylvania politics in the nineteenh century were a combat zone, and for more than half of that century Simon Cameron maneuvered sure-footedly through the minefields of state and national political affairs. This book goes behind Cameron’s reputation for shady dealing and demonstrates that as a senator, ambassador, secretary of war, and political boss he advanced important policy achievements, including the abolition of slavery and equal constitutional rights for freed slaves.”—JAMES M. MCPHERSON, author of the Pulitzer Prize–winning *Battle Cry of Freedom* and *The War That Forged a Nation*

“Paul Kahan has given us a solid, readable, balanced biography of Simon Cameron, Lincoln’s first secretary of war and one of the great, if controversial, politicians of his generation.”—WALTER STAHR, author of *Seward: Lincoln’s Indispensable Man* and *John Jay: Founding Father*
Chinese Nuclear Proliferation
How Global Politics Is Transforming China’s Weapons Buildup and Modernization
SUSAN TURNER HAYNES

BEHIND THE BUILDUP

While the world’s attention is focused on the nuclearization of North Korea and Iran and the nuclear brinkmanship between India and Pakistan, China is believed to have doubled the size of its nuclear arsenal, making it “the forgotten nuclear power,” as described in Foreign Affairs. Susan Turner Haynes analyzes China’s buildup and its diversification of increasingly mobile, precise, and sophisticated nuclear weapons. Haynes provides context and clarity on this complex global issue through an analysis of extensive primary-source research and lends insight into questions about why China is the only nuclear weapon state recognized under the Nuclear Nonproliferation Treaty that continues to pursue qualitative and quantitative advancements to its nuclear force.

As the gap between China’s nuclear force and the forces of the nuclear superpowers narrows against the expressed interest of many nuclear and nonnuclear states, Chinese Nuclear Proliferation offers policy prescriptions to curtail China’s nuclear growth and to assuage fears that the “American world order” presents a direct threat to China’s national security. Presenting technical concepts with minimal jargon in a straightforward style, this book will be of use to casual China watchers and military experts alike.

SUSAN TURNER HAYNES is an assistant professor of political science at Lipscomb University in Nashville, Tennessee. Her work has appeared in Comparative Strategy and Asian Perspective.

“Chinese Nuclear Proliferation provides comprehensive, unique, and invaluable information about China’s nuclear program. Susan Turner Haynes’s use of primary source materials in the Chinese language makes the book especially useful to specialists and to students. It is the most comprehensive study of the subject in decades.”—LARRY M. WORTZEL, member and former chairman of the U.S.-China Economic and Security Review Commission and author of China’s Nuclear Forces: Operations, Training, Doctrine, Command, Control, and Campaign Planning

“The conceptual sophistication, empirical scope, and theoretical depth of Susan Turner Haynes’s book will make it invaluable for the teaching, explanation, and understanding of both China’s nuclear policies and the global proliferation regime.”—EMILIEN KAVAULSKI, associate professor of global studies at Australian Catholic University and author of Central Asia and the Rise of Normative Powers: Contextualizing the Security Governance of the European Union, China, and India

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Above: A wargame in progress in Luce Hall, circa 1906. Courtesy of the Naval War College Museum Collection.
Between the First and Second World Wars, the U.S. Navy used the experience it had gained in battle to prepare for future wars through simulated conflicts, or war games, at the Naval War College. In *Playing War* John M. Lillard analyzes individual war games in detail, showing how players tested new tactics and doctrines, experimented with advanced technology, and transformed their approaches through these war games, learning lessons that would prepare them to make critical decisions in the years to come.

Recent histories of the interwar period explore how the U.S. Navy digested the impact of World War I and prepared itself for World War II. However, most of these works overlook or dismiss the transformational quality of the War College war games and the central role they played in preparing the navy for war. To address that gap, *Playing War* details how the interwar navy projected itself into the future through simulated conflicts. *Playing War* recasts the reputation of the interwar War College as an agent of preparation and innovation and the war games as the instruments of that agency.

John M. Lillard is a manager at Newport News Shipbuilding in Virginia and an adjunct professor of history at Tidewater Community College. He served fifteen years as a naval officer, was previously an operations analyst who worked in support of numerous navy, marine corps, and air force acquisition programs, and has worked in the field of wargaming, modeling, and simulation since 1995. His work has appeared in the Naval Institute’s *Proceedings* magazine and *Rotor and Wing*.

“The best compilation of information and analysis of the wargaming efforts at the Naval War College between the wars [that is] currently available. It provides a needed corrective to some of the inaccurate mythology that has come to surround this subject.”
—Peter Perla, author of *The Art of Wargaming: A Guide for Professionals and Hobbyists*

“A valuable book with a lot of detail that has never been assembled in one place before, and Lillard’s appraisal of the roles of the wargames is on target.”
—Capt. Wayne P. Hughes Jr., U.S. Navy, Ret., professor of practice at the Naval Postgraduate School and author of *Fleet Tactics: Theory and Practice*

“Lillard makes an excellent case that the Pacific War was won on the game floor of the Naval War College.”
—Albert A. Nofi, author of *To Train the Fleet for War: The U.S. Navy Fleet Problems, 1923–1940*
Jonah and the Meaning of Our Lives

A Verse-by-Verse Contemporary Commentary

RABBI STEVEN BOB

LESSONS WE LEARN FROM JONAH

The book of Jonah stands unique among the biblical books of the prophets because it is almost entirely narrative. And, in contrast to all the other prophets who are portrayed as admirable individuals who bravely speak God’s word, Jonah stands out as flawed, fleeing from God. We are drawn to Jonah because God gives him an opportunity to redeem himself. His experience inspires us to find our own second chances—and our own paths to meaningful growth.

Jonah and the Meaning of Our Lives draws on commentaries of Rashi, Ibn Ezra, Kimchi, Abarbanel, and the Malbim as well as contemporary culture and personal experiences to reveal the hidden meanings of this perplexing biblical story. In so doing, it explores many of the larger questions and topics we face, including human nature, our relationship with God, and how we understand ourselves and lead our lives. Rabbi Steven Bob’s verse-by-verse commentary intimately connects the ancient wisdom of the text with the reality of our own lives, providing us with inspiration and guidance.

RABBI STEVEN BOB has served as senior rabbi of Congregation Etz Chaim, in Lombard, Illinois, since 1981. He is the author of Go to Nineveh: Medieval Jewish Commentaries to the Book of Jonah, Translated and Explained.

“There is hardly a better-known biblical story than Jonah. Yet Rabbi Steven Bob shows us in this skillfully written book an even more familiar Jonah, one we can see in the mirror every day. Life’s enigmas and dilemmas are somehow less anxiety-producing in light of the lessons we find in Jonah’s experiences.”—RABBI NORMAN M. COHEN, author of Jewish Bible Personages in the New Testament

“Jonah comes alive with stories and lessons that speak to the heart.”—MARK DOV SHAPIRO, author of Gates of Shabbat: A Guide for Observing Shabbat

“I first met the prophet Jonah in Sunday school. I thought of him as a friend, a friend whom I got to know better in seminary. Now, twenty-five years later, I have met him again in a fresh, conversational, and insightful way through Rabbi Bob.”—REV. WENDY J. BODEN, Southminster Presbyterian Church, Glen Elynn, Illinois

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Modern Orthodox Judaism

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ZEV ELEFF

Foreword by Jacob J. Schacter

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Modern Orthodox Judaism offers an extensive selection of primary texts documenting the Orthodox encounter with American Judaism that led to the emergence of the Modern Orthodox movement. Many texts in this volume are drawn from episodes of conflict that helped form Modern Orthodox Judaism. These include the traditionalists’ response to the early expressions of Reform Judaism, as well as incidents that helped define the widening differences between Orthodox and Conservative Judaism in the early twentieth century. Other texts explore the internal struggles to maintain order and balance once Orthodox Judaism had separated itself from other religious movements.

Zev Eleff combines published documents with seldom-seen archival sources in tracing Modern Orthodoxy as it developed into a structured movement, established its own institutions, and encountered critical events and issues—some that helped shape the movement and others that caused tension within it. A general introduction explains the rise of the movement and puts the texts in historical context. Brief introductions to each section guide readers through the documents of this new, dynamic Jewish expression.

ZEV ELEFF is the chief academic officer of the Hebrew Theological College, Chicago, Illinois. He is the author of five books, including Living from Convention to Convention: A History of the NCSY, 1954–1980, and editor of Mentor of Generations: Reflections on Rabbi Joseph B. Soloveitchik. He has also authored more than thirty scholarly articles. JACOB J. SCHACTER is University Professor of Jewish History and Jewish Thought at Yeshiva University, New York.

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A Kabbalah and Jewish Mysticism Reader

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Demystifying Jewish Mysticism

An annotated anthology of Jewish mystical works, concepts, and experiences. *A Kabbalah and Jewish Mysticism Reader* explores issues relating to what has compelled Jews to seek a more intimate relationship with God. It does this by providing readings from the most important mystical texts, accompanied by Daniel M. Horwitz’s insightful introductions and commentary. It is carefully designed to make the basic concepts and teachings of Jewish mysticism accessible to a wide audience and to ground these ideas within the broader Jewish tradition.

Horwitz’s introduction describes five major types of Jewish mysticism and includes a brief chronology of its development, with a timeline. He begins with biblical prophecy and proceeds through the early mystical movements up through current beliefs. Chapters on key subjects characterize mystical expression through the ages, such as Creation and deveikut (“cleaving to God”); the role of Torah; the erotic; inclinations toward good and evil; magic; prayer and ritual; and more. Later chapters deal with Hasidism, the great mystical revival, and twentieth-century mystics, including Abraham Isaac Kook, Kalonymous Kalman Shapira, and Abraham Joshua Heschel. A final chapter addresses today’s controversies concerning mysticism’s place within Judaism and its potential for enriching the religion.

Daniel M. Horwitz is chapel rabbi at Congregation Beth Yeshurun in Houston, Texas. He is a teacher at the Akiba Academy of Beth Yeshurun and the Houston Melton Adult Mini-School.

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Holding On
African American Women Surviving HIV/AIDS
ALYSON O’DANIEL

In *Holding On*, anthropologist Alyson O’Daniel analyzes the abstract debates about health policy for the sickest and most vulnerable Americans as well as the services designated to help them by taking readers into the daily lives of poor African American women living with HIV at the advent of the 2006 Treatment Modernization Act. At a time when social support resources were in decline and publicly funded HIV/AIDS care programs were being re-prioritized, women’s daily struggles with chronic poverty, drug addiction, mental health, and neighborhood violence influenced women’s lives in sometimes unexpected ways.

An ethnographic portrait of HIV-positive black women and their interaction with the U.S. health care system, *Holding On* reveals how gradients of poverty and social difference shape women’s health care outcomes and, by extension, women’s experience of health policy reform. Set among the realities of poverty, addiction, incarceration, and mental illness, the case studies in *Holding On* illustrate how subtle details of daily life affect health and how overlooking them when formulating public health policy has fostered social inequality anew and undermined health in a variety of ways.

**ALYSON O’DANIEL** is an assistant professor of anthropology at the University of Indianapolis. Her work has appeared in *Transforming Anthropology* and *Medical Anthropology: Cross Cultural Studies in Health and Illness*.

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Undesirable Practices examines both the intended and the unintended consequences of “imperial feminism” and British colonial interventions in “undesirable” cultural practices in northern Ghana. Jessica Cammaert addresses the state management of social practices such as female circumcision, nudity, prostitution, and “illicit” adoption as well as the hesitation to impose severe punishments for the slave dealing of females, particularly female children. She examines the gendered power relations and colonial attitudes that targeted women and children spanning pre- and postcolonial periods, the early postindependence years, and post-Nkrumah policies. In particular, Cammaert examines the limits of the male colonial gaze and argues that the power lay not in the gaze itself but in the act of “looking away,” a calculated aversion of attention intended to maintain the tribal community and retain control over the movement, sexuality, and labor of women and children.

With its examination of broader time periods and topics and its complex analytical arguments, Undesirable Practices makes a valuable contribution to literature in African studies, contemporary advocacy discourse, women and gender studies, and critical postcolonial studies.

JESSICA CAMMAERT is an instructor in African history at Ryerson University in Toronto, Canada.

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“As a cultural anthropologist, I find [Cammaert’s] work especially useful for providing a deeper (in time) understanding of how African culture and gender socialization has been reshaped over the decades.”

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Bike Lanes Are White Lanes
Bicycle Advocacy and Urban Planning

MELODY L. HOFFMANN

The number of bicyclists are increasing in the United States, especially among the working class and people of color. In contrast to the demographics of bicyclists in the United States, advocacy for bicycling has focused mainly on the interests of white, upwardly mobile bicyclists, leading to neighborhood conflicts and accusations of racist planning.

In Bike Lanes Are White Lanes, scholar Melody L. Hoffmann argues that the bicycle has varied cultural meaning as a “rolling signifier.” That is, the bicycle’s meaning changes in different spaces, with different people, and in different cultures. The rolling signification of the bicycle contributes to building community, influences gentrifying urban planning, and upholds systemic race and class barriers.

In this study of three prominent U.S. cities—Milwaukee, Portland, and Minneapolis—Hoffmann examines how the burgeoning popularity of urban bicycling is trailed by systemic issues of racism, classism, and displacement. From a pro-cycling perspective, Bike Lanes Are White Lanes highlights many problematic aspects of urban bicycling culture and its advocacy as well as positive examples of people trying earnestly to bring their community together through bicycling.

MELODY L. HOFFMANN is an instructor of communication studies and journalism at Anoka Ramsey Community College. Her work has been anthologized in Culture on Two Wheels: The Bicycle in Literature and Film (Nebraska, 2016).

“For anyone interested in the urban role of cycling, this is an important book. Informed by an overdue concern with race, class, and gender, it critically redresses imbalances in our current understandings of cycling. [Hoffmann] usefully punctures a general liberal, middle-class complacency over the implicitly assumed superiority of the bicycle. . . . Indispensable reading if our goal is to broaden cycling’s appeal and to make inclusive and just cities, as well as genuinely ecologically sustainable ones.”—DAVE HORTON, author of Promoting Walking and Cycling: New Perspectives on Sustainable Travel

“Important to many fields: transportation, race, city planning, housing and migration, sustainability, community organizing, planning and policy processes, and equity. . . . In the emerging scholarship concerning ‘bike equity,’ Melody Hoffmann is an early and influential entrant.”—JULIAN AGYEMAN, author of Incomplete Streets: Processes, Practices and Possibilities

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Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as “vehicles” for that text’s themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger–idolizing urban hipsters.

Culture on Two Wheels analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works spanning three continents and more than 125 years of history.

Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle’s flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts, such as Samuel Beckett’s modernist novel *Molloy*, the Oscar-winning film *Breaking Away*, and various Stephen King novels and stories, as well as in lesser-known but equally significant texts such as the celebrated Russian director Andrei Tarkovsky’s film *Sacrifice* and Elizabeth Robins Pennell’s nineteenth-century travelogue *A Canterbury Pilgrimage*, the latter of which traces the route of Chaucer’s pilgrims via bicycle.

**Jeremy Withers** is an assistant professor of English at Iowa State University. **Daniel P. Shea** is an associate professor of English at Austin Peay State University. **Zack Furness** is an assistant professor of communications at Pennsylvania State University, Greater Allegheny, and the author of *One Less Car: Bicycling and the Politics of Automobility.*

“The brilliance of this book is that it makes for engrossing reading, while simultaneously inspiring the reader to get on a bicycle and simply ride. . . . [It makes] a fantastic contribution to current scholarship by engaging an actual thing in the world that has a rich history, a complex present, and maybe even—unlike most modes of human transit—a bright future.”

—Christopher Schaberg, associate professor of English and environmental theory at Loyola University and the author of *The Textual Life of Airports: Reading the Culture of Flight*
Abolishing Freedom
A Plea for a Contemporary Use of Fatalism
FRANK RUDA

Pushing back against the contemporary myth that freedom from oppression is freedom of choice, Frank Ruda resuscitates a fundamental lesson from the history of philosophical rationalism: a proper concept of freedom can arise only from a defense of absolute necessity, utter determinism, and predestination.

Abolishing Freedom demonstrates how the greatest philosophers of the rationalist tradition and even their theological predecessors—Luther, Descartes, Kant, Hegel, Freud—defended not only freedom but also predestination and divine providence. By systematically investigating this mostly overlooked and seemingly paradoxical fact, Ruda demonstrates how real freedom conceptually presupposes the assumption that the worst has always already happened; in short, fatalism. In this brisk and witty interrogation of freedom, Ruda argues that only rationalist fatalism can cure the contemporary sickness whose paradoxical name today is freedom.

FRANK RUDA is an interim professor for the philosophy of audiovisual media at the Bauhaus University in Weimar, Germany, and a visiting lecturer at Slovenian Academy of Sciences and Arts. He is the author of Hegel’s Rabble: An Investigation into Hegel’s Philosophy of Right and For Badiou: Idealism without Idealism.

“Abolishing Freedom is not only the very acme of today’s philosophy, but much more—it is a book for everyone who is tired of all the ideological babble about freedom of choice.”—SLAVOJ ŽIŽEK, author of Absolute Recoil: Towards a New Foundation of Dialectical Materialism

“Appropriating it as a natural right, a possession that can be taken away, the sign of the subject’s sovereignty, liberalism has given freedom a bad name. Yet how to think without acknowledging the fact of freedom? In his delightful book, Ruda shows us the way. Reducing the liberal edifice to rubble, he rescues a freedom that is in no way ad libitum.”—JOAN COPJEC, author of Imagine There’s No Woman: Ethics and Sublimation

Announcing a new series: Provocations
Similar in its aim to the manifesto, the pamphlet, or the essay, the Provocations series takes a strong stand on contemporary debates and issues within the humanities. Rather than address a specific problem within a particular field, this series establishes a forum for the kind of cross-disciplinary theoretical experimentation that is the very essence of cutting-edge work in the humanities.

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ALSO OF INTEREST

Enjoying What We Don’t Have: The Political Project of Psychoanalysis
TODD MCCOWAN
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In 2010 approximately 15 percent of all new marriages in the United States were between spouses of different racial, ethnic, or religious backgrounds, raising increasingly relevant questions regarding the multicultural identities of new spouses and their offspring. But while new census categories and a growing body of statistics provide data, they tell us little about the inner workings of day-to-day life for such couples and their children.

JewAsian is a qualitative examination of the intersection of race, religion, and ethnicity in the increasing number of households that are Jewish American and Asian American. Helen Kiyong Kim and Noah Samuel Leavitt’s book explores the larger social dimensions of intermarriages to explain how these particular unions reflect not only the identity of married individuals but also the communities to which they belong. Using in-depth interviews with couples and the children of Jewish American and Asian American marriages, Kim and Leavitt’s research sheds much-needed light on the everyday lives of these partnerships and how their children negotiate their own identities in the twenty-first century.

HELEN KIYONG KIM is an associate professor in the Department of Sociology at Whitman College. Her work has been published in the Journal of Jewish Identities and Forward and has been anthologized in several publications. NOAH SAMUEL LEAVITT is an associate dean of students at Whitman College and has served as the advocacy director for the Jewish Council on Urban Affairs. His work has appeared in a wide range of publications including Contemporary Jewry, Slate, the International Herald Tribune, and Forward.

STUDIES OF JEWS IN SOCIETY SERIES
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“Patricia Lorcin and Todd Shepard have produced some of the most innovative work on French colonialism and cultural understandings of identity and place published anywhere in recent times.” —Martin Thomas, author of Violence and Colonial Order: Police, Workers, and Protest in the European Colonial Empires, 1918–1940

“No other volume brings such a wide variety of perspectives and expertise to bear on the understudied nineteenth-century Mediterranean, compelling us to rethink how we conceive of the Mediterranean in the colonial and postcolonial periods.” —George R. Trumbull IV, author of An Empire of Facts: Colonial Power, Cultural Knowledge, and Islam in Algeria, 1870–1914

French Mediterraneans
Transnational and Imperial Histories
Edited and with an Introduction by Patricia M. E. Lorcin and Todd Shepard

While the Mediterranean is often considered a distinct, unified space, recent scholarship on the early modern history of the sea has suggested that this perspective is essentially a Western one, devised from the vantage point of imperial power that historically patrolled the region’s seas and controlled its ports. By contrast, for the peoples of its southern shores, the Mediterranean was polymorphous, shifting with the economic and seafaring exigencies of the moment. Nonetheless, by the nineteenth century the idea of a monolithic Mediterranean had either been absorbed by or imposed on the populations of the region.

In French Mediterraneans editors Patricia M. E. Lorcin and Todd Shepard offer a collection of scholarship that reveals the important French element in the nineteenth- and twentieth-century creation of the singular Mediterranean. These essays provide a critical study of space and movement through new approaches to thinking about the maps, migrations, and margins of the sea in the French imperial and transnational context. By reconceptualizing the Mediterranean, this volume illuminates the diversity of connections between places and polities that rarely fit models of nation-state allegiances or preordained geographies.


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Radio in Revolution

Wireless Technology and State Power in Mexico, 1897–1938

J. JUSTIN CASTRO

Long before the Arab Spring and its use of social media demonstrated the potent intersection between technology and revolution, the Mexican Revolution employed wireless technology in the form of radiotelegraphy and radio broadcasting to alter the course of the revolution and influence how political leaders reconstituted the government.

Radio in Revolution, an innovative study of early radio technologies and the Mexican Revolution, examines the foundational relationship between electronic wireless technologies, single-party rule, and authoritarian practices in Mexican media. J. Justin Castro bridges the Porfiriato and the Mexican Revolution, discussing technological continuities and change that set the stage for Lázaro Cárdenas’s famous radio decree calling for the expropriation of foreign oil companies.

Not only did the nascent development of radio technology represent a major component in government plans for nation and state building, its interplay with state power in Mexico also transformed it into a crucial component of public communication services, national cohesion, military operations, and intelligence gathering. Castro argues that the revolution had far-reaching ramifications for the development of radio and politics in Mexico and reveals how continued security concerns prompted the revolutionary victors to view radio as a threat even while they embraced it as an essential component of maintaining control.

J. JUSTIN CASTRO is an assistant professor of history at Arkansas State University.

THE MEXICAN EXPERIENCE SERIES
William H. Beezley, series editor

“Radio in Revolution adeptly addresses a glaring oversight in the historiography of twentieth-century Mexico: the interplay between radio technology and the Mexican Revolution (1910–40).”—JÜRGEN BUCHENAU, coauthor of Mexico’s Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late Nineteenth Century

“This work has the potential to cause scholars to rethink the importance of technological savvy and acquisition, mainly radio, for Mexico during its revolution and postrevolutionary era. Castro’s decision to tackle radio developments during the Porfiriato and through the revolution renders a very rich analysis.”—CELESTE GONZÁLEZ DE BUSTAMANTE, author of Muy buenas noches: Mexico, Television, and the Cold War
Exceptional Mountains
A Cultural History of the Pacific Northwest Volcanoes

O. Alan Weltzien

Over the past 150 years, people have flocked to the Pacific Northwest in increasing numbers, in part due to the region’s beauty and one of its most exceptional features: volcanoes. This segment of the Pacific Ring of Fire has shaped not only the physical landscape of the region but also the psychological landscape, and with it the narratives we compose about ourselves. *Exceptional Mountains* is a cultural history of the Northwest volcanoes and the environmental impact of outdoor recreation in this region. It probes the relationship between these volcanoes and regional identity, particularly in the era of mass mountaineering and population growth in the Northwest.

O. Alan Weltzien demonstrates how mountaineering is but one conspicuous example of the outdoor recreation industry’s unrestricted and problematic growth. He explores the implications of our assumptions that there are no limits to our outdoor recreation habits and that access to the highest mountains should include amenities for affluent consumers. Each chapter probes the mountain-based regional ethos and the concomitant sense of privilege and entitlement from different vantages to illuminate the consumerist mind-set as a reductive—and deeply problematic—version of experience and identity in and around some of the nation’s most striking mountains.

O. Alan Weltzien is a professor of English at the University of Montana–Western. He has published many books, including a memoir and two books of poetry, and is the editor of *The Norman Maclean Reader*.

“This is a learned yet personal book, steeped in landscape theory, environmental psychology, Pacific Northwest history and artistic expression, and the author’s own love for ‘snowpeaks.’ Part environmental humanities treatise and part memoir, Weltzien’s study illuminates the cultural meaning of mountain wilderness.”—*Scott Slovic*, coeditor of *Literature and the Environment: A Reader on Nature and Culture*

“Open[s] up new approaches to mountain literature, where historical, environmental, commercial, and literary viewpoints make clearer why and how we have sanctified these high-altitude monuments. You won’t hike or look at these mountains again in the same way after reading this remarkable book.”—*Bill Lang*, author of *Confederacy of Ambition: William Winlock Miller and the Making of Washington Territory*

The Missouri River Journals of John James Audubon

JOHN JAMES AUDUBON
Edited and with original commentary by Daniel Patterson

Historians, biographers, and scholars of John James Audubon and natural history have long been mystified by Audubon’s 1843 Missouri River expedition, for his journals of the trip were thought to have been destroyed by his granddaughter Maria Rebecca Audubon. Daniel Patterson is the first scholar to locate and assemble three important fragments of the 1843 Missouri River journals, and here he offers a stunning transcription and critical edition of Audubon’s last journey through the American West.

Patterson’s new edition of the journals—unknown to Audubon scholars and fans offers a significantly different understanding of the very core of Audubon’s life and work. Readers will be introduced to a more authentic Audubon, one who was concerned about the disappearance of America’s wild animal species and yet also loved to hunt and display his prowess in the wilderness. This edition reveals that Audubon’s famous late conversion to conservationism on this expedition was, in fact, a literary fiction. Maria Rebecca Audubon created this myth when she rewrote her grandfather’s journals for publication to make him into a visionary conservationist. In reality the journals detail almost gratuitous hunting predations throughout the course of Audubon’s last expedition.

The Missouri River Journals of John James Audubon is the definitive presentation of America’s most famous naturalist on his last expedition and assesses Audubon’s actual environmental ethic amid his conflicted relationship with the natural world he so admired and depicted in his iconic works.

JOHN JAMES AUDUBON (1785–1851) is one of America’s premiere wildlife artists. His book The Birds of America is considered one of the greatest picture books ever produced, and his monumental The Viviparous Quadrupeds of North America has been hailed as an American classic. DANIEL PATTERSON is a professor of English at Central Michigan University. He is the author and editor of several books, including John James Audubon’s Journal of 1826: The Voyage to “The Birds of America” (Nebraska, 2011) and Early American Nature Writers: A Biographical Encyclopedia.

“By far the liveliest and most extensive account of Audubon’s late-life trip on the Upper Missouri River.”
—JOHN KNOTT, professor emeritus of English at the University of Michigan and author of Imagining Wild America

“With his discovery of a John James Audubon journal long believed to have been intentionally destroyed, Patterson provides new insight into the life of America’s iconic artist and naturalist. An exceptional book.”
—WILLIAM BENEMANN, author of Men in Eden: William Drummond Stewart and Same-Sex Desire in the Rocky Mountain Fur Trade

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Producing Predators
Wolves, Work, and Conquest in the Northern Rockies
Michael D. Wise

In *Producing Predators*, Michael D. Wise argues that contestations between Native and non-Native people over hunting, labor, and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward. The history of these anti-predator programs was significant not only for their ecological effects, but also for their enduring cultural legacies of colonialism in the Northern Rockies.

By targeting wolves and other wild carnivores for extermination, cattle ranchers disavowed the predatory labor of raising domestic animals for slaughter, representing it instead as productive work. Meanwhile, federal agencies sought to purge the Blackfeet, Salish-Kootenais, and other indigenous peoples of their so-called predatory behaviors through campaigns of assimilation and citizenship that forcefully privatized tribal land and criminalized hunting and its related ritual practices. Despite these colonial pressures, Native communities resisted and negotiated the terms of their dispossession by representing their own patterns of work, food, and livelihood as productive. By exploring predation and production as fluid cultural logics for valuing labor, rather than just a set of biological processes, *Producing Predators* offers a new perspective on the history of the American West and the modern history of colonialism more broadly.

Michael D. Wise is an assistant professor of history at the University of North Texas.

“Producing Predators is an interesting, well-written, and informative account of the Northern Rockies ecosystem. . . . Specialists will find it a well-executed study of colonialism in the American West.”—Adam Sowards, director of the Institute for Pacific Northwest Studies at University of Idaho

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Transforming the Fisheries

Neoliberalism, Nature, and the Commons

PATRICK BRESNIHAN

There is now widespread agreement that fish stocks are severely depleted and fishing activity must be limited. At the same time, the promise of the “green” economy appears to offer profitable new opportunities for a sustainable seafood industry. What do these seemingly contradictory ideas of natural limits and green growth mean in practice? What do they tell us more generally about current transformations to the way nature is valued and managed? And who suffers and who benefits from these new ecological arrangements? Far from abstract policy considerations, Patrick Bresnihan shows how new approaches to environmental management are transforming the fisheries, and generating novel forms of exclusion in the process.

Transforming the Fisheries examines how scientific, economic, and regulatory responses to the problem of overfishing have changed over the past twenty years. Based on fieldwork in a commercial fishing port in Ireland, Bresnihan weaves together ethnography, science, history, and social theory to explore the changing relationships between knowledge, nature, and the market. For Bresnihan, many of the key concepts that govern contemporary environmental thinking—such as scarcity, sustainability, the commons, and enclosure—should be reconsidered in light of the collapse of global fish stocks and the different ways this problem is being addressed. Only by considering these concepts anew can we begin to reinvent the ecological commons we need for the future.

PATRICK BRESNIHAN currently works as a researcher for the National Economic and Social Council in Dublin, Ireland.

“Transforming the Fisheries is a milestone in current debates on the commons. It not only offers an insightful discussion of the many radically divergent approaches to the commons and their complex relations to politics, but also provides a framework for rethinking and expanding the commons beyond its intense liberal and humanist entanglements. It introduces an understanding of the commons as a shared practice of socio-material experimentation.”

—DIMITRIS PAPADOPOULOS, coauthor of Escape Routes: Control and Subversion in the Twenty-First Century

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Horace Poolaw, Photographer of American Indian Modernity

Laura E. Smith

Foreword by Linda Poolaw

Laura E. Smith unravels the compelling life story of Kiowa photographer Horace Poolaw (1906–84), one of the first professional Native American photographers. Born on the Kiowa reservation in Anadarko, Oklahoma, Poolaw bought his first camera at the age of fifteen and began taking photos of family, friends, and noted leaders in the Kiowa community, also capturing successive years of powwows and pageants at various fairs, expositions, and other events. Though Poolaw earned some income as a professional photographer, he farmed, raised livestock, and took other jobs to help fund his passion for documenting his community.

Smith examines the cultural and artistic significance of Poolaw’s life in professional photography from 1925 to 1945 in light of European and modernist discourses on photography, portraiture, the function of art, Native American identity, and American Indian religious and political activism. Rather than through the lens of Native peoples’ inevitable extinction or within a discourse of artistic modernism, she evaluates Poolaw’s photography within art history and Native American history, simultaneously questioning the category of “fine artist” in relation to the creative lives of Native peoples.

A tour de force of art and cultural history, Horace Poolaw, Photographer of American Indian Modernity illuminates the life of one of Native America’s most gifted, organic artists and documentarians and challenges readers to reevaluate the seamless connection between the creative arts and everyday life through its depiction of one man’s lifelong dedication to art and community.

Laura E. Smith is an assistant professor of art history at Michigan State University. Linda Poolaw is the daughter of Horace Poolaw.

“Horace Poolaw was a . . . talented photographer whose work has gone largely unnoticed by mainstream art and photographic historians. Laura Smith does an excellent job of placing Poolaw’s work within a historical and cultural context and makes a convincing argument that these photographs reflect a conscious effort by Poolaw to understand and communicate a shifting Native American identity.”—TODD STEWART, associate professor of art, technology, and culture at the University of Oklahoma

“Poolaw’s photographs, and Smith’s narration of where they fit in the Kiowa story, impart a welcome perspective on Kiowa history and culture. Smith powerfully illustrates how when viewed through the eyes of Poolaw, Kiowa people—like other Americans—are actively negotiating present and future identities in a rapidly globalizing world.”—LUKE ERIC LASLATER, author of The Power of Kiowa Song
Ho-Chunk Powwows and the Politics of Tradition

Grant Arndt

Ho-Chunk powwows are the oldest powwows in the Midwest and among the oldest in the nation, beginning in 1902 outside Black River Falls in west-central Wisconsin. Grant Arndt examines Wisconsin Ho-Chunk powwow traditions and the meanings of cultural performances and rituals in the wake of North American settler colonialism. As early as 1908 the Ho-Chunk people began to experiment with the commercial potential of the powwows by charging white spectators an admission fee. During the 1940s the Ho-Chunk people decided to de-commercialize their powwows and rededicate dancing culture to honor their soldiers and veterans. Powwows today exist within, on the one hand, a wider commercialization of and conflict between intertribal “dance contests” and, on the other, efforts to emphasize traditional powwow culture through a focus on community values such as veteran recognition, warrior songs, and gift exchange.

In Ho-Chunk Powwows and the Politics of Tradition Arndt shows that over the past two centuries the dynamism of powwows within Ho-Chunk life has changed greatly, as have balances of tradition and modernity within community life. His book is a groundbreaking study of powwow culture that investigates how the Ho-Chunk people create cultural value through their public ceremonial performances, the significance that dance culture provides for the acquisition of power and recognition inside and outside their communities, and how the Ho-Chunk people generate concepts of the self and their society through dancing.

Grant Arndt is an associate professor of anthropology and American Indian studies at Iowa State University and coeditor of Native Chicago.
“Native historical accounts are the ‘holy grail’ for scholars working in borderlands or colonial contact situations. Kavanagh’s editing of Francis Joseph ‘Joe A’ Attocknie’s collection of the historical narratives of the Comanche Ten Bears will prove invaluable for scholars and edifying for readers.”—LANCE BLYTH, author of Chiricahua and Janos: Communities of Violence in the Southwestern Borderlands, 1680–1880

“The Life of Ten Bears will quickly become required reading in a range of disciplines and will be enjoyed by a broad, popular readership. It is a treasured addition to historical narratives authored by members of Native American communities in the twentieth century.”—DANIEL SWAN, curator of ethnology, Sam Noble Museum, University of Oklahoma

The Life of Ten Bears is a remarkable collection of nineteenth-century Comanche oral histories given by Francis Joseph “Joe A” Attocknie. Although various elements of Ten Bears’s life (ca. 1790–1872) are widely known, including several versions of how the toddler Ten Bears survived the massacre of his family, other parts have not been as widely publicized, remaining instead in the collective memory of his descendants. Other narratives in this collection reference lesser-known family members. These narratives are about the historical episodes that Attocknie’s family thought were worth remembering and add a unique perspective on Comanche society and tradition as experienced through several generations of his family.

Kavanagh’s introduction adds context to the personal narratives by discussing the process of transmission. These narratives serve multiple purposes for Comanche families and communities. Some autobiographical accounts, “recounting” brave deeds and war honors, function as validation of status claims, while others illustrate the giving of names; still others recall humorous situations, song-ridicules, slapstick, and tragedies. Such family oral histories quickly transcend specific people and events by restoring key voices to the larger historical narrative of the American West.

“As a culture bearer and revered elder of the Lummi Nation, Pauline Hillaire (Scälla–Of the Killer Whale) is a national treasure. In Rights Remembered she brings her distinctive voice to the issues of treaty rights, subsistence, and the revitalization of indigenous cultures. Comparable in scope to the work of Vine Deloria, this book provides a much-needed perspective on American history and the encounter between Native people and Euro-Americans in the Pacific Northwest. It is an invaluable contribution.” — SUZANNE CRAWFORD-O’BRIEN, author of Coming Full Circle: Spirituality and Wellness among Native Communities in the Pacific Northwest

“Pauline Hillaire has spent a lifetime documenting her tribe’s rights. Together with Gregory Fields, she has created a monumental plea for the recognition of Lummi and other Northwest Coast Native American rights in a work grounded in the evidence and enlivened with her family’s personal stories.” — DAVID R. M. BECK, coauthor of Seeking Recognition: The Termination and Restoration of the Coos, Lower Umpqua, and Siuslaw Indians, 1855-1984.
Rights Remembered
A Salish Grandmother Speaks on American Indian History and the Future
PAULINE R. HILLAIRE
Edited by Gregory P. Fields

Rights Remembered is a remarkable historical narrative and autobiography written by esteemed Lummi elder and culture bearer Pauline R. Hillaire, Scälla–Of the Killer Whale. A direct descendant of the immediate postcontact generation of Coast Salish in Washington State, Hillaire combines in her narrative life experiences, Lummi oral traditions preserved and passed on to her, and the written record of relationships between the United States and the indigenous peoples of the Northwest Coast to tell the story of settlers, government officials, treaties, reservations, and the colonial relationship between Coast Salish and the white newcomers.

Hillaire’s autobiography, although written out of frustration with the status of Native peoples in America, is not an expression of anger but rather represents, in her own words, her hope “for greater justice for Indian people in America, and for reconciliation between Indian and non-Indian Americans, based on recognition of the truths of history.”

Addressed to indigenous and non-Native peoples alike, this is a thoughtful call for understanding and mutual respect between cultures.

PAULINE R. HILLAIRE, Scälla–Of the Killer Whale (Lummi), is a historian, genealogist, artist, teacher, and conservator of Coast and Straits Salish knowledge and culture. In 2013 she was recognized by the National Endowment for the Arts as a National Heritage Fellow, the nation’s highest honor in the folk and traditional arts. She is the author, with Gregory P. Fields, of A Totem Pole History: The Work of Lummi Carver Joe Hillaire (Nebraska, 2013). GREGORY P. FIELDS is a professor of philosophy at Southern Illinois University, Edwardsville. He is the author of Religious Therapeutics: Body and Health in Yoga, Ayurveda, and Tantra.

AMERICAN INDIAN LIVES SERIES
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To Come to a Better Understanding

Medicine Men and Clergy Meetings on the Rosebud Reservation, 1973–1978

SANDRA L. GARNER

To Come to a Better Understanding analyzes the cultural encounters of the medicine men and clergy meetings held on Rosebud Reservation in St. Francis, South Dakota, from 1973 through 1978. Organized by Father Stolzman, a Catholic priest studying Lakota religious practice, the meetings fit the goal of the recently formed Medicine Men’s Association to share its members’ knowledge about Lakota thought and ritual. Both groups stated that the purpose of the historic theological discussions was “to come to a better understanding.” Though the groups ended their formal discussions after eighty-four meetings, Sandra L. Garner shows how this cultural exchange reflects a rich Native intellectual tradition and articulates the multiple meanings of “understanding” that necessarily characterize intercultural encounters.

Garner examines the exchanges of these two very different cultures, which share a history of inequitable power relationships, to explore questions of cultural ownership and activism. These meetings were another form of activism, a “quiet side” without the militancy of the American Indian Movement. Based on ethnographic fieldwork and archival analysis, this volume focuses on the medicine men participants—who served as translators, interpreters, and cultural mediators—to explore how modern political, social, and religious issues were negotiated from an indigenous perspective that valued experience as critical to understanding.

SANDRA L. GARNER is an assistant professor of American studies at Miami University.

“We are experiencing a reassessment of twentieth-century American Indian activism. Where all roads once led to the American Indian Movement, we now see multiple pathways leading to multiple destinations. By focusing on interactions between the Medicine Men Council and Catholic clergy at Rosebud, Sandra Garner shows us yet another dimension of this important story.”—BRIAN HOSMER, H. G. Barnard Chair of Western American History at the University of Tulsa and coeditor of Tribal Worlds: Critical Studies in American Indian Nation Building

“A vitally important book that combines community-based research with fine-grained archival investigation. . . . The result is a compelling narrative that successfully demonstrates how multiple and sometimes competing viewpoints existed within the Indigenous rights movements of the 1960s and 1970s.”—C. JOSEPH GENETIN-PILAWA, assistant professor of history at George Mason University and author of Crooked Paths to Allotment: The Fight Over Federal Indian Policy after the Civil War

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Ojibwe Discourse Markers
Brendan Fairbanks

Brendan Fairbanks examines the challenging subject of discourse markers in Ojibwe, one of the many indigenous languages in the Algonquian family. Mille Lacs elder Jim Clark once described the discourse markers as “little bugs that are holding on for dear life.” For example, discourse markers such as mii and gosha exist only on the periphery of sentences to provide either cohesion or nuance to utterances. Fairbanks focuses on the discourse markers that are the most ubiquitous and that exist most commonly within Ojibwe texts.

Much of the research on Algonquian languages has concentrated primarily on the core morphological and syntactical characteristics of their sentence structure. Fairbanks restricts his study to markers that are far more elusive and difficult in terms of semantic ambiguity and their contribution to sentences and Ojibwe discourse.

Ojibwe Discourse Markers is a remarkable study that interprets and describes the Ojibwe language in its broader theoretical concerns in the field of linguistics. With a scholarly and pedagogical introductory chapter and a glossary of technical terms, this book will be useful to instructors and students of Ojibwe as a second language in language revival and maintenance programs.

Brendan Fairbanks is an assistant professor of American Indian studies at the University of Minnesota. He is the coeditor of Chi-Mewinzha and is on the editorial staff of the digital Ojibwe People’s Dictionary.
An Asian Frontier
American Anthropology and Korea, 1882–1945
ROBERT OPPENHEIM

In the nineteenth century the predominant focus of American anthropology centered on the native peoples of North America, and most anthropologists would argue that Korea during this period was hardly a cultural area of great anthropological interest. However, this perspective underestimates Korea as a significant object of concern for American anthropology during the period from 1882 to 1945—otherwise a turbulent, transitional period in Korea’s history. An Asian Frontier focuses on the dialogue between the American anthropological tradition and Korea, from Korea’s first treaty with the United States to the end of World War II, with the goal of rereading anthropology’s history and theoretical development through its Pacific frontier.

Drawing on notebooks and personal correspondence as well as publications of anthropologists of the day, Robert Oppenheim shows how and why Korea became an important object of study—with, for instance, more published about Korea in the pages of American Anthropologist before 1900 than would be for decades afterward. Oppenheim chronicles the actions of American collectors, Korean mediators, and metropolitan curators who first created Korean anthropological exhibitions for the public. He moves on to examine anthropologists—such as Aleš Hrdlicka, Walter Hough, Stewart Culin, Frederick Starr, and Frank Hamilton Cushing—who fit Korea into frameworks of evolution, culture, and race even as they engaged questions of imperialism that were raised by Japan’s colonization of the country. In tracing the development of American anthropology’s understanding of Korea, Oppenheim discloses the legacy present in our ongoing understanding of Korea and of anthropology’s past.

ROBERT OPPENHEIM is an associate professor of Asian studies and anthropology at the University of Texas at Austin. He is the author of Kyongju Things: Assembling Place.

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“An Asian Frontier makes a novel contribution to the history of anthropology and to the history of the study of Korea. . . . Interesting, provocative, and singular.”
—LAURA NELSON, associate professor of women’s and gender studies at the University of California, Berkeley, and author of Measured Excess: Status, Gender, and Consumer Nationalism in South Korea
Theodore E. White and the Development of Zooarchaeology in North America

R. Lee Lyman

Theodore E. White and the Development of Zooarchaeology in North America illuminates the researcher and his lasting contribution to a field that has largely ignored him in its history. The few brief histories of North American zooarchaeology suggest that Paul W. Parmalee, John E. Guilday, Elizabeth S. Wing, and Stanley J. Olsen laid the foundation of the field. Only occasionally is Theodore White (1905–77) included, yet his research is instrumental for understanding the development of zooarchaeology in North America.

R. Lee Lyman works to fill these gaps in the historical record and revisits some of White’s analytical innovations from a modern perspective. A comparison of publications shows that not only were White’s zooarchaeological articles first in print in archaeological venues but that he was also, at least initially, more prolific than his contemporaries. While the other “founders” of the field were anthropologists, White was a paleontologist by training who studied long-extinct animals and their evolutionary histories. In working with remains of modern mammals, the typical paleontological research questions were off the table simply because the animals under study were too recent. And yet White demonstrated clearly that scholars could infer significant information about human behaviors and cultures. Lyman presents a biography of Theodore White as a scientist and a pioneer in the emerging field of modern anthropological zooarchaeology.

R. Lee Lyman is a professor of anthropology at the University of Missouri–Columbia. He is the author of Quantitative Paleozoology and coauthor of Measuring Time with Artifacts: A History of Methods in American Archaeology (Nebraska, 2006).

Critical Studies in the History of Anthropology Series
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“R. Lee Lyman brings his passion for archaeological history and zooarchaeology as well as detailed command of the details of [Theodore] White’s contributions together in this book. Lyman links White’s perspectives to contemporary anthropological zooarchaeology with his characteristic acracy and penchant for detail.”
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JAN ALBER

A talking body part, a character that is simultaneously alive and dead, a shape-changing setting, or time travel: although impossible in the real world, such narrative elements do appear in the storyworlds of novels, short stories, and plays. Impossibilities of narrator, character, time, and space are not only common in today’s world of postmodernist literature but can also be found throughout the history of literature. Examples include the beast fable, the heroic epic, the romance, the eighteenth-century circulation novel, the Gothic novel, the ghost play, the fantasy narrative, and the science-fiction novel, among others.

Unnatural Narrative looks at the startling and persistent presence of the impossible or “the unnatural” throughout British and American literary history. Layering the lenses of cognitive narratology, frame theory, and possible-worlds theory, Unnatural Narrative offers a rigorous and engaging new characterization of the unnatural and what it yields for individual readers as well as literary culture. Jan Alber demonstrates compelling interpretations of the unnatural in literature and shows the ways in which such unnatural phenomena become conventional in readers’ minds, altogether expanding our sense of the imaginable and informing new structures and genres of narrative engagement.

Jan Alber is AIAS-COFUND (Marie Curie) Fellow at the Aarhus Institute of Advanced Studies in Denmark. He is the author of Narrating the Prison: Role and Representation in Charles Dickens’ Novels, Twentieth-Century Fiction, and Film and has coedited several collections, including Stones of Law, Bricks of Shame: Narrating Imprisonment in the Victorian Age; A Poetics of Unnatural Narrative; and Postclassical Narratology: Approaches and Analyses.

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“Written accessibly, [Unnatural Narrative] will be of interest not only to experts but also to students and to lay readers who puzzle over postmodernist texts. It can also serve many students as an up-to-date pilot into the discipline of narratology.”—LEONA TOKER, author of Towards the Ethics of Form in Fiction: Narratives of Cultural Remission

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Transmedial Narratology and Contemporary Media Culture

JAN-NOËL THON

It has become something of a cliché within the field of narratology to assert the commercial, aesthetic, and sociocultural relevance of narrative representations, but the fact remains that narratives are everywhere. Whenever we read a novel or a comic, watch a film or an episode of our favorite television series, or play the latest video game, we are likely to engage with narrative media. Similarly, the intermedial adaptations and transmedial entertainment franchises that have become increasingly visible during the past few decades are, at their core, narrative forms. Since a significant part of contemporary media culture is defined by the narratives we tell each other via various media, the media studies discipline needs a genuinely transmedial narratology.

Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation. It provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films, comics, and video games but also a theoretical frame within which medium-specific approaches from literary and film narratology, from comics studies and game studies, and from various other strands of media and cultural studies may be employed to further our understanding of narratives across media.

JAN-NOËL THON is a research associate in the Department of Media Studies at the University of Tübingen, Germany. He is the coeditor of a number of books on narrative and media studies, including From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative and Storyworlds across Media: Toward a Media-Conscious Narratology (Nebraska, 2014).

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“This book is a sustained and utterly convincing demonstration of transmedial narrative theory’s ability to address the construction of twenty-first-century storyworlds in films, comics, and video games.” —JARED GARDNER, author of Projections: Comics and the History of Twenty-First-Century Storytelling

“Remarkably well informed and thoroughly researched, precise in any criticisms, and elegantly moving through a tremendous amount of work on the various topics, this is an important book for narrative theory and media studies alike.” —DANIEL PUNDAY, author of Writing at the Limit: The Novel in the New Media Ecology

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Westerns
A Women’s History
VICTORIA LAMONT

At every turn in the development of what we now know as the western, women writers have been instrumental in its formation. Yet the myth that the western is male-authored persists. *Westerns: A Women’s History* debunks this myth once and for all by recovering women writers of popular westerns active during the late nineteenth and early twentieth century, when the western genre as we now know it emerged.

Victoria Lamont offers detailed studies of some of the many women who helped shape the western. Their novels bear the classic hallmarks of the western—cowboys, schoolmarm, lynchings, gun violence, cattle branding—while also placing female characters at the center of their western adventures and improvising with western conventions in surprising and ingenious ways. In Emma Ghent Curtis’s *The Administratrix*, a widow disguises herself as a cowboy and infiltrates the cowboy gang responsible for lynching her husband. Muriel Newhall’s pulp serial character, the butch Sheriff Minnie, comes to the rescue of a steady stream of defenseless female victims. B. M. Bower, Katharine Newlin Burt, and Frances McElrath use cattle branding as a metaphor for their feminist critiques of patriarchy. In addition to recovering these and other women authors of popular westerns, Lamont uses original archival analysis of the western-fiction publishing scene to overturn the long-standing myth of the western as a male-authored genre.

Victoria Lamont is an associate professor of English at the University of Waterloo. She is a coauthor of *Judith Merril: A Critical Study*.

POSTWESTERN HORIZONS SERIES
William R. Handley, general series editor

“Lamont has made the subject of the western important all over again. . . . As a piece of feminist recovery work, Lamont has reordered the scholarly record about a canonical national tradition. By definition this is a major work.”—KRISTA COMER, author of *Surfer Girls in the New World Order*

“This book promises nothing less than to ‘tell an alternative origin story of the popular western,’ and it succeeds in spades. Through a series of brilliant readings, canny archival research, sheer wit, and even laugh-out-loud moments, Lamont decisively changes the face of women’s westerns. In the process she makes her reader rethink not just the genealogy of popular westerns, but the gender, class, and race dynamics of the literary marketplace, early feminisms, and scholarly blind spots. . . . This book leads the way in that rethinking, with wit, flair, and deep persuasiveness.”—CHRISTINE BOLD, author of *The Frontier Club: Popular Westerns and Cultural Power, 1880–1924*
Upper Perené Arawak Narratives of History, Landscape, and Ritual

ELENA MIHAS
With Gregorio Santos Pérez and Delia Rosas Rodríguez

The rich storytelling traditions of the Alto Perené Arawaks of eastern Peru are showcased in this bilingual collection of traditional narratives, ethnographic accounts, women’s autobiographical stories, songs, chants, and ritual speeches. The Alto Perené speakers are located in the colonization frontier at the foot of the eastern Andes and the western fringe of the Amazonian jungle. Unfortunately, their language has a slim chance of surviving because only about three hundred fluent speakers remain. This volume collects and preserves the power and vitality of Alto Perené oral and linguistic traditions, as told by thirty members of the Native community.

Upper Perené Arawak Narratives of History, Landscape, and Ritual covers a range of themes in the Alto Perené oral tradition, through genres such as myths, folk tales, autobiographical accounts, and ethnographic texts about customs and rituals, as well as songs, chants, and oratory. Transcribed and translated by Elena Mihas, a specialist in Northern Kampa language varieties, and grounded in the actual performances of Alto Perené speakers, this collection makes these stories available in English for the first time. Each original text in Alto Perené is accompanied by an English translation, and each theme is introduced with an essay providing biographical, cultural, and linguistic information. This collection of oral literature is masterful and authoritative as well as entertaining and provocative, testifying to the power of Alto Perené storytelling.

ELENA MIHAS is a postdoctoral associate in anthropological linguistics at James Cook University in Australia.
The Black Prince of Baseball
Hal Chase and the Mythology of the Game
DONALD DEWEY AND NICHOLAS ACOCELLA

As America lurched into the twentieth century, its national pastime was afflicted with the same moral malaise that was enveloping the rest of the nation. Players regularly bet on games, games were routinely fixed, and league politics were as dirty as the base paths. Against this backdrop, Hal Chase emerged as one of the game’s greatest players and one of its most scandalous characters.

With charisma and bravado that earned him the nickname The Prince, Chase charmed his way across America, spinning lies in the afternoon, dealing high-stakes poker at night, and gambling with beautiful women until dawn. Most notoriously of all, he undermined his stature as the era’s greatest first baseman by conniving with gamblers to fix games and draw teammates into his diamond conspiracies.

But as Donald Dewey and Nicholas Acocella reveal in their groundbreaking biography, The Black Prince of Baseball, Chase was also a scapegoat for baseball notables with hands even dirtier than his. These included league officials who ignored facts in an attempt to pin the 1919 Black Sox scandal on him and—a previously unknown twist—the fabled John McGraw, who perjured himself on a witness stand against the first baseman. Although Chase, contrary to popular belief, was never banned from the Major Leagues, meticulous research by the authors implicates him in other shady enterprises as well, not least an attempt to blackmail revivalist Aimee Semple McPherson.

As The Black Prince of Baseball makes clear, in his protean talents and larcenies, Hal Chase personified all the excesses of Ragtime.

DONALD DEWEY has published more than thirty books of fiction, nonfiction, and drama, including the history of baseball fans The Tenth Man and the novels The Fantasy League Murders and The Bolivian Sailor. NICHOLAS ACOCELLA is the author or coauthor of several books on baseball, including (with Donald Dewey) The New Biographical History of Baseball: The Classic and Total Ballclubs.

“A remarkable look at a bygone scandal.”—Chicago Tribune

“Dewey and Acocella have compiled an exhaustive study. . . . Their method produces moments of great insight, humor, complexity, and tragedy.”—Elysian Fields Quarterly
After the September 11 attacks, the 9/11 Commission argued that the United States needed a powerful leader, a “spymaster,” to forge the scattered intelligence bureaucracies into a singular enterprise to vanquish America’s new enemies: stateless international terrorists. During the 2004 presidential election, Congress and the president remade the post–World War II national security infrastructure in less than five months, creating the Office of the Director of National Intelligence (DNI) and the National Counterterrorism Center (NCTC).

**Blinking Red** illuminates the complicated history of the bureaucratic efforts to reform America’s national security after the intelligence failures of 9/11 and Iraq’s missing weapons of mass destruction, explaining how the National Security Council (NSC) and Congress shaped the U.S. response to the 9/11 attacks. Michael Allen asserts that the process of creating the DNI position and the NCTC is a case study in power politics and institutional reform. By bringing to light the legislative transactions and political wrangling during the reform of the intelligence community, Allen helps us understand why the effectiveness of these institutional changes is still in question.

**Michael Allen** is the former staff director of the House Permanent Select Committee on Intelligence. Previously, he served for more than seven years in the White House in various national security roles, including NSC senior director for counterproliferation strategy, NSC senior director for legislative affairs, and legislative affairs lead for the Homeland Security Council. After leaving the White House, Allen joined the Bipartisan Policy Center, where he was director of the National Security Preparedness Group. Allen lives in Washington, D.C.

**The log-rolling and infighting that produced the unwieldy [director of national intelligence] structure is explained in [this] fascinating new book.”—David Ignatius, Washington Post**

**“The definitive historical account of intelligence reform after September 11th. . . . A must read for students of history and politics.”—Gen. Michael Hayden, principal at the Chertoff Group, former director of the CIA, and principal deputy director of national intelligence**

**“A number of important observations emerge from Allen’s carefully constructed history of the [Intelligence Reform and Terrorism Prevention Act].”—Glenn Hastedt, Political Science Quarterly**

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Soldier of Change
From the Closet to the Forefront of the Gay Rights Movement

STEPHEN SNYDER-HILL
Foreword by George Takei

When the U.S. military repealed “Don’t Ask, Don’t Tell,” its official policy on homosexuality in the services, Capt. Stephen Snyder-Hill was serving in Iraq. After years enduring the culture of fear and secrecy for gay soldiers, Snyder-Hill submitted a video to a Republican primary debate, asking the participants whether, if elected, they would extend spousal benefits to legally married gay and lesbian soldiers. His video was booed by the audience on national television.

Snyder-Hill’s story riveted the nation’s attention from national news shows to an episode of HBO’s The Newsroom to comments by President Obama. Soldier of Change not only captures the media frenzy as Snyder-Hill took his place at the forefront of this modern civil rights movement but also documents his twenty-year journey as a gay man in the army, which culminated in the most important battle of his life: defending the disenfranchised.

STEPHEN SNYDER-HILL joined the military in 1988 and fought in the first Gulf War before his honorable discharge in 1996. After reenlisting in 2001, he deployed to Iraq in support of Operation New Dawn in 2010. GEORGE TAKEI is an actor, social justice activist, and author of Oh Myyy! There Goes the Internet. He is best known for his portrayal of Sulu in the Star Trek television series and movies.

“The story of how one man’s resolve gave courage to others and how he turned his public outing into an important surge of activism.”—Kirkus

“At once a heart-wrenchingly intimate look at the corrosive consequences of being forced to live a double life, a love story, and a profile in hard-won courage.”—CHRISTOPHER GOFFARD, author and staff writer for the Los Angeles Times

“A moving and insightful epitaph to a destructive policy.”—Publishers Weekly

“Read [Snyder-Hill’s] story and know the price paid for intolerance and the limitless joy of triumph.”—HARVEY FIERSTEIN, Tony Award–winning actor and playwright

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RICHARD A. GABRIEL

Over the last five centuries, the development of modern weapons and warfare has created an entirely new set of challenges for practitioners in the field of military medicine. Between Flesh and Steel traces the development of military medicine from the Middle Ages to the twenty-first century.

Military historian Richard A. Gabriel focuses on three key elements: the modifications in warfare and weapons whose increased killing power radically changed the medical challenges that battle surgeons faced in dealing with casualties; advancements in medical techniques that increased the effectiveness of military medical care; and changes that finally brought about the establishment of military medical care systems in modern times. Chronological and cross-cultural, Between Flesh and Steel is the most comprehensive book on the market about the evolution of modern military medicine.

RICHARD A. GABRIEL is a distinguished professor in the Department of History and War Studies at the Royal Military College of Canada and in the Department of Defence Studies at the Canadian Forces College in Toronto. He is a former U.S. Army officer and the author of more than forty books, including Man and Wound in the Ancient World: A History of Military Medicine from Sumer to the Fall of Constantinople (Potomac, 2011) and The Madness of Alexander the Great and the Myth of Military Genius.

“Nothing less than a history of Western warfare told from the perspective of the casualties and medics and physicians who treated their wounds. Gabriel has once again given us an outstanding work of military history.”—MICHAEL ROBBINS, editor of Military History Magazine

“[Between Flesh and Steel] will introduce medical professionals, historians, and general readers to a very different perspective on war, one they need to understand if they wish to fully comprehend how human suffering has influenced the history of conflict.”—JOHN SCOTT COWAN, principal emeritus, Royal Military College of Canada, and chair, Defence Science Advisory Board of Canada

“The definitive treatment of [military medicine], one from which historians, medical practitioners, and general readers will learn much. . . . Highly recommended.”—STEVE WEINGARTNER, coauthor of Faithful Warriors: A Combat Marine Remembers the Pacific War
Tests in Print IX

An Index to Tests, Test Reviews, and the Literature on Specific Tests

EDITED BY NANCY ANDERSON, JENNIFER E. SCHLUETER, JANET F. CARLSON, AND KURT F. GEISINGER

Designed to complement the Mental Measurements Yearbooks, Tests in Print fills a pressing need for a comprehensive bibliography of commercially available English-language tests. Although these volumes are helpful in and of themselves, their maximum usefulness requires the availability and use of the Mental Measurements Yearbooks. Information on available tests and specific test bibliographies are valuable, but the greatest service of Tests in Print is to encourage test users to choose tests more wisely by consulting the Mental Measurements Yearbooks’ test reviews, test reviews from journals, and professional literature on the construction, use, and psychometric properties of tests under consideration.

Tests in Print IX contains descriptive information on approximately three thousand testing instruments. Detailed descriptions of each test include data on test purpose, target population, scores, administration time, publication date(s), author(s), and pricing. Indexes of test titles, publishers, acronyms, and subject classifications are provided as well as notations on out-of-print tests.

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NINE

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